

## SDA-NP Minutes 1/10/2018

12 members met in the lobby of the Sequim Civic Center. Two members of the Sequim Art Council were there to show the space and answer questions about the SDA show - Metamorphosis: Fiber and its Transformations - June 1-30, 2018. Each SDA member who chooses to participate will have at least one piece in the show, two if there is room. Preference can be noted. Size limits - 40" wide and 72" tall. There is one glass case that can hold several 3-D pieces up to 60" tall, 30" wide and 25" deep. There are 2 small glass cases no larger than 10" on a side for a total of 8 pieces. Caryl Bryer-Fallert Gentry has 5 mannequins to loan for wearable art. Cathie Wier will create online forms for document submission. Cheri Kopp will format the information for the lobby display book. We are invited to participate in the Sequim First Friday Art Walk June 1 from 5-8. We decided refreshments are not necessary. We are encouraged to have a demo or a talk that evening in the spacious conference room off the lobby. Barbara Ramsey will be coordinating promotion. A rack card and poster will be created. Work can be for sale, the city takes no commission. Deadline for submissions is May 1. There is a \$10 participation fee. If that is a hardship, contact Diana Gipson for assistance from the anonymous Angel Fund. More complete information is on our SDA website and more details will be discussed at our February meeting.

We then walked ½ a block to the Sequim Transit Center for our business meeting.

There have been a few changes in the Leadership Team. Sue Scott and Diana Gipson stepped down. Diana agreed to continue to oversee our finances.

Meeting conductor - Barbara Houshmand

Minutes taker - Pat Herkal

Webmaster - Cathie Wier (absent today)

Meeting agenda & timekeeper - Barbara Ramsey

Barbara R reported the year's schedule of curators for the Uptown Fiber Habit window is complete. Each display will hang for two months. She is collecting artwork today for the new window that will be hung tomorrow. It was decided to add signage that states "inquiries welcome" and a contact email for each show for sale inquiries. Prices will not be posted. The business owners want to be out of the loop.

Diana and Sue are curating the March/April display - Exotic Places Real and Imagined. They will curate it digitally. Submissions due mid February - photo, size, special hanging requirements. Sue - [infotectives@gmail.com](mailto:infotectives@gmail.com) Diana [dianaoutdoors@att.net](mailto:dianaoutdoors@att.net)

Pat Herkal will contact Pamela McGarvey and see if she will present a power point program on Japan fiber arts and indigo at the April meeting. Pamela lives in Southworth currently but has lived in Japan for a number of years. Pat met her on the Peru fiber tour. We agreed to pay her ferry fees, a meal and offer her an overnight place to stay with a member volunteer.

Diana Gipson reported we have \$38 in the Angel Fund, she will bring the donation can to the next meeting. There is \$291 cash on hand. Cathie Wier has requested we purchase a computer program to simplify paperwork for shows. It would also provide a data base to make future shows easier to input. We agreed to it.

Barbara R will give Diana receipts for costs incurred readying the Fiber Habit window for display - paint, curtain fabric and hanging materials. She has started a tool box to gather and hold supplies needed at turnarounds. It was decided that a \$10 donation would be asked from each member who has work hung in the window each time. The Angel Fund is available if this is a hardship. After a year, we can decide if this is too much, not enough or just right.

Elaine Girard passed out a Data Entry Cheat Sheet put together by Cheri Kopp who unfortunately has the flu and was not able to attend today. Cheri formatted fields to be filled out when submitting online for our shows. The information can then be used to create labels, artist book pages, publicity etc.

She also created a page with thorough information to help write Artist Statements. She recommends the book *Art-Write (the Writing Guide for Visual Artists)* by Vicki Krohn Amorose. This information is also posted on our website.

Pat Herkal talked about her fiber tour to the Peruvian Andes to attend the third Tinkuy gathering of the weavers in Cusco in November. For ten days before the festival the group of mostly weavers and fiber educators criss crossed the high Andes visiting several weaving villages, part of a 10 village cooperative, Machu Picchu and other Inca sights. The tour was sponsored by Andean Textile Arts in Sante Fe - a nonprofit organization dedicated to supporting the people and communities of the Andes in their efforts to preserve and revitalize weaving and dyeing traditions - and the Center for Traditional Textile Arts in Cusco (CTTC). Highlights of the visit were meeting the weavers and dyeing and knitting with them; smart, funny and interesting traveling companions; hearing Wade Davis speak about the importance of heritage, traditions, language and diversity around the world - We are all one people; and traveling with Nilda Alvarez. In the 1980's she was a 14 year old weaver from Chinchero who impressed an American couple collecting textiles with her passion and abilities. They paid for her education in Peru and to a textile college in California. She now teaches and lectures in the US and around South America. Nilda started the cooperatives in poor villages where traditions were dying, men were leaving to work in the unsafe mines, alcoholism was a problem, and parents couldn't afford to send their children to school. She also helped found the Textile Museum. In the beginning, everything the weavers' produced was

purchased even if it was poor quality. When they mastered their craft, their work was and is sold at the CTTC and at the Folk Art Museum in Sante Fe. In the village centers, the weavers wear traditional clothing, weave together at least twice a week, have daycare, teach their young people fiber arts, drop spindle spin their yarn from alpaca and only use natural dyes. Pat shared 7 skeins of alpaca she dyed with the villagers in Chinchero in large cauldrons over wood fires.

The four day Tinkuy festival had participants from Laos, India, Afghanistan, Mexico, Guatemala, Ecuador, Argentina, Chile, Uruguay, Peru, Canada, the Navaho Nation, USA, Bolivia and Columbia - most in their native traditional clothing. The festival was opened with a parade and dancing through the streets of Cusco and ended with a fashion show then the elders passing the tools needed to spin, weave and dye to the young people of their villages. There were lectures, panels, demonstrations and sales.

#### Show and Tell

Diane Williams - in July the Port Angeles library (NOLS) is holding an event similar to Burning Man - however there can be no discussion of burning in the library. Plans are to build a GIANT 15' person - the library person? For display. She would like volunteers to help with this project. Library staff and space is available to help with this creation.

Art Blast is this Friday at NOLS. Jan Dove is the featured artist, music, fun and food

She shared a book she made from trash, found objects and Trumps trashy words and thoughts that will be part of a display at the next library show of handmade books.

Diana had a 3 piece outfit - The Weekender - accepted into the PT Wearable Art Show. All you need is to add a t-shirt and you are ready to travel.

Leslie shared two of her fabric bowls - Moonrise and Sunrise. They will be part of the new show at Fiber Habit.

Janice passed around several of her beaded felt necklaces. Her art has been accepted into the Bainbridge Island Museum of Art salesroom.

The next meeting is February 14 at the Port Hadlock Library. 3:00