

SDA-NP MEETING, February 14, 2018, Port Hadlock, WA

Meeting Conductor: Barbara Ramsey

Minutes-Taker: Donna Lee Dowdney (for Pat Herkel)

Members Present: 17 eager participants

UPTOWN WINDOW UPDATE

Barbara Ramsey observed that the best time to view the Uptown Window is at night because there are fewer reflections than during the day. During the January meeting the group had discussed an entry fee for showing art pieces in the Uptown Window. At that meeting, members decided that they would pay \$10 per person for displaying art in the Uptown Window, regardless of the number of their pieces displayed. The money received would go to the SDA-NP Chapter.

At today's meeting discussion occurred about a possible discount or no charge to an exhibitor if that person was also curating the window. Some members stated that everyone benefits by obtaining money for the chapter. Another member reminded the group that if someone needs financial aid, there is a mechanism to receive it through discussing the situation with Diana. Barbara Ramsey stated that last month's decision to charge \$10 per person per Uptown Window entry still stands.

The current display in the Uptown Window includes work by Barbara Houshmand, Anne Jarnagin, Donna Lee Dowdney, Leslie Dickinson, Cheri Kopp, Michelle Johnson, and Marla Varner.

Diana and Sue Scott will be coordinating the March/April display. The theme is "Exotic Places" Please submit photos of the art pieces to Sue Scott by March 1.

FINANCES

The group discussed Cathie Wier's request to construct a public website with a password-protected roster. The cost is \$144 per year on SquareSpace. Comments included that perhaps money gained from the Uptown Window display could be used to help fund the website.

Someone suggested that a database could be developed for shows, and the information developed for the website could be used on an updatable form. Cathie is building a database so that information can be updated more easily than is now done.

Questions regarding the website:

- Does the national SDA need to be informed about the website and a private domain name?
- Does SDA regulate websites?
- Is there a fee for e-mail accounts?
- Are there additional costs?
- Would this site replace the current Google web site?

- Would the new roster be under private rather than public information?

Members agreed that the website could be a great resource and that portfolio presentation on the website would be a benefit.

Jeannie McMacken added that there is an e-commerce component on the website. Caryl Bryer Fallert-Gentry moved that Cathie should go ahead with the website. Several members seconded the move. The vote was unanimous for Cathie Weir to move forward with the website project.

Next, Cheri Kopp distributed a two-sided handout titled SDA-NP Data Entry "Cheat Sheet" and "Artist Statements" on the reverse side. She described the "Cheat Sheet" as an overview for data entry categories. Fields could be populated for upcoming shows. (This sheet appears on the SDA-NP website).

To enter the Sequim show, members will be able to use the "Cheat Sheet." Cheri encouraged members to think about their artist statement as presented on the reverse of the "Cheat Sheet". The information could be used in formatting and printing a book for exhibitions. To illustrate the possibilities, Cheri passed around a sample book for artist shows. She noted that fields have been streamlined for information input and that artist photos can also accompany the artist statements.

Curators will define the process. In general, the better the detail in a submitted photograph, the higher the resolution. Caryl Bryer Fallert-Gentry offered to serve as a resource person for photography. She and her husband have outstanding camera and professional lighting and will gladly help members take photos. Caryl also volunteered five of her mannequins to serve for the show.

A brief discussion occurred about offering art demos or an art talk, but no decisions were made on this topic. The show's opening will be at Sequim's First Friday Art Walk.

PORT TOWNSEND LIBRARY ALPHABET REQUEST

Melody Sky Eisler from the Port Townsend Library approached Jeannie McMacken about commissioning a permanent alphabet display in the children's area of the library. Jeannie stated that there have been many positive comments about the alphabet letters in the library.

Jean-Marie Tarascio indicated her willingness to meet with Melody Sky Eisler at the Port Townsend Library to discuss commission possibilities including the size of letters to be 12 x 12 inches. Jean-Marie will report back to the group.

One member commented that artists should not work for free. Perhaps the library could write a grant to defray expenses or the Friends of the Library could contribute money for the project. Someone observed that a commission needs to be handled separately; money would be donated to individual makers, not to SDA.

SEQUIM SHOW DETAILS ("Metamorphosis: Fiber and its Transformations")

Barbara Ramsey passed out an update sheet for the Sequim Show. (This update appears on the SDA-NP website.) Volunteers are needed for varied support activities. Leslie Dickenson and Michelle Johnson volunteered to help.

ARTIST'S TALK: SUE SCOTT

Sue Scott shared photos and stories about her exciting 6-week adventure in the "Five Stans". Her photos showed amazing shots of architecture, tiles, glass, puppets, pottery, textiles, and weaving. She briefly touched on the history and politics of the region, particularly during Soviet times. Her travel group was called Wild Frontiers based in England. SDA members asked numerous questions and expressed their enthusiasm for hearing about Sue's adventure.

SHOW AND TELL

Barbara Ramsey revealed a quilt she created using varied indigo fabrics. She created this quilt for a class she taught at Quilted Strait in Port Gamble. The class was called "Diamonds in the Rough" and focused on improv techniques.

Janice Speck shared news about her trunk sale on Bainbridge Island and passed around some of her innovative necklace creations. She found some of the unusual beads in a second-hand shop in Port Townsend.

Marla Varner is making a quilt for Quiltcon of the Modern Quilt Guild. She included one of her pieces in a new book, "Modern Quilts". She also has an article in "Curated Quilts". Forthcoming articles will deal with using a specific color palette to create a mini quilt. She also passed around her new business cards printed by MOO. Each card displayed a different art piece.

Donna Lark shared that she had a booth in the Seattle Home and Garden Show. Then she modeled colorful garments that she created. She will exhibit two pieces in a Wearable Art Show.

Caryl Bryer Fallert-Gentry brought two stunning machine embroidered pillows from her recent travels in Oaxaca and showed some of her embroidered attire including boots. Caryl requests help in getting started with her new Windows 10 computer. She is excited to have this new computer, but she needs help from a "geek." In her absence, Cathie Weir was nominated for this task.

Linda Carlson showed a fabric manipulation project she is working on. First she creates a grid, and then gathers circles. She also recommended a book "19th Century Fashion in Detail" published by the Victoria and Albert Museum in London.

Annie Karl shared unusual textiles from China that were lined with paper. She also had found Kenta cloth that had been woven on a back strap loom.

Elaine Girard said that she is planning to enter a beaded object in the Sequim Show. The beading was glued to an oyster shell! She also showed a lap quilt she created for her mother to enjoy and a modern quilt she prepared for herself to enjoy. The group admired the detailed quilting with waves and swirls in the background.

Cheri Kopp announced that her studio had passed inspection and is getting sliding glass doors. Her work is shown in La Conner in the exhibit "Photographs and

Memories". On Saturday March 3, from 9 am to 4 pm, she will be presenting a collage class and has been pre-cutting materials for this class. The class will be at the Port Townsend School of the Arts, Building 306, at the Fort Worden campus.

Michelle Johnson has been experimenting with jewelry wire and creating amazing three-dimensional objects. She recommended Alyson Stanfield as a resource for providing helpful information on her website.

Mary Tyler showed a book from the Art Cloth Network called "Unbound." She will be selling 35 bolts of her fabric art at Fiber Fest in La Conner on February 23.

Jeannie McMacken announced that she is the new Editor for the "Peninsula Daily News" for Jefferson County. Her work will be more than a full-time job. The group applauded this wonderful news for Jeannie.

Donna Lee Dowdney shared her most recent fabric art piece "Sunrise at the Beach." She asked the group for input about using glass or Plexiglas over her framed fabric art. The group shared varied issues such as reflective glare from the glass and concerns about ultra violet damage. Some indicated the value of adding spacers between the fabric and the glass. She has decided to remove the Plexiglas and to add spacers. Once again, the group shared valuable ideas.

NEXT MEETINGS

The March meeting will be on March 14 in the Port Angeles Public Library at 3 p.m. The April meeting will be on April 11 at Fort Worden, Building #306 at 1:30 pm with a speaker who will be talking about traditional dyeing methods.