

Peninsula Fiber Artists
August 10, 2022
Jefferson County Library, Port Hadlock WA

Attending: Jeri Auty, Donna Lee Dowdney, Liisa Fagerlund, Caryl Fallert-Gentry, Pat Herkal, Erica Iseminger, Annie Karl, Eva Kozun, Sue Nylander, Debra Olson, Janice Speck, Sharlie Watts, Erika Wurm, Linda Carlson and three new participants: Marilyn Hiestand, Port Angeles, Dale Walter, Bainbridge Island and Karen Spector, Port Townsend.

Next meetings: Sept. 14, 10 a.m. to noon, Sequim Bay Yacht Club, John Wayne Marina, 2577 W. Sequim Bay Road, Sequim. (Turn on Whitefeather Way from Highway 101 and then turn left on W. Sequim Bay Road.) Oct. 12, 10 a.m. to noon, Fort Worden. Liisa reported that Northwind Art may be able to provide us with a regular meeting venue.

Exhibits:

Caryl reported she had lots of help (and husband Ron to photograph the process) to get "Anything Goes," our current exhibit at Wilderbee Farm's mead tasting room, hung in two hours. Many compliments re: the advance organization that made this possible have already been circulated.

Linda reported that both the Port Townsend Leader and the Sequim Gazette have published brief announcements of the Wilderbee show, and asked that anyone seeing a story in the Peninsula Daily News share that clipping.

UPDATE: During Show-and-Tell, Jeri shared that she has had two pieces accepted for the International Quilt & Fiber Arts Festival in Everett in October. Linda relayed this information to Bev Rothenborg, arts and entertainment editor, Port Ludlow Voice, because Jeri lives in Port Ludlow, and Bev responded on Thursday, the 11th, that she would welcome a story about our group.

Information regarding "What's For Lunch," the Gene White-school nutrition exhibit planned for spring 2023, will be provided when Evette Allerdings is recovered from eye surgery and able to join us. Meanwhile, Caryl circulated a copy of Studio Art Quilt Associates (SAQA)'s "Gastronomy," which includes both a photo of her cabbages quilt and many other quilts to inspire food-focused art.

Call for submissions: Aug. 30 is the deadline for submissions to a Raw Art Collective "Bar Art" show Sept. 10. See <https://rawartcollective.org/callforcreatives>.

Sue reminded us that the Peninsula Art Quilters, a subset of Sunbonnet Sue, has a show at the Sequim Museum & Arts, <https://www.sequimmuseum.com/>. She and a few others of our members are participating.

Four of our members, including Pat, have a show in LaConner at the Pacific Northwest Quilt & Fiber Arts Museum. See <https://www.qfamuseum.org/exhibits.html>.

Donna Lee will have her work on display at the Windermere office during Bainbridge Island's First Friday art walk in September. Info: <https://www.visitbainbridgeisland.org/event/first-friday-art-walk-7/>.

Fiber Habit window:

Why the Fiber Habit exhibit of kimonos and other Japanese garments was obscured with white fabric on last Saturday was questioned, but Barbara Ramsey, contacted on the 11th, said our exhibit is visible now, and has been every one of the recent days she has passed it en route to the bakery. She has no information regarding whether a sale of the building is imminent. A building sale is known to have been a possibility but none of us have been notified re: our long-term use of the display window.

Finances:

Kathie Cook, unable to attend the meeting, sent a treasurer's report: \$1,118.82.

Mini-Presentation: Erika Wurm on her mixed media crafting and sales

Erika showed examples of her work, which combine such thrifted items as crocheted doilies and grapevine wreaths with dried flowers from her part-time gardening work, her own water color paintings, embroidery, fabric and other embellishments. Another business line is pet portraits. She also showed "An Earth Wurm Coloring & Activity Book" that she self-published and is selling direct (most profitable), online and via such PT venues as the Port Townsend Marine Science Center, Aldrich's, and Quimper Mercantile as a fundraiser. The focus is endangered species.

She also discussed the challenges of marketing via Tik Tok, Instagram, Etsy and Pinterest. In part due to the ever-changing requirements of these sites and the commissions they charge and the fact that she enjoys public interaction, she also is spending most weekends at artisans' markets.

Mark your calendar: Erika will be at Camp Craftaway in West Seattle Aug. 12-14, one of many artists offering workshops. The site: Alki Beach Park. See <https://www.campcraftaway.fun/>.

More info: <https://erikawurm.com/>

Show-and-Tell:

Liisa showed an in-progress piece based on a photo of lichen on a wall at Fort Worden. This features discharged and dyed fabric, cheesecloth, machine needle-felting, and hand embroidery.

Sue showed fabric dyed in her recent ink parfait workshop and announced a second such workshop will be Aug. 27 at 10 a.m. at her home studio. Contact her to sign up.

Marilyn showed a panel made with challenge rectangles and fabric made with sun dyes.

Annie displayed a collage incorporating a quote handwritten on paper she found wadded up when walking. It's now mounted on handmade paper and on slats of wood which suggest a fruit crate.

Dale showed embroidery done on pieces of the corduroy shirt of her husband's that she disassembled.

Donna Lee showed a piece featured hundreds of pieces of fabric collaged to create the background for a hibiscus image with a three-dimensional butterfly added at one corner. She reported she has taken a weaving class, but prior to that wove strips of fabric without a loom into a piece she showed.

Pat showed a bird sculpture created with kimono and other fabrics and beads.

Eva reported she attended a stone sculpting class on Camano Island and she will participate in the Clallam County Gem & Mineral Association Rock, Gem & Jewelry show Sept. 10-11 in Port Angeles. See sequimrocks.org.

Janice showed some vividly colored necklaces, as usual featuring felt beads embellished with tiny beads, but of a larger size than her typical.

Sharlie modeled a shirt she made of fabric she felted of silk and alpaca fibers. She described the value of wool to create memory and the importance of alpaca for softness in yarn.

A basket she made in a neighbor's class was how Erica brought in several fabrics she had dyed with avocado peel and pits and with indigo discharge. Another piece was made by stamping with eco-dyes. She also reported on a recent class at the Pacific NorthWest Art School, <https://pacificnorthwestartschool.org/>

Debra, along with Sue Gale and Leslie Dickinson, recently traveled to Oregon for the Sisters Outdoor Quilt Show, <https://www.soqs.org/>, which concluded with 1,100 quilts being hung all over this small town for a day.

Caryl showed a quilt we had previously seen as in-progress, now heavily stitched and finished. She tells us she is striving, but not yet succeeding, to stitch so heavily.

Submitted by Linda Carlson, Aug. 11, 2022