

## Peninsula Fiber Artists August 2023

Those who signed in at the welcome desk were Annie Karl, Carol Olsen, Liisa Fagerlund, Linda Carlson, Lora Armstrong,, Pamela Raine, Sue Gale, Donna Lee Dowdney, Lynn Gilles, Caryl Fallert-Gentry, Kindy Kemp, Marla Varner, and Erica Iseminger.

The September meeting is scheduled for Wednesday, September 13, at Gardiner Community Center, 980 Old Gardiner Road, Sequim from 10 am - 12 noon. Merry Jo Schroder will be sharing her process of English paper/foundation piecing.

Meeting highlights:

### **Fiber Habit Window**

The current window "Chaos" will be coming down September 2. Pamela Raine will be curating the next window "Abundance" on September 3. If you are interested in participating in Pamela's window, please contact her. Lora Armstrong will be curating the window for Jan/Feb/Mar. It will be a snow theme, "The Big Chill." This window is open to anyone wanting to participate. Please let Lora know if you're interested in being part of this.

### **Exhibitions**

Wilderbee Farms Exhibit "Farm and Garden Sea and Shore," will be taken down on Monday, August 28, at 10 am. Please make arrangements with Caryl if you cannot be at Wilderbee at that time.

Uptown Dental Clinic is hosting an exhibit curated by Cathie Weir, Barbara Ramsey, and Pat Herkel. This show will run from August-September 2023, and is open from 8:30-5:00 p.m., Mondays thru Fridays.

"Burst of Color" at Northwind gallery will be opening January 6, 2024. If you have new work, or old work that fit this theme, and want to take part, please submit them for jurying/selection. There is no limit on how many pieces you can submit, and hopefully at least one piece will be accepted. Northwind has a glass case for jewelry pieces. There will be a reception on opening night, as well as a reception for First Saturday artwalk, on February 3. If/when your piece(s) is selected, please send Linda Carlson photos that are under 2mgb with the name of your piece/your name/your hometown, by November 1. Entry information and photos of finished work is due by December 1. Selected work and \$20 entry fee, per artist, can be brought to the December meeting at Gardiner Community Center. By January 2, all work must be delivered to the Jeanette Best Gallery at Northwind. February 25 will be the last day of the show. Take-down date will be announced. Also, if you have any Seattle connections, please let Linda know that as this show will be advertised in the Seattle Times.

The Fifth Avenue - Sequim - April 2024. The exhibit will be on hung on Monday, April 1, starting at 10 am, and takedown will be Tuesday, April 30. A reception for the opening will be Sunday, April 7. There is a display case for jewelry and small pieces. There are tables for three-dimensional pieces. This exhibit will be advertised in the Sequim Gazette and the Peninsula Daily News. Each artist is responsible for handling sales inquiries, and there is no commission charged by the Fifth Avenue. Each artist will sign a waiver regarding loss or damage. Liisa and Linda will visit the space prior to the October meeting and provide information regarding measurements and their hanging system. More information on this in upcoming meetings.

Alderwood Bistro - Sequim Lora brought this possible future exhibit forward for discussion. It's in the talking stages with logistics, etc. More on this to come from Lora.

### **Show and Tell:**

Daera showed her colorful Japanese-inspired rice bags.

Donna Lee showed a silk painting piece she created while taking part in Yvette's class.

Marla showed her "Temperature " calendar format quilt she has been working on for a few years. It is hand sewn and quilted and depicts the high and low temperatures in Sequim, in 2021. Marla also had a smaller version of this quilt from scraps she had left over.

Sue Gale showed a small wall hanging from the Improvisational Curves class she took with Barbara Ramsey. Sue also had a wall hanging of a Ginkgo tree inspired from a greeting card.

Annie Karl showed a small wall hanging she's working on with lots of glittery fabric and buttons.

Lynn showed a wall hanging of pair of blue penguins she created using blue jean fabric for their feathers and detailed thread painting for their heads and feet.

Erica showed before and after pieces of shibori stitched and indigo dyed bandanas.

Caryl showed a mini version of her Zig Zags and Circles. She also showed several pieces of recent photographs/now on fabric that she will be working on. One was a cormorant, from a trip to Canada. She also had a few versions of a rusted ship's hull in Wellington, New Zealand, and from Tasmania, a wall of a museum.

### **Group Information**

Carol Olsen has added an online Google calendar to our website. If you want anything on the calendar, please contact Carol so she can add it. This is a read only calendar. Carol will be sending more on this.

If you are teaching a class, please add this to our Facebook page.

Caryl gave a presentation on taking good photographs of your work to submit for our shows. It was very informative and is on our website.

BARN on Bainbridge Island, is looking for instructors for 2024. If you are interested in teaching a class there, please contact Donna Lee Dowdney.

### **Other Exhibits of Interest**

Liisa Fagerlund has several African fabric collages at the Sequim Museum of Art. This exhibit runs through August, and the museum is open Thursdays, Fridays, and Saturdays.

Erica Iseminger will be part of the Jefferson County Farm Tour, September 16, collaborating with other artists at Egg and I Pottery.

Debra Olson has a solo show of her work, in Seattle, in September. "A Retrospective" will be opening Friday, September 8, during the Belltown Art Walk, 6-9 pm. The exhibit is located 2015 2nd Avenue, Seattle.

North Olympic Fiber Festival, Sequim, will run October/November 2023. September 16 is the deadline for submitting a piece for this show.

David Owen Hastings currently has an exhibit at the Pacific Northwest Quilt and Fiber Arts Museum, in La Conner. "Modern Abstraction," a journey in paper and stitch, runs August 2-October 29, 2023.

Hope to see you at the next meeting!

Sue