

Colors of Nature Prospectus

Enjoy the Colors of Nature in a beautiful new gallery set between the Salish Sea and Olympic National Park. Colors of Nature, a juried show by Peninsula Fiber Artists will be exhibited in the Field Hall Gallery at Field Arts & Events Hall from May 28 to August (TBA) 2024. The show will be co-curated by Caryl Fallert-Gentry, Mary Sue French, and Evette Allerdings.

This is a 1,000 SF fine art gallery on the lobby level of the events center. The gallery hosts rotating exhibits highlighting local and regional artists. Gallery hours are 10AM-2PM Thursday through Saturday, plus one hour prior to most events. Private group tours are available by appointment.



WHERE:

The Field Hall Gallery, fieldhallevents.org
Field Arts & Events Center, 219 N Oak St, Port Angeles, WA 98362 · (360) 477-4679

Here is what you need to know to enter.

There is no limit on the number of pieces you can enter. Preference will be given to work that is for sale. If you have smaller retail items like scarves, bags, jewelry etc. they are welcome. This is a theater, so costume work is encouraged. We have several mannequins available. Naturally there are large walls to fill with your best work. There may be one vertical glass case with 14" high shelves and a horizontal glass case that is 10.75 "high. The gallery does not have plinths available, but we will have wire stacking cubes available that can be used for 3D pieces. This does not have to be new work. If you have something old and wonderful you are welcome to enter it.

There is no entry fee, but there is a show fee of \$20.00 per artist if your work is accepted.

A contract must be signed by each artist

Work that is sold must remain until the end of the exhibition.

Field Hall will insure the work while it is in the gallery.

HANGING:

Framed work should be wired. The gallery uses a zipper hook system that will not work with saw-tooth hangers. Top center of wire should be 2-3 inches below the top of the frame so it doesn't show. Be sure to leave enough slack for easy hanging.

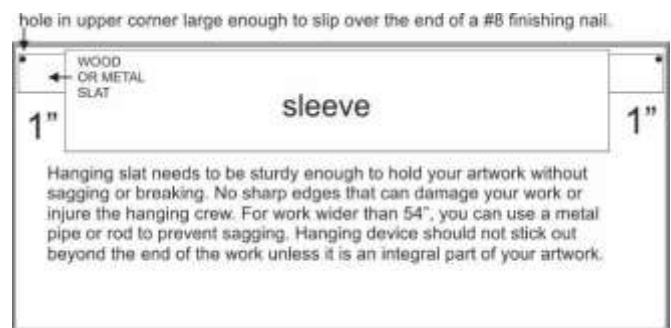


Unframed work must have professional-looking wall attachments provided. This usually means a sleeve on the back that stops an inch from both edges of the work. A flat aluminum bar or narrow wooden slat with holes in the corners should extend beyond both ends of the sleeve but not beyond the edge of the work. Special hanging devices that are part of the artwork may be evaluated on a case-by-case basis. Hanging device must be sturdy enough to hold the work without sagging or breaking.

Ceiling hung work: There does **not** appear to be a way to hang from the ceiling in this gallery.

LABELING

Every work brought to the gallery must be labeled with the artist's name, title, size, and price. This info needs to be attached to the back of wall work or the bottom of 3D pieces. If there is other information we should be aware of, please indicate that, also. When



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work is delivered, all bags, boxes, and packing materials must be clearly marked with your name, title of the work, and contact information. A photo of the work on your packaging will be helpful to the deinstallation crew at the end of the show.

ENTRY REQUIREMENTS: Email to caryl@bryerpatch.com the following. We will be curating two different shows at the same time, so please put the name of the show in the subject line of your email. If you are entering multiple pieces and the size of your email is over 15M, please send additional entries in separate emails. Please just paste your entry information into the text of an email. If you send a word document, please do not use bulleted lists or special formatting. **NO PDF's**

1. **Your name** (as you want it to appear in show signage and publicity)
2. **Address:** Your city will be used for publicity and street address for mailing a check if your work sells.
3. **Phone:** land line or cell or both
4. **Email:**
5. **Website and/or social media:** optional
6. **Photos:** Each photo should be at least 7" (at 300dpi) or 2100 pixels, or more, on the longest side. If you need help with photography, contact caryl@bryerpatch.com and she will arrange to photograph your work for you at no charge.
 - One full image showing all edges of your piece. If the work is framed, show the edges of the frame in the full image.
 - One close-up detail
7. **Title of your piece:** please do not use quotation marks or all caps.
8. **Size:** Width x Height in inches (i.e., 27" x 68")
9. **Retail Price.** Field Hall collects a 30% commission on all work sold. Set your prices accordingly.
10. **Materials & Techniques**
11. **Statement:** What you would like people to know about your piece. Inspiration, process, etc. and how your work fits the theme if that is not obvious.
12. **Biography and headshot:** (optional) We will use the biography and headshot you have on file. If you would prefer to update or change your biography or headshot, then send it along and we will use the new version in the show book. If you do not yet have a bio on file, send Caryl
 - a. A biography written in the third person. See what others have shared at: [Meet Our Members — Peninsula Fiber Artists \(sda-np.com\)](http://Meet Our Members — Peninsula Fiber Artists (sda-np.com))
 - b. If your bio is short, you can also send an optional short statement about your work in first person.
 - c. Headshot (should be square (about 2" x 2") head and shoulders only, facing the camera. No sunglasses or hats unless they specifically relate to your work. If you don't know how to crop, just send a photo of you facing the camera and Caryl will fix it.

CALENDAR:

March 15: Entries open.

Please send completed entries to caryl@bryerpatch.com, as soon as possible so we can begin advanced publicity.

April 15: Entry Deadline: All photos, and information about your work must be received by this date.

May 1: Notification of work selected.

May 8: If you will not be able to deliver your work to the gallery on May 25, Evette Allerdings will collect it at the May 8 PFA meeting at Fort Worden. Work dropped off at the meeting will be stored at Evette's home in Port Angeles, where it will not be insured.

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May 25: Delivery of work to Field Hall and installation of the show. If possible, please plan to stay and help with the installation.

May 28 (Tuesday) 5-7pm: Show opening. Please be there if at all possible. We need four or five volunteers in different mediums, to talk briefly about your techniques and materials (5 minutes) followed by a walk through the gallery with artists available to chat with visitors about their pieces.

August 3: Last day of show

August 3-4: Deinstallation of show and pick-up from Field Hall. Work not picked up will be collected by Caryl or other designated members and delivered to the September PFA meeting.