

Peninsula Fiber Artists

February 2023

The February meeting at the Gardiner Community Center brought several new faces, including some “recruited” by Evette Allerdings at her silk painting classes. Among those attending: Annie Karl, Carol Olsen, Caryl Fallert-Gentry, Cindy LeRouge, Cyndy Bratz, Dale Walker, Deb Olson, Donna Lee Dowdney, Janice Speck, Jeri Auty, Joyce Wilkerson, Liisa Fagerlund, Linda Carlson, Lynn Gilles, Marilyn Haber, Marilyn Hiestand, Mary Tyler, Merrie Jo Schroeder, Pat Herkal, Sue Nylander and Terri Wolf. New to our roster are Peggy St. George, Susan Hazard, Ginny Phillips, Lora Armstrong, Kathy Greer and Kim Nakano.

Next meeting

Fort Worden, March 8, 10 a.m.

Fiber Habit Window

Masks

Annie expressed concern about not having received many submissions, but a show of hands indicated there are several projects in the works. Be sure to submit your information ASAP and indicate your piece’s size. Use the submission form under “Members” on the website. You may deliver your mask to her any time (by appointment) or come to the window on March 4 at noon.

UFO to Fabulous

Evette displayed the bags of unfinished projects still available for a member to transform into a piece of her own. It would ideal if participants photographed the bag contents prior to beginning work so that photo and the names of both donor and artist can be displayed with the “Fabulous” results.

Exhibits

What’s for Lunch

Caryl reminded us that the drop-dead date for submissions is Feb. 28 for the Port Angeles Fine Arts Center exhibit opening March 17. She expects to be able to accommodate all the submissions. Submission information is online. Postcards provided by the FAC were distributed, and Evette will take several hundred to distribute at the Sewing & Stitchery Expo in Puyallup in March. An electronic image of the postcard has been distributed for each member to use on her social media, and an electronic image of the letter-size poster/flyer will be distributed soon.

Wilderbee Farm/The Meadery

Casey Reeter has invited us to again exhibit in the Meadery tasting room June-August. Besides Saturdays and Sundays from noon to 5 p.m., the room will be open during July and August on Friday afternoons. She has asked that we have a theme. One suggestion was that we choose a food theme and move our pieces from the Fine Arts Center to the Meadery, which would provide the coherent collection that Casey prefers and would significantly reduce the work of both individuals and those hanging and publicizing the show. [Update: Casey has provided possible move-in and move-out dates for the leadership team to review, and has enthusiastically endorsed food as a theme.]

Northwind Art

After What’s for Lunch is hung, Caryl has offered to begin work on an application for a Northwind exhibit, probably in 2024 or possibly later. Your suggestions for a theme are, needed ASAP via email to Caryl. To ensure she has the necessary information about artists for a proposal, it is important that for each artist in our group who might possibly exhibit update or add the following to our website:

- Head shot
- Bio

- Artist's statement
- Description and photo(s) of typical art

Our website currently has information on 33 artists, some of whom have not attended a meeting since 2018. Many of those now attending meetings have not submitted information. For some of us on the website, the information is outdated.

Mini-Presentations

Each meeting now typically includes a presentation of approximately 15 minutes by an individual or panel. Forthcoming are:

March: Jeri and Leslie on fabric circles without applique.

April: Lolly and Sue of the 8th Street Emporium on rug hooking (venue: Port Angeles Library)

May: Donna Lark-Weiner on felting and sculpting with felt (venue: Fort Worden)

June: Pat on armatures and 3-D structures

July: To be confirmed

August: Debra Olson, creating with scraps (venue: the Kala Point home of Caryl)

February Mini-Presentation: Digital Printing on Fabric

Linda, Donna Lee, Caryl and Mary discussed their experiences with Bubble Jet Set, Spoonflower, Printify, Printful and Art of Where.

Linda, who has used both Bubble Jet Set and Spoonflower, is using the Adobe desktop publishing program In Design to create collages of illustrations scanned from 1940s magazines. These require some clean-up with Photoshop to eliminate show-through from reverse sides of the page and elimination of text and some portions of the images. The only Spoonflower fabric she has used is Petal Cotton, which has a hand that she does not like for garments.

Donna Lee spoke to the joy of experimenting with digital printing. She creates images by pouring paint, has the canvases photographed (thank you, Caryl), and manipulates and or crops the digital images on her own computer. She also explores the filters and other manipulative tools available on the Spoonflower site. She embellishes her digitally printed Petal Cotton with beads, sari silk, machine embroidery, couching, etc.

Caryl started in 1999 with Bubble Jet Set, a liquid that allows fabric to be adhered to freezer paper and printed on an ink jet printer. She was inspired to try Spoonflower by Carol, who years ago made luggage with fabric featuring scans of her paintings. She showed examples of items made with photos and with images she had created with Corel Draw, some "patchwork", some whole-cloth pieces, some garments. She also pointed out that printouts you are scanning can be manipulated by moving the original as the scanner is working. She is now using both Spoonflower's Petal Cotton, which she has other times reminded us requires that the color intensity of scanned images be increased, and the no-iron knits for garments from other vendors. She also showed a swimsuit made with one of Liisa's quilt designs. She provided a handout on digital printing; the electronic version accompanies these minutes as a separate document.

Mary, who has been using Spoonflower for six years, discussed its fabric options and passed around samples of Spandex and a napped polyester that Spoonflower calls velvet. She also uses cotton sateen. Spoonflower also makes wallpaper, which she described as ideal if you need posters or book covers, and it will use your designs for finished products such as scarves. She uses Photoshop for her design work, much of which involves fractiles.

Show and Tell

See our Facebook page for photos by Caryl.

Janice showed a gadget used for making felt beads and a garment from Ukraine.

Ginny, a guest of Peggy's, showed an art quilt she had made with fabrics digitally printed on a home printer that is now fading. She also showed pieces made with images combined in Photoshop and printed by Spoonflower.

Marilyn Hiestand announced she has been accepted by the Blue Whole Gallery in Sequim, a cooperative.

Dale showed her What's for Lunch piece on pie, in progress.

Terri showed the first quilt in a series on alphabet abstractions, this one with asemic writing.

Cindy LeRouge showed her projects from Evette's silk painting class, which she described as "fabulous." She also showed a small hanging featuring flowers embedded between sheets of paper and featuring sashiko, and a project using roving.

Sue Nylander showed an eco-dyed scarf and bag and modeled the eco-dyed vest.

Susan, another student of Evette's, said she has wedding dress fabric to stretch and paint with silk.

Lynn showed her mask for the upcoming Fiber Habit window, a 3-D "Sasquatch" face.

Merrie Jo, who describes herself as addicted to English paper piecing, showed a quilt and some pieces for a quilt that Mary had given her.

Liisa showed her mask, which uses an old bike helmet as a base, and some African fabric she is considering for the backing of the mask.

Lora, who said it was Sue Nylander who had inspired her to start felting, showed a butterfly and other felt sculptures.

Kathy displayed her very first quilt, which features circles and "big stitch" quilting with perle cotton.

Deb showed the masks done by Sue Gale. "Beachcomber" uses papier mache, hand-dyed silk, beads, wire and Angelina film. "Wood Nymph" features botanical prints, beads and ribbon. Deb's mask uses papier mache, wool-wrapped wire, beading and pine needles. She also showed her entry in What's for Lunch, a folding book showing fruits on one side and vegetables on the other.

Leslie reported on the day she, Deb and Sue spent dyeing with indigo (purchased, because what she was growing was eaten by deer). She put her leftover pieces together in a large piece that she will boro stitch. She also showed examples of her work with a heat press, including both paperback maple and smokebush leaves on silk, the result of a class with Jane Dunnewold. She pointed out that the heat press, although limited in the size it accommodates is much faster than steaming: four vs. 90 minutes. Finally, she showed botanical-printed silk overlaid with Pellon that had leaf cut-outs.

Pat showed another rabbit made with upholstery fabric and heavily beaded...with a charming pom pom tail.

Annie made a small figure in a recent doll making class. Because it features a mask on both the front and back of its head, she was encouraged to add it to the mask Fiber Habit window.

Carol dyed yarn for ikat and then wove her first ikat piece with both cotton and silk yarns. She also reported on her online Maiwa indigo class, which required two kilos of bananas for creating the indigo.

Linda provided Kathie Cook's treasury report---more than \$900 remaining after our purchase of a microphone, which will be delivered prior to our March meeting, to enable us to hear each other better regardless of the acoustics of our venues. Kathie has compiled a properties list, both of items that belong to our group and where they currently are, and of items we are willing to lend for exhibits. Please contact her if you have either kind.

Linda also encouraged us to promote ourselves as individuals, including writing for national publications such as Threads to enhance our stature as artists. Media outlet list below.

Jeri reported on her Eclipse, an art quilt accepted for a SAQA exhibit on minimalism, to be on tour until 2026, and that her commissioned landscape piece will be shown at a Bainbridge Island event.

Publicity Opportunities for Peninsula Fiber Artists Individuals or as a Group

This list combines media Linda has contacted and/or discovered as well as suggestions from Terri Wolf. Note that many of these publications offer opportunities for increasing awareness of you on topics other than your art. Most notably, many are interested in studios...and in the case of several of our members, our gardens. A few are interested in our careers, both before and during art.

In creating your own media dissemination list or in submitting articles about your work, your teaching or your studio, it's recommended that you carefully review each publication's focus, submission guidelines, the effort required for a submission and any possible compensation. If you are writing a general press release (e.g., announcing an award, being accepted by a gallery, or being published), you will find some tips in the "Professional Resources" section under "Members" on our website: "Publicizing the SDA Chapter and You, Your Projects, Your Achievements," which Linda wrote for a meeting in the pre-pandemic era.

National/International

Stampington & Co., stampington.com, does several magazines, many of them focused on hobbies or crafts of a personal nature. That said, here are some to consider. See details at <https://stampington.com/calls-and-challenges/#som>

- Art Quilting Studio

"Quilting and mixed-media techniques come together in stunning works... Each issue features a variety of articles, showcasing quilts that exhibit artistic techniques, unexpected materials, and inspiring stories. Art Quilting Studio also includes a number of recurring departments: Artist Portfolio, Series Showcase, Art Quilt Walking [includes wearable art], Quilting the Odd and Unusual..."

- Belle Armoire Jewelry

"[I]nspiration and detailed, how-to instructions for creating beautiful jewelry with readers... covers a broad range of mediums, such as polymer clay, metal working, lamp work, wire-wrapping, mixed-media, and much more."

- In Her Studio

For those of you with well-organized and photogenic studios OR gardens for eco-dyeing.

"We invite artists and creatives of all kinds to submit photos of their creative spaces to be considered for publication. Whether you have a dedicated room or you create in an artistic corner, send us a variety of photos that show off your entire space, the interesting details within it, and don't forget the artist at work!"

WHAT Women Create is a print magazine and the company also produces newsletters, all with a paywall.

- [Womencreate.com/about](https://womencreate.com/about), [Womencreate.com/submissions](https://womencreate.com/submissions)

WHERE section seeks six photos of studios with 200 words of description.

WHAT seeks six photos of handcrafted pieces, also 200 words of description.

UPPERCASE

This magazine, newsletter and website offer the following opportunities. Most important, it sends out a weekly bulletin re: events---which could be PFA exhibits, small-group events or individual events.

*All About You, form for submitting information: <https://notionforms.io/forms/all-about-you>

*Subscriber Studios: “Features magazine subscriber studios within its printed pages and in our weekly newsletters. Share your workspace, studio or corner of the dining room... wherever it is that you create.”

<https://notionforms.io/forms/subscriber-studios-ongoing-magazine-newsletter-features>

*Fresh, for artists who have never been published, whether young (not that any of us are) or mature.

<https://notionforms.io/forms/fresh>

*Creative Careers, “[Feature[s] people who have unique and interesting professions. Over the years, we've featured a voice artist, a vintage poster seller, a historical colour expert, a document forgery expert and many more folks with careers that touch on creativity and culture in unusual ways. These people have typically forged their own career paths, making a living doing things that are unique and definitely creative and curious.”

<https://notionforms.io/forms/creative-careers>

Needle Arts, Embroiderers’ Guild of America quarterly

<https://egausa.org/needle-arts-magazine/>

The submission guidelines are available as a PDF. This is the publication that did a retrospective of our Tillamook show in its Winter 2022-23 issue.

Golden Peak Media

Some of its quilting publications seek patterns. We may be interested in submitting to:

- Quilting Arts

“Beautiful and inspiring contemporary quilts and exhibits. Artists with inspiring portfolios of work to be featured in our In The Spotlight, Artist Profile, and Q&A articles. Show us your work and tell us your story.

Do you want to have ‘the last word’? Submit your completed essay (up to 800 words) along with a low-resolution photograph to QASubmissions@goldenpeakmedia.com with ‘the last word’ in the subject line. Unique techniques, new ways to use existing tools and supplies, and ideas we’ve never featured before. If you are teaching, blogging about, or exhibiting your art quilts, you probably have great ideas to share!”

<https://www.quiltingdaily.com/submission-guidelines-quilting-daily/>

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Studio Art Quilt Associates

“Please submit your idea to our editor Sandra Sider at editor-aqq@saqa.com. A paragraph explaining what you’d like to cover will suffice, along with a paragraph delineating your qualifications and writing experience...check the Art Quilt Quarterly Index to make sure that your proposed topic has not been featured recently. As time and technology changes, we’ll revisit some topics but we’d like to avoid as much repetition as possible. We’re looking for the following kinds of content:

Articles on specific collections of art quilts—private, public, corporate;

Interviews with art quilt conservators and exhibition designers;

Articles on developing and displaying art quilt collections; and

Interviews and articles about significant art quilt commissions.”

<https://www.saqa.com/resources/art-quilt-quarterly>, Sandra Sider, editor-aqq@saqa.com

Threads Magazine

“[Q]uarterly how-to magazine celebrating garment sewing, design, embellishment, and machine and hand embroidery... articles about construction and embellishment techniques, materials, tools, and design.”

<https://www.threadsmagazine.com/authorguidelines>

QuiltFolk

<https://www.quiltfolk.com/contact/>

Fiber Art Now

<https://www.fiberartnow.net/contact-us/>

These two are now affiliated. No submission info on Fiber Art Now website.

Selvedge

British. "Selvedge Magazine provides a wide-ranging overview of the textile world. Directed towards an international audience, Selvedge covers fine textiles in every context, with features on fine art, fashion, interiors, ethnographic textiles, important collections, and travel. The Selvedge readership is composed of all those who claim textiles to be a passion and includes artisans and professional artists, textile academics and students, collectors, fashion and interior designers, museum curators and gallery owners.

"Decisions ...are based primarily on the quality of the images submitted; ...When submitting a proposal please send digital files (350dpi jpeg or tiff files) that illustrate the subject, along with a one-page outline and a prose synopsis of the article."

<https://www.selvedge.org/collections/contribute-to-the-magazine>

<https://www.selvedge.org/pages/guidelines>

Surface Design Association, both the newsletter and the quarterly, for those who are members and for our group as a whole.

Regional

Seattle Times

Assistant features editor: Janet Tu (direct contact for arts and entertainment/culture-related stories), jtu@seattletimes.com.

Arts Critic: Moira Macdonald, mmacdonald@seattletimes.com

Arts and Culture Reporter: Jerald Pierce, jpierce@seattletimes.com.

KING-TV

Tacoma bureau chief: Lionel Donovan, ldonovan@king5.com

Other contacts: <https://www.king5.com/meet-the-team> (click on each name to reach interests and email address)

KIRO-TV, newstips@kiro7.com

KOMO-TV, tips@komonews.com

KCTS/Crosscut, see crosscut.com/northwest-wonders and contact Margo Vansynghel

Tacoma News Tribune

News editor: Adam Lynn, adam.lynn@thenewstribune.com

Puyallup Herald (owned by the Tribune, to contact if you're involved in the WSU Sewing & Stitchery Expo)

Editor: alexis.krell@thenewstribune.com

Everett Herald

features@heraldnet.com

For other small papers in Washington, check "Membership Directory" at <https://wnpa2.clubexpress.com/>

Peninsula Daily News, Editor: Leah Leach, lleach@soundpublishing.com

Sequim Gazette, editor@sequimgazette.com

Port Townsend Leader, bkelly@ptleader.com

Port Ludlow Voice, bevrothenborg@broadstripe.net (reporter), editor@plvoice.org,

Bainbridge Review, spowell@bainbridgereview.com

KSQM, office@KSQMF.com

KNOP does not publicize exhibits without payment, so no reason to contact.