

# February 2024 PFA Newsletter

Merrie Jo facilitated the meeting.

Guests were Ann, a friend of Lora Armstrong, who is from Port Townsend. Susan Sawatsky who has recently returned to Port Townsend, after being gone for 3 years.

Cindy La Rouge recently sent out the member survey via email. The leadership team would appreciate you taking the time to complete the survey.

## **Exhibits**

Last day of Burst of Color, at Northwind, is Sunday, February 25th. Take-down is 10 a.m., Monday, February 26th. Please pick up your work or arrange for another group member to pick it up for you. Any work that is not picked up that day will be taken to Caryl's house and will be delivered to the March meeting. You will need to sign for work that you pick up, either your own work or someone else's work. Please "sign" for the work with your signature, not an X in the box.

March 1 is the last day to enter Color Play, at the Fifth Avenue Gallery, in Sequim. Work for this show does not need to be for sale, and there is no commission fees. Prospectus is at: Color+Play+Prospectus+final.pdf ([squarespace.com](https://squarespace.com)). If we get more work than we can accommodate, I will let you know before the March 13th meeting. If you will not be able to deliver your work in person, please deliver it to the March meeting. Hanging date of the show is April 1, and take-down is April 29.

Linda Carlson will also be curating a show called Small Treasures, at the Anne Milligan Gallery ([amilliganart.com](https://amilliganart.com)) Hanging date is April 30, and take-down is April 29.

Caryl has an appointment the week of February 19th with the executive director at Field Hall, in Port Angeles to discuss doing a group show there. Once she has more information, she'll be asking the group for theme suggestions.

## **Fiber Habit Window**

Big Chill is hung and will be up until the end of March

Funky Ladies will be curated and hung by Yvette Allerdings, running April and May

Banners will be the theme for June/July and will be curated and hung by Debra Olson

Birds of a Feather will be theme for August/September and will be curated and hung by Debra Olson, Pat Herkel, Leslie Dickinson, and Sue Gale

Please remember to fill out your forms and send to Window curator, as well as your \$10 fee to Kathie Cook.

## **Website**

Merrie Jo has added an events calendar to keep members up to date with what is happening. Artists' bios have been added under "Meet our Artists". There is now a link to non-PFA exhibits, so if you know of any shows/exhibits please let Merrie Jo know.

“Call to Artists” will also be added to the website for upcoming shows and exhibits. Our Show and Tell photographs can also be seen on the website as well as on Facebook.

### **Show and Tell**

Kathie shared information about the Gardiner Community Center Plant and Garden sale being held Saturday, April 20, from 10 am-3pm. Spaces available to rent inside and outside. Inside tables (3X8) are \$10 each. Outside space (one parking lot space) is \$20. Outside canopy (10X10) is \$15. Rental fees will go towards the landscape maintenance fund for the Community Center. Set up will begin 8:30 am on April 20. A food truck will be onsite as well as coffee and tea for purchase. This sale is for those interested in selling plants, items related to gardens, gardening, such as bird houses, garden art, etc. Anything related to the love and joy of gardening. For information and to reserve a spot, please contact Janet Johnson via email at [johnsonjanet55@yahoo.com](mailto:johnsonjanet55@yahoo.com)

Caryl used some very colorful hand painted fabric in creating four pieces; Vineyard, Nightlight, Rainforest, and Conflagration.

Liisa showed 3 very “Funky Ladies” that she will be submitting for the next Fiber Habit Window.

Mary Tyler has been busy making bowls of fiber/paper plaster gauze and a product called clayshay. She says it’s a very messy process, but the outcome is fun. One of her bowls is called “Be careful what you eat”

Sue showed two pieces she will be submitting for Color Play. Using Marsha Derse fabrics and some embellishments, her pieces are “Messin’ Around”, and “In Rare Form”.

Lora recently took at class on Whidbey, with Fiona Duffey, to create a merino wool/mulberry paper “White Light” table lamp.

Terri is taking an online class with Katie Pasquini Masopust which will give her 6 pieces. Her first piece was taken from some trees in her yard. From another class at Northwind, Terri had fun learning to wrap oyster shells and pieces of drift wood with pearl cotton on wooden blocks.

Susan showed a piece she created while living in Colorado Springs. Using inspiration from the Japanese art of Kintsugi (repairing pottery), she created such a piece. Also from a Katie Pasquini Masopust class, she created “Peaches”, and “Peaches Undone”.

Maggie had fun with creating faces of some of her grade school teachers: Miss Johnson, and Mrs. Asbly. Maggie will also be teaching a 2-day class on Faces, at Northwind, in April.

Annie took a bookmaking class and made a lovely book that she’s filling with poetry and some of her memoirs.

Barbara was inspired by a cover of the New Yorker magazine and created a scalloped edge wall hanging of vibrant colors and movement. Barbara had a great story from her Open Sew of meeting a woman who was working on a piece from the very same magazine cover.

Erica did some over-dyeing with a Motka silk scarf using Himalayan rhubarb. Her bandanas were indigo and over-dyed.

Donna started out with one large piece and cut it into four. From that she showed a fractal piece that she machine embroidered and embellished.

Kendy, inspired by Caryl's work, hand dyed fabric to create a striped piece of deep blue and purple colors.

### **Skill Presentation**

Larkin shared her "Fuse and Flip" process of creating art quilts. Beginning with "doodling", she makes circles and then cuts them apart, to use every piece in her creation. Once she has her circle finished, she takes it to a copy shop and has them enlarge to 300% to give a much larger piece to work with. Wonder under and a fine point Sharpie pen are some of the tools she uses. Once every piece is fused to the background, she quilts and beads her work, adding an additional fused backing. Larkin will be teaching this class, this summer, at Grunewald Guild, in Leavenworth. Dates/time to be determined.