

JANUARY 2024 NEWSLETTER

Teri Wolf conducted the meeting.

Teri asked the group about goals/plans for 2024. Some of the responses were:

- “Do It”
- Writing a book about a 50-year retrospective of quilting/art quilts
- Take more classes - keep the brain going
- A bad decision is better than no decision - keep sewing!
- Give a lot away

Cindy asked everyone to take a look at the member roster and help with missing information such as Facebook/Instagram accounts, city/county addresses for publicity information.

Visitors/Guests with us were Lisa, from Mt. Vernon, who is a retired midwife and is a spinner/weaver/knitter. Katie, from Oregon, who is a dentist and dreams of being a metal smith. These gals were visiting the area to see the “Burst of Color” exhibit. Also visiting the group for the first time was Joan Miller, from Port Angeles. Joan is a friend of Kathie Cook.

Exhibitions

Northwind installation photos are on our Facebook page. [\(20+\) SDA-NP | Facebook](#)

Slide Show of the individual pieces, artist bios, hanging day, and installation photos at: https://www.bryerpatch.com/news/2024News/Northwind/BurstOfColor_Final%20Selections&Installation.pdf

Deinstallation: 10am February 26. Work that is not picked up will be delivered to the March meeting at Gardiner Community Center.

Fifth Avenue Gallery, Sequim

Color Play

January 15: Entries open.

Send completed entries to caryl@bryerpatch.com , as soon as possible so we can begin advanced publicity. Send the best images you have (under 5 M). Caryl will resize the images and forward them on to Linda Carlson.

March 1: Entry Deadline: All photos, and information about your work must be received by this date.

March 10: Notification of work selected

March 13: Deliver of work to PFA meeting at Gardiner Community Center if you will not be delivering to Fifth Ave.

April 1: Installation of work at Fifth Avenue Gallery, 500 W. Hendrickson Rd., Sequim. Work may be dropped off that day (time TBA)

April 2: Show opens

April 7: Opening Reception 1-3pm. The Fifth Avenue advertises in both the Gazette and the PDN the week before the reception.

April 29: Show closes

April 30?: Deinstallation of show and pick-up from Fifth Ave. Work not picked up will be collected by Caryl or other designated members and delivered to the May 8th PFA meeting at Gardiner.

Wilderbee

Installation Date options: 7/31, 8/1, or 8/2

Show Start Date: Saturday, 8/3

Show End Date: Sunday, 10/27

Take Down Date options: 10/28 or 10/29

These are their BUSIEST months so lots of eyeballs... which includes Farm Tour weekend in September when they have over 500 people visit over Sat-Sun.

Fiber Habit Window

For now, the Window is on hold due to moisture issues. It may not be until Summer before we can use the space again.

Instagram Discussion

Marla presented the topic of Instagram accounts for members and for the group, its advantages for people to post process photos, engage followers etc. While a lot of members do have an Instagram account, there were questions of how to set up an account and how to post photos. This topic could possibly be presented as a "Skills Talk" in the future.

Show and Tell

Annie recently took a class with Deb Carol and showed her Spirit Doll make with different threads/yarn/beads and wire.

Janice has been working on cutting out drawings she did many years ago, gluing them onto plywood and covering them with Mod Podge to seal them.

Gail showed her very first quilt she made depicting the story of her life with her husband and daughters.

Liisa showed the vest she made from mostly African fabrics she acquired from Pat Terkel.

Larkin showed two small wall-hangings she created after turning “doodles” into art. One piece is entitled Poppy Pods and the other is Philodendron Leaves.

Donna is doing some experimenting with space scenes. She showed us “Galaxy 1.” Donna also shared that she has many pieces exhibited at local galleries, and recently received a grant in Bainbridge.

Kathy showed the hand-dyed silk jacket she’s working while taking the class Yvette is teaching at Northwind.

Cindy shared two of the wool felted scarves she made while taking the class Lora recently taught at Northwind. She also showed two eco-printed scarves she created using madder root, long bark, and cotinas leaves.

Joan showed an embroidered teddy bear, a black/red/white Ginko leaf quilt, a red-headed angel wall hanging, and a piece created from a photo of Klaloch that she completed while in Sisters, Oregon.

Susan showed a wool felted octopus and a rug-hooked piece she created from torn apart sweaters.

Teri showed her “Rainbow Pasta” piece that was displayed in the FHW, for the Daily Dose of Fiber display.

Yvette announced she will be selling quite a bit of kimono fabric when she’s participating in the quilt show in Puyallup.

Caryl showed her “Mona Wall” piece she created from a photo taken at a museum in Hobart, Australia. She also showed us “Personal Transparency” which she created for the upcoming SAQA Camouflage show.

Skills Talk

Mary Sue presented locker hooking, giving some background of how this got started mainly for making rugs and chair pads. She showed how to use rug canvas, wool roving, strips of fabric, and a locker hook to thread the canvas to create not only rugs, but art pieces from these materials. Mary Sue and her partner own Cabled Fiber and Yarn, in Port Angeles. Their shop offers different types of classes so if you’re interested, look them up on their website.

Other Information

The “Color Play” exhibit that is scheduled for April will require pieces to be attached and hung on foam core board along with an adhesive hanger. There was some discussion of purchasing the adhesive for the group to use. Foam core boards are available for purchase at Michaels’s, the Dollar Store, and Dick Blick.