

January 12, 2022 SDA-NP meeting via Zoom

Thanks to Evette Allerdings, who pays for a Zoom account, and Jeri Auty, who with Evette practiced long and hard on Zoom techniques for hosting, two dozen of us “met” for a virtual session. Among those participating besides Evette and Jeri were Bess Anne Corwith, Leslie Dickinson, Donna Lee Dowdney, Liisa Fagerlund, Caryl Fallert-Gentry, Lynn Gilles, Elaine Girard, Pat Herkel, Erica Iseminger, Annie Karl, Kindy Kemp, Eva Kozun, Donna Lark, Cynthia LeRouge, Steffany Neuschafer, Carol Olsen, Debra Olson, Janice Speck, Cathie Wier, Joyce Wilkerson, Erika Wurm and note-taker Linda Carlson.

Leadership

Jeri introduced the new leadership team and explained each member’s responsibilities:

Evette Allerdings: Fiber Habit window consultant and temporary Zoom master

Jeri Auty: monthly meeting and mini presentation coordinator

Caryl Fallert-Gentry: exhibitions

Linda Carlson: public relations

Kathie Cook: finances

Liisa Fagerlund: coordinating leadership team and meetings logistics

Carol Olsen: webmaster

Surveys

By the time of the meeting, Kathie (unable to be with us) had reported that 20 members had completed surveys. If you have not completed a survey and no longer have the email regarding it, contact Kathie at kathie.l.cook@gmail.com. Jeri reported that a quick review of the surveys so far submitted indicate that members’ goals include learning from each other and the fun of being together. We can expect to hear results at the February meeting.

Meeting Presentations

For learning from each other, each meeting is expected to include a presentation of approximately 15 minutes by a member. Cathie is to be first, with her presentation delayed until February if we can meet as scheduled **at A Stitch in Time in Sequim at 10:15 on Feb. 9.**

As outlined on the agenda for the meeting, Jeri had anticipated that those presenting would be as follows:

Erica Iseminger, February (to be rescheduled)

Cathie Wier, March

Liisa Fagerlund, April

Lynn Gilees, May

Evette Allerdings, June

(Can these presentations be recorded? This was Donna Lee’s question. Evette can record them, but the question of how to make them available, probably on YouTube, remains to be determined.)

Fiber Habit

The Mini Rhythm of Light, curated by Debra, will be up through February.

For March-April, the theme is “Spring Forward,” curated by Evette and Barbara Houshmand

May-June, curators needed

July-August, curators needed

September-October, Barbara Ramsey, Minkers

November-December, TBD, Steffany Neuschafer

Summer Exhibit at the Latimer Quilt & Textile Center in Tillamook OR (latimerquiltandtextile.com)

Caryl reported that tentative dates for this show are July 1-Aug. 27. We will exhibit as “Peninsula Fiber Artists” rather than as an SDA chapter, and SDA individual membership will not be required to participate. The venue is a former school, with the one-time auditorium serving as the exhibit space. Because plinths and cases are available, Caryl encouraged us to think in terms of three-dimensional pieces. Pieces need not be new. The only theme is “our best.” The show will not be juried but there will be a selection committee. Multiple pieces are encouraged, although not all submissions may be chosen.

Deadlines: because we hope to attract at least regional and possibly national publicity, those submitting publication-quality photos by Jan. 31 to Caryl and to Linda can be listed in early press releases. The drop-dead date for being included is May 15.

(Following the meeting, Caryl emailed more specs. To ensure they are archived with the minutes, this information is pasted in at the end of the minutes.)

SDA Affiliation

Some of us are nearing renewal dates with SDA. Because the leadership team is considering us changing our membership as an affiliate, which is \$175 for the entire group rather than a minimum of \$75 per person, there was a question regarding renewals. Caryl encouraged us to evaluate whether we as individuals derive benefit (e.g., participation in SDA exhibits) from personal membership. The survey has a question regarding the perceived benefit of individual membership, and results from that are forthcoming.

Show & Tell

Caryl showed two projects. One is her continuing work, “Zigzags and Circles,” which she explained allows her to play with computer-generated patterns and a variety of quilting stitches. She also showed “Columbine,” which began as a photograph of a blossom by husband Ron, was digitally edited and then thread-painted. Both projects were printed by Spoonflower on its default cotton, which Caryl says she finds easier to needle than other Spoonflower wovens.

Annie showed the bird assemblage she’s working on. The armature is pipe cleaners, with a wrap that included wool.

Bess Anne showed fabric she has dyed and plans to sew into a kimono-style jacket that will be quilted for warmth.

Erica showed snow dyeing done (no surprise) when snowbound using fiber-reactive dyes.

Cathie showed a 16 x 16-inch weaving for which she had dyed a variety of yarns with resist techniques. Once woven, some yarns were pinched and stitched to the interfacing background to create texture. She also reported that she, Pat Herkal, Barbara Ramsey and Jean-Marie Tarascio will exhibit as “Tangled Fibers” in the LaConner Pacific Northwest Quilt and Fiber Arts Museum in September-October.

Donna Lee is another of us using Spoonflower to print fabric which is then embellished. She showed a water color painting which Caryl had photographed for her and the photo sent to Spoonflower. A second piece, similarly produced, has been extensively embellished with ribbons and beads.

Cynthia showed an exquisite collage that includes layers of handmade paper and painted pieces that have been stitched and will be mounted on a specialty wood from Port Townsend’s Edensaw.

Debra took fabric dyed by Leslie, stamped it and used a flour resist to create the basis for a small hanging. It features channels in which “sticks” have been inserted and foreign coins she procured at a garage sale.

Erika also had small pieces made by Spoonflower of her water color paintings and a wreath which is centered around a water color.

Eva, recovering from COVID, described how she used a mannequin discarded by the now-closed Sequim J.C. Penney store to create the cement and mosaic “Lavender Linda” sculpture that will be shown outdoors in different part of the Jardin du Soleil lavender farm, jardindusoleil.com.

Donna Lark showed the bird mask that has resulted from her online wool sculpting class with Gladys Paulus, gladyspaulus.com. She is experimenting with different kinds of wool and so far is most comfortable with merino. Dense wool can be sculpted like clay, Donna reports.

Joyce has been using fiber-reactive dyes with a ribbed silk-linen blend that she purchased. Because each fiber takes the dye differently, she has created an ombre effect.

Kindy showed an art quilt made with pipe-wrapped fabric dyed with Procion, and the results of an indigo class from Maiwa School of Textiles.

Pat continues her work with “critters,” she says, most especially birds. The latest: a peacock that is embroidered, encrusted with crystals, sequins and beads, and features a tail made of feathers from Pat’s own long-ago flock.

Liisa recently fell off her bicycle, forcing her to knitting, crocheting and similarly quiet activities. She showed a large piece of African fabric and then how it could be cut into two very different hangings.

Steffany says she’s still making vases. Her current project, which when finished will measure about 15 inches tall, is so heavily quilted that no interfacing is needed for rigidity.

Evette showed two silk paintings. One is a peony that she describes as evolving into a lava flow and the other was made with a wax resist.

Jeri has been commissioned---as the result of someone she met at the Port Townsend Farmers’ Market---to create a piece that will include circles as part of an abstract beach scene, so she showed samples of her trial runs with pieced (vs. appliqued) circles.

Specifications for the Latimer Show from Caryl

We have been invited to do a show at the Latimer Center for Quilts and Textiles in Tillamook, Oregon in July & August 2022.

Linda needs to begin sending news releases to national publications in February. She will need a few images of pieces that will be in the show. If you would like your work to be included in the publicity, please email images to Linda Carlson lindacarlson@earthlink.net and c.c. me caryl@bryerpatch.com by January 31. Publicity photos should be at least 2000 pixels on the shortest side.

Final deadline for entries in the show is May 15. You can send me your entries anytime between now and then. This does not need to be new work. What we do want is your best work, even if it is older. The museum has lots of plinths, so three-dimensional pieces are welcome. They also have glass cases, so jewelry and other small precious items can be shown securely.

We encourage everyone to enter several pieces, so we can choose a varied, but cohesive, exhibition.

How to Enter:

Preparing images:

Images should be jpg’s (4M or less) Shortest side should be between 1200-2400 pixels. Please send them as attachments rather than pasting them in the body of your email.

What images to send for each piece:

- a) full image of front
- b) 1-2 close-up detail(s)
- c) Optional: back or alternate view if the piece is 3-D.

If you need help with photography, I will be happy to help (no charge).

Naming your images:

- Full image: yourlastname_first initial_Title_size Example: gentry_c_BeautifulQuilt_30x40
- Detail(s): yourlastname_first initial_Title_d Example: gentry_c_BeautifulQuilt_d1
Optional second detail: yourlastname_first initial_Title_d2
- Optional Alternative View: yourlastname_first initial_Title_alt

For each piece, send the following information: (this will be used to prepare signage for the show)

- Your name as you would like it to appear in signage
- Email address
- Phone
- Website or social media (optional)
- Title of your piece
- Dimensions in inches
 - Width:
 - Height:
 - Depth: (if 3-D)
- Year completed
- Materials:
- Techniques:
- Statement: 100 words or fewer
 - o What you would like people to know about this work. This can be about how the piece was made, your thought processes as you made it, your inspiration, what it means.
- Is this piece for sale?
 - o If yes: retail price
 - o If no: insurance value

Send entries to caryl@bryerpatch.com

If the total size of your email is more than 12M, please send additional entries in separate emails.