

Peninsula Fiber Artists July 2023

Those who signed in at the welcome desk were Annie Karl, Carol Olsen, Cindy LeRouge, Debra Olson, Evette Allerdings, Leslie Dickinson, Liisa Fagerlund, Linda Carlson, Lora Armstrong,, Pamela Raine, Sue Gale, Donna Lee Dowdney, Irene Bloom, Joyce Wilkerson, Larkin Van Horn, Lynn Gilles, Merri Jo Schroeder, Pat Herkel, and Teri Wolf.

The next general meeting will be August 9, at Caryl Fallert-Gentry's home; 10 Baycliff Place, Port Townsend, from 10 am - 12 noon. Bring a sack lunch for after the meeting. Mary Tyler will be sharing her process of Fractal designs and printing fabric with Spoonflower.

The September meeting is scheduled Wednesday, September 13, at Gardiner Community Center, 980 Old Gardiner Road, Sequim from 10 am - 12 noon. Merry Jo Schroder will be sharing her process of English paper/foundation piecing.

Meeting highlights:

Fiber Habit Window

The new owners of the building have been doing some renovations to the building, including upgrades to the Window. Current exhibit is "Chaos" curated by Evette Allerdings, Barbara Houshmand, and Janice Speck. This exhibit will be up through Labor Day weekend, and taken down September 3. September-October window will be curated by Pamela Raines, with "Abundance" as the theme. If you are submitting work for this Window, please bring yours to the August meeting to give to Pamela. November-December slot is open if anyone is interested in filling that. January-February Window will be curated by Lora Armstrong.

It's important to get photographs of pieces and the completed Window to Carol Olsen so she can load this information on the group's website. So if you are curating a Window, please send Carol photographs and artist information to her. Also, copy Linda Carlson the same information so she can use this for publicity purposes.

There is a \$10 per fee for each artist participating in the Fiber Habit window. Responsibility waivers will also need to be signed by those participating in a Window installation from this point on.

Evette mentioned there continues to be fading on the right side window. To try to remedy this, the leaders are recommending a permanent banner with information about our group, as well as acknowledging the building's owners for offering us that space, on that side. The floor of the Window continues to have problems, so there was a suggestion to either paint the floor, or use black carpet squares as a remedy.

Current Exhibitions:

Wilderbee Farms Exhibit "Farm and Garden Sea and Shore," is open on the weekends from 12-5.

Uptown Dental Clinic will host an exhibit curated by Cathie Weir, Barbara Ramsey, and Pat Herkel. This show will run from July-September 2023, and is open from 8:30-5:00 p.m., Mondays thru Fridays.

Mini-presentations:

Debra Olson shared her process of layering bits and pieces of fabric and scraps to create some of her work, including some 3-dimensional work. Debra talked about the different kinds of adhesives and fusible webbing she incorporates into securing the fabric to a base or other fabric. Some of the examples she talked about, was a cardboard wine bottle holder that she adhered fabric, greeting cards, and small fabric bowls using that method, as well as embellishing her work with beads, yarn, and stitching.

There are open slots for Mini-Presentations, for October, November, and December. If you are interested in sharing your process for your fiber art work, please contact Teri Wolf.

Show and Tell:

Pamela Raines showed a collage banner made from natural tones and embellished with beads and some found items.

Liisa Fagerlund showed a nine-patch piece of separate meditation squares she created using scraps of fabric, finishing the squares with buttonhole and crocheted stitches.

Debra Olson showed a mixed media framed piece. It included painted birds on glass, stenciled and painted paper, hand stitching, and decals.

Joyce Wilkerson modeled a Maiwa linen vest that she dyed a lovely shade of purple. Additional over-dyed fabric was layered on the top and on the back of the vest.

Lora Armstrong showed two hand-dyed batik quilts with diverse stitching on them.

Pat Herkel showed a hand stitched and embroidered hummingbird and birdhouse; part of a series she's working on.

Larkin Van Horn showed a hand-beaded spirit stone, and generously offered some vintage Kimono fabric.

Sue Gale showed a curved wall hanging made from wired commercial fabric, embellished with beading.

Susan Hazard showed many of her embroidered pieces that she's had since the 1970's, offering them to the group.

Linda Carlson showed some Freddie Moran house quilt squares she acquired from different people, wanting to incorporate them into a future piece.

Donna Lee Dowdney showed silk paintings she created in Evette's class.

Leslie Dickinson showed silhouette cutter botanical leaves on knobby silk. Also a dyed fabric quilt top with a wavy border.

Barbara Ramsey showed a curved piece quilt. She also mentioned that she is teaching a Curved Piecing class, at Northwind, July 29, and August 12.

Terri Wolf showed two of her "Cannon Beach" inspired quilts. One with kites, the other with beach chairs.

Northwind 2024 Show - "Burst of Color"

Members can submit up to 5 pieces for this show, to be juried. Each member will have at least 1 piece accepted. At this point there isn't a size restriction on submitted work. There is a \$20 fee for members. Linda Carlson will need to have information from you no later than November 19 for her to work her publicity magic. Linda needs photos and a description of your work. More information to come on this.

Additional Notes:

Debra Olson shared some exciting news about a solo show she is having in Seattle, in September. The venue is similar to our Fiber Habit Window, and is located new Pike Place market, in the Belltown area. Her theme is "Retrospective."

Leslie Dickinson just returned from Sisters Quilt show, in Oregon. She mentioned she had a conversation with Valorie Wells about Art quilts in the show. While most of the quilts on display are traditional quilts, there is a section of the show with Art quilts. This peaked some interest for 2024 and submitting Art quilts for display at this very well attended quilt show.

Hope to see you at the next meeting!

Sue