

Peninsula Fiber Artists

March 8, 2023

Fort Worden's Building 324 was the venue for our March meeting, which attracted more than two dozen, including Annie Karl, Caryl Fallert-Gentry, Celeste Dybeck, Dale Walker, Debra Olson, Donna Lee Dowdney, Erica Iseminger, Evette Allerdings, Irene Bloom, Janice Speck, Jeri Auty, Joyce Wilkerson, Kathie Cook, Kathy Greer, Leslie Dickinson, Liisa Fagerlund, Linda Carlson, Lora Armstrong, Lynn Gilles, Maggie Grate, Marilyn Haber, Marilyn Hiestand, Mary Tyler, Merrie Jo Schroeder, Pat Herkal, Sue Gale, Susan Hazard, Terri Wolf and new to us, Suzanne Martin, who recently moved from Bend to Port Townsend. The meeting was conducted by Caryl and minutes have been written by Linda.

Next Meetings

April: Lolly and Sue of the 8th Street Emporium on rug hooking (venue: Port Angeles Library)

May: Donna Lark-Weiner on felting and sculpting with felt (venue: Fort Worden)

June: Pat Herkal on armatures and 3-D structures

Upcoming

"What's for Lunch" (WFL) opens March 17 at the Port Angeles Fine Arts Center. The director has announced intentions to remove most mink projects. In publicity, most references were eliminated to Gene White, the child nutrition advocate whose estate's gift of mink inspired this exhibit. Caryl, as curator, is dealing with the FAC staff; updates are expected. Caryl had designed a detailed plan for the exhibit, which the director does not plan to use.

The Mead Werks at Wilderbee Farm has invited us to return for an exhibit June-August. Besides Saturdays and Sundays from noon to 5 p.m., the room will be open during July and August on Friday afternoons. Those "What's for Lunch" submissions which can be wall hung are expected to move to the Mead Werks. Additional pieces on the food theme are welcome. The exhibit will be renamed.

Caryl will also begin work on a proposal to Northwind for its gallery once "What's for Lunch" is hung. Themes are being considered for this exhibit proposal. She also suggested that we approach the Marine Science Center, regarding an exhibit in its new gallery. (Flagship Landing Building, 1001 Water St., open Friday, Saturday and Sunday, 11 a.m. - 5 p.m.)

NOTE: For "WFL" and for the two proposals, Caryl needs us to create or update our bios and artist statements. Some were turned in using Kathie's template; others should be emailed to Caryl ASAP.

Future mini-presentations: Mary volunteered to do one when a monitor is available. Merrie Jo offered to do one on paper piecing. Liisa, who handles venues, will coordinate with them re: July and September-December, the months when we still need presentations.

Mini-Presentation: Inserting Curves and Circles

Jeri and Leslie discussed their techniques and showed samples of in-progress and completed work. Jeri often surrounds her center image with curved pieces applied in a variation of a log cabin quilt pattern. She also showed how circles can be inserted much as set-in sleeves are pinned and sewn into a garment. Leslie showed her collection of freezer paper templates, each about a half-inch smaller in diameter, so that it's easy to mark both cutting and fold lines. She slashes the seam allowance of each circle and uses basting glue to hold the pressed pieces in place prior to sewing. A zipper foot is best used for the stitching. This slashing is similar to how the seam allowance of a curved applique is cut. (Two photos will be posted to Facebook showing examples of their work.)

Show and Tell

We were reminded that Barbara Ramsey is teaching an improv quilt block class at Northwind April 29 and May 6.

Marilyn Hiestand showed "Eat Local," her fabric collage for "WFL."

Deb showed vessels made of paper and such lightweight fabric as organza with wallpaper paste.

Sue Gale showed the garland of raw silk and cotton featuring vegetables that will go to "WFL."

Leslie showed bags made with botanical prints, a sashiko wall hanging, and "leftover" fabric pieced and boro-stitched for a triptych.

Jeri showed a large black and white piece started at her recent class with Nancy Crow.

Terri displayed her second art quilt with an asemic alphabet.

Dale showed her peach pie-themed piece for "WFL."

Susan Hazard, new since taking a class with Evette, showed the scarf she made in class, and some freeform embroidery with perle cotton.

Pat displayed a photo of her daughter and granddaughter printed by Spoonflower and embellished with embroidery and beads.

Suzanne showed a runner featuring sashiko.

Lynn held up a quilt made with her "scraps" for her new granddaughter.

Irene showed the jewelry box she had transformed into a bento box, complete with fabric foodstuffs, for "WFL," and a quilt made for her daughter's birthday.

Erica showed fabric she has dyed with cherry bark, pomegranate peel and other natural elements.

Joyce showed a mixed media hanging for "WFL."

Merrie Jo revealed her UFO, which we all learned she had made with Terri's unfinished project. She also showed a crocheted cupcake going to her sister as a gift.

Donna Lee displayed a floral image created with extensive thread painting.

Janice showed her own newly crafted name tag. She also announced that About Time Clothing & Shoes, the Water Street store she founded, is having an anniversary sale this weekend with current owners.

Marilyn Haber modelled a raincoat she designed herself and made with layers of water-resistant fabric, including microfiber.

Mary Tyler described the round robin quilting project of one of her other groups which resulted in 144 quilt blocks being created over an 18-month period. See www.12-cycles.art for information about this project and the parent group that organized it, artclothnetwork.com.

Lora described the sweater she was wearing, a blue and green combination with silk, wool and nuno felting.

Liisa showed her mask for the new Fiber Habit window, its delivery delayed due to the snow on Saturday, when Annie and Donna were doing the installation, and also passed around the fabric beads she has been making as a respite from three major projects.

Caryl showed two art quilts which she is using as a respite from major projects! Both use zigzags and circles, but in different colorways. She created the images and had them printed by Spoonflower before quilting them.

Leadership Team Updates

As a postscript to minutes: a mic has been ordered and we anticipate having one on hand for the April meeting. Kathie is updating our treasurer's report, awaiting final payments for both the mask FH window (most coming from Annie) and WFL. She assures us the treasury balance is healthy, adequate for rental fees for such rooms as the Gardiner community hall.