

Peninsula Fiber Artists' March Newsletter

Meeting was held on March 13 at Gardiner Community Center.

Lora Armstrong facilitated the meeting.

Guests: Lorraine, from Whidbey Island, who is a digital fiber artist. Danielle, from Diamond Point. Sue Skelly, from Poulsbo, works with cedar roots and bark. Lori from Port Ludlow is a quilt artist who chooses animals as her subjects. Claire, recently moved to Port Townsend from Mexico. Lynn, also from Port Townsend, is a spinner.

Lora will be taking over as group Treasurer, in July, and announced we currently have \$2461.42 in our checking account.

Communication with leadership was on the agenda. Some discussion about group conversations during meetings with leadership concerning upcoming shows, themes for shows, and jurying shows. Possibly more to come on these items after leadership has met to discuss and bring back to the members.

Cindy brought the member survey results to the group. Socialization and Show and Tell were at the top of the lists from members. To see more specific results, please go to the website.

Donna presented a possible all-day field trip to Bainbridge Island. This trip would include a visit to BARN (Bainbridge Artisan Resource Network) and BIMA (Bainbridge Island Museum of Art). Tours of both places would take approximately 2 hours each, with a brown bag lunch in between. Carpooling would need to be arranged. Donna will be looking into possible dates for this trip, so stay tuned for more to come on this.

Exhibits

We have three different PFA shows happening in the next three months (four if you count the Fiber Habit Window) and I still have some work to be returned from Northwind. Bravo for us!!! I'm emailing the information you need to know today so we don't need to spend meeting time tomorrow repeating dates and times that you won't be able to remember anyway.

TOMORROW:

We will be collecting work for two different shows tomorrow morning and returning work from a third, so be sure you are delivering work to the correct table, and have your show fees clearly marked. Be sure your name is on every bag, box, and piece of wrapping material. Pack in a container that can be carried through the rain without damage to your work.

Northwind:

If you did not pick up your work from Northwind it will be at the meeting tomorrow. Please pick it up there or have someone in your area pick it up for you. You will need to sign your whole name legibly when you pick up your work.

Fiber Habit Window: Funky Ladies

Evette will be collecting for the window at tomorrow's meeting. Please have your \$10.00 show fee ready.

Fifth Avenue Gallery: Color Play

The show will be installed on Monday April 1 at 10am. Please be on time and have your \$20.00 show fee (check made out to Kathie Cook or in an envelope with your name and the name of the show on the front) ready so check-in can proceed quickly. We will need a few volunteers to help hang the show. **There will be a sign-up sheet at the meeting tomorrow for hanging crew volunteers.**

If you are not able to deliver your work on April 1, you can bring it to the meeting tomorrow along with your show fee and it will be collected by Linda Carlson and stored at Kathie Cook's home, where it will not be covered by insurance.

April 1: Installation of work at Fifth Avenue Gallery, [500 W. Hendrickson Rd., Sequim](#). Work may be dropped off that day at 10am.

April 2: Show opens

April 7: Opening Reception 1-3pm. The Fifth Avenue advertises in both the Gazette and the PDN the week before the reception.

April 29: Deinstallation of show and pick-up from Fifth Ave. Work not picked up will be collected by Caryl or other designated members and delivered to the May 8th PFA meeting at Gardiner.

A. Milligan Gallery: Small Treasures

Entries are open until April 1

Prospectus is at:

[Small+Treasures+Prospectus.pdf \(squarespace.com\)](#)

This is a chance to show off your smaller works that are for sale. Entries are coming in, but there is room for more.

Field Hall Gallery: Colors of Nature

This show is a big deal for our group, and we have a short turnaround time to organize it. I think this could be a recurring venue for us, so let's give them a knock-out show first time around. There is room for some of your larger pieces and three-dimensional work. Merrie Jo has not had time to put the prospectus on our website, so I am attaching it to this email.

Entries open this weekend. Please enter as soon as possible so Linda can work her magic with publicity.

CALENDAR:

March 15: Entries open.

Please send completed entries to caryl@bryerpatch.com, as soon as possible so we can begin advanced publicity.

April 15: Entry Deadline: All photos, and information about your work must be received by this date.

May 1: Notification of work selected.

May 8: If you will not be able to deliver your work to the gallery on May 25, Evette Allerdings will collect it at the May 8 PFA meeting at Fort Worden. Work dropped off at the meeting will be stored at Evette's home in Port Angeles, where it will not be insured.

May 25: Delivery of work to Field Hall and installation of the show. If possible, please plan to stay and help with the installation.

May 28 (Tuesday) 5-7pm: Show opening. Please be there if at all possible. We need four or five volunteers in different mediums, to talk briefly about your techniques and materials (5 minutes) followed by a walk through the gallery with artists available to chat with visitors about their pieces.

August 3: Last day of show

August 3-4: Deinstallation of show and pick-up from Field Hall. Work not picked up will be collected by Caryl or other designated members and delivered to the September PFA meeting.

Fiber Habit Window

"Big Chill" display comes down 1st week of April.

"Funky Ladies" will be hung April 7th, for two months.

"Banners" will be hung the first week of June.

Some discussion of a 3D window to be curated in the future.

"Show and Tell"

Lorraine showed a "Everything in its own Time," a photograph of a flower that she framed and embellished. Also, "Mystical Memories," a photograph of reeds near water with thread painting added. Also, many pieces of leaves on paper using a heat press printing methods.

Donna is continuing to have fun with her imaginary planets and Angelina fibers. Her piece today is entitled "Galaxy II."

Cindy shared two pieces. One using nano felting on encaustic entitled "Canyon Color Wave" from inspiration on a recent trip to the Grand Canyon. From a Shelly Rhodes class, a piece called "Grounded in Kala."

Erica brought an Indigo/shibori Japanese shopping bag she created. Also, a small box/coin purse/mini sewing kit.

Liisa brought two very colorful banners she is submitting to Color Play. "Thinking in Color" was part of a class she took requiring use of the cheddar colored fabric in each block. "Underwater Village" depicts fish and the many things found down below the surface.

Lynn knitted and crocheted "Forest, Fungi, and Lichen." Her "Green Valley Quail" is needle painted, needle felted, and embroidered. These pieces will be submitted in the Color Play show.

Marilyn modeled a satin micro fiber coat she made. The dark green coat was embellished with stitched black flowers on the front.

Debra shared her Funky Lady submission. “Frankie Dahling” is full of color, jewelry, and funk! The glass bird in a frame is a beautiful piece she created and embellished.

Pat, too, shared her Funky Lady submission. “Freda” has an antique doily for her skirt, African fabric for her shirt, and of course beaded shoes. “Raggedy Ann” has lots of color and pizzazz, including diamonds on the soles of her shoes.

Sue used a gift of raw silk to create “Tea Garden.” This piece has fused fabric for the bamboo, with beads and glass pieces for embellishment.

Susan shared her “Fire, Water, Earth, and Air” piece she made while she was living in Eugene. This piece will be her submission for Color Play.

Yvette never ceases to amaze the group with her painting on silk techniques. These pieces are the result of using her microwave, for two minutes, to produce colorful scarves.

Leslie has been doing a lot of botanical printing in her wet studio. Pillow covers made with Cotinus leaves were shown. Her submission for Colors of Nature will be “Puddle of Leaves,” was botanically printed and different kinds of silks were sewn to create her colorful banner.

Skills Presentation

Linda gave a very informative presentation on “Getting your Work Published.” For details, please go to our website under Professional Resources.

Noteworthy Information

Larkin Van Horn will be teaching classes at the Grunewald Guild. Beading on Fabric will be April 28 - May 4. Fabric as Mosaic will be June 24- 29. Please go to GrunewaldGuild.com for more information on these classes.

Victorian Heritage Festival is going to be held April 26-28, in Port Townsend. Bazaar Girls yarn shop will be having vendors in the upstairs area. For more information, please go to: <http://porttownsendvictorianfestival.org/>