

Peninsula Fiber Artists

May 11, 2022

Attending the May meeting at A Stitch in Time were Janice Speck, Steffany Neushchaefer, Sue Nylander, Eva Kozun, Donna Lee Dowdney, Annie Karl, Pamela Hastings, Evette Allerdings, Debra Olson, Erica Iseminger, Sue Gale, Liisa Fagerlund, Lynn Gilles, Jeri Auty, Caryl Fallert-Gentry, Linda Carlson, and Kathie Cook with three guests, including the proprietors of the Port Angeles shop 8th Street Emporium (www.8thstreetemporium.com), Lolly Golden and Susan Cleares.

The June 8 meeting will be at the Kala Point home of Caryl at 10 a.m., with an optional brown bag lunch to follow. Submissions for the Tillamook show should be delivered along with \$20 fees (checks payable to Kathie preferred) and waivers/releases (online at sda-np.com). If you have pieces selected for this show and you are not attending the June meeting, contact Caryl re: delivering your piece.

The deadline for submissions is May 15, and Caryl reported that because most submissions to date are wall pieces, space is especially available for 3-D pieces and small pieces for the cases. She has five mannequins and others may be available. The space limitations for large 3-D pieces are not the Latimer Center's gallery as much as Caryl's van, which is the delivery vehicle. Joyce Wilkerson has joined Caryl and Jeri on the jury and we can expect to hear which submissions are chosen about June 1.

Linda has submitted several press releases regarding this show to out-of-area and professional media and is completing releases for the Tillamook, Portland, and western Washington media. If you have a Seattle tie (e.g., graduated from the UW or another university, or lived in Seattle a long time), please send your information ASAP to her for the Seattle-specific announcement.

Fiber Habit window: there being no volunteers to curate the window for July and August, those of us with pieces in the current window agreed to leave any unsold pieces there through August (with the exception of any submitted for Tillamook). Linda will create a sign for the window explaining our group and upcoming exhibits. She also expects to present a mini-program in July on publicizing your work. (A few attendees will be used as examples, so please come prepared to discuss a media dissemination list for yourself. In other words, which audiences should you try to/desire to reach?)

The Wilderbee Farm meadery show: no details, but a theme of "Anything Goes" was suggested.

Carol provided a detailed report on our internet presence and the updates underway. She also asked members to make any necessary updates to their roster information and to contact her regarding people who no longer appear to be interested in being on the roster. In summary, we have the following:

- A website, sda-np.com. There is a members-only portion, for which the password is sda-np.

This includes a printable roster and the instructions for curating the Fiber Habit window.

- A Facebook page, which you can read or post to IF you have a persona Facebook account. You need not be active on your personal FB account; as Carol pointed out, she never posts to hers and it has NO information regarding her. You are encouraged to use the Facebook page to announce your recognition and share photos of your work (or work of others that you believe members will appreciate). See www.facebook.com/groups/791980644148205.
- The roster (see note above about submitting updates). Note that your street address is not required for the roster, but for a number of reasons (publicity being one), please include your city.

- An email list, which is generated through Google Groups and is thus a separate document from the roster, although Carol is striving to get them synchronized.

Kathie provided a treasurer’s report, which did not as of May 11 include payment for the affiliate membership for the Surface Design Association. Evette will make that transaction, now that some of our individual memberships are expiring. Given many of us will save the \$75 minimum payment to SDA and that we now must pay for some meeting rooms, Caryl reminded us that donations are welcome.



“One-yard Challenge” was presented by Lynn, who has now taught several classes on using a yard of fabric, usually with a large print, to create fused applique images of fish, birds, butterflies and other fauna. With one yard, she has enough fabric to back a fat-quarter size art quilt, make the sleeve, and create a border or flange as well as an important portion of the image. What’s important in fabric selection? An image with portions that “read” well as fish scales, feathers or other key components. For a butterfly, a symmetrical print is best. In general, prints with repetition work well.

The steps:

- Trace your image (e.g., the outline of the fish or fowl) on to lightweight muslin. (Or suggests Caryl, baking parchment paper).
- Adhere the entire piece of fabric for your image to Heat ‘n Bond. This simplifies cutting small pieces and prevents contact with

the backing paper with your fabric scissors.

- Start by selecting pieces for the eyes and other small pieces, usually on the head.
- Pin the muslin and each applique piece as cut to a foam-core board (Lynn uses half-inch).
- Iron each piece to fuse it to the muslin. Lynn uses a one-inch iron and fuses only to within a quarter to half inch of the edge of the image, to facilitate cutting away the muslin.
- “Audition” background pieces once the muslin is cut away.
- Use fabrics from your stash or other remnants for foliage or other embellishments to the image.

Errors? If any, they are Linda’s fault!

Show-and-Tell



Lynn modelled her “scrap” vest, one made with part of a garage-sale blanket and remnants from her projects as well as crocheted buttons.

Liisa showed an art quilt made with hand-dyed fabrics, based on a long-ago photo by her husband of Lake Powell.

Annie showed African fabric she received from Pat Herkal and stretched large embroidery/quilting hoops passed on via Caryl.

Sue Gale shared news of the recent death of Jenny Walker, the Pacific Northwest Quilt & Fiber Arts Museum curator with whom we recently



in

worked.

Kathie's guests Susan and Lolly described their shop and showed yarns they have spun. Lolly also showed pieces made with punch-needle technique.



Erica modelled a reversible flannel shirt she made with fabric she dyed with indigo and walnut.

Debra showed small bags made with obi fabric found in Japanese thrift shops by Sue Gale's daughter-in-law.



Evette showed yet another of her vibrant silk paintings.

Pamela showed more of the fabric books she is making with family stories and actual vintage photos. Some use Marcia Derse fabrics.



Donna Lee showed three pieces with thread painting, embroidery and other embellishments that she has matted and framed. She also reported she will be the featured artist at Esther's Fabrics on Bainbridge Island June 3 from 6 to 8 p.m.



Eva showed a study for a hand-carved figure of a woman's body that she is preparing for a symposium June 3-5 at the Old Alcohol Plant in Port Hadlock. She also reported that the Olympic Peninsula Arts Association (approximately 100 members) is seeking presenters (speakers/demonstrators/instructors) for its meetings. It provides a \$100 honorarium.



Sue Nylander modelled her Mother's Day gift from her husband, a jacket of hand-woven fabric purchased at a ceramics show they attended.



Steffany showed a small art quilt in autumn tones embellished with beads and embroidery.



Linda showed a proof from another piece being created (this one for the Wilderbee Farm exhibit) with scans of illustrations from 1940s magazines.



Janice showed necklaces made in the yellow and blue colors of the Ukraine flag and suggested we hold a sale and/or giveaway near the holiday season.



Caryl shared the good news of three awards in a single month and showed "Wind Shear," a piece destined for her upcoming New England Quilt Museum show. She also plans to downsize her stash of hand-dyed fabrics (perhaps for the sale suggested by Janice).

Carol showed a vibrant piece approximately five yards long that she wove of various yarns, most wool and most dyed by her. She may use it for a jacket. She was referred to advice from Daryl Lancaster re: finishing edges (one source may be <https://www.daryllancaster.com/Webfiles/OptionsToCleanFinishAnEdge.pdf>).



