

SDA-NP Minutes May 9, 2018 Port Townsend

Seventeen members and three guests attended the meeting at the Port Townsend School of the Arts. Sue Gale retired to PT from California one year ago. She is a quilter. Stan Green lives in Sequim. He has been quilting for 15 years, inspired by his grandmother. Erica Iseminger has attended meetings before. She is currently doing shibori, indigo dyeing and botanical dyeing.

LIBRARY ALPHABET COMMISSION

Diana Gipson has been designated to represent Washington SDA-NP in all matters relating to a Commissioned Artwork with the City of Port Townsend for 26 upper-case alphabet letters to be designed and created by the Chapter's members for the Port Townsend Library. The chapter voted unanimously for her to represent the chapter to the city and to approve the contract. A tentative agreement of \$500 has been approved by the city. She met with the Librarian, Melody, about this commission. The letters will be 12" long, 3D, have a whimsical theme and be completed in November. An exact date has not been established. A sign up sheet was passed around for members to choose a letter, more volunteers are needed. Think WHIMSY.

FIBER HABIT WINDOW

Caryl Fallert-Gentry wants to trade her assigned months of September/October because she will be out of town for a large part of September. She needs a volunteer to take these months, and she will take months later in the year.

Diana and Sue Scott took their display down today. They had positive feedback from community members, the window is being noticed. Joyce Wilkerson and Kindy Kemp will hang their display on Friday. Their two person window theme is Chaos and String Theory - the Process of Creating Fiber Art. It will include the long string of their samples they shared last month, their art work and some special surprises.

KITSAP SDA NEWS

Donna Lee Dowdney reported their meetings include a teaching activity. The next meeting is 6/5 from 11-1:00 at Barn on Bainbridge Island. They will be exploring mixed media using rubber stamps and stencils. SDA-NP members welcome.

There is an experimental stitch group that meets the 2nd and 4th Friday from 11-1:30. Because it is not an SDA group non Barn members pay \$10 for each meeting. There was a fascinating sharing of upcycled clothing.

PACIFIC NORTHWEST QUILT & FIBER ARTS MUSEUM LaConner Anne Jarnegin and Caryl Fallert-Gentry are applying for our chapter to have a show probably in 2020. Caryl has spent hours and days putting together a proposal using member's bios, artist statements, face pictures and art photos. She needs updated bios and pictures from many members - you know who you are. She needs this information ASAP. In the proposal, she will ask the museum to pay transportation costs for getting the art to LaConner. The draft will state that a few artists will talk at the opening. Some members will present workshops. We need to decide if the show will be SDA or Museum juried. Museum volunteers hang the show, she will propose that two members will help. There will be a \$10 fee for each person entering work in the show.

METAMORPHOSIS

Drop off is at the Sequim Civic Center May 31, 10-12:00. The work needs to be ready to hang. Michelle Johnson, Marla Varner and Leslie Dickinsen are the intake volunteers. Cathie will make a mastersheet of artists and their work. There is a \$10 fee for each member showing art. Volunteers are needed each Saturday in June from 10-12:30 and 12:30-3 to sit at the center to talk about the show to browsers and hopefully make sales. It is very busy at that time because of the popular

farmers market. Contact one of the Barbara's if you can help. A sign up sheet went around.

Barbara Ramsey had a large number of professional promotional postcards printed for advertising. She passed them around to take to distribute to anyone and everyone who would be interested in our show. If you want or need more, contact her.

Cheri Kopp is making the artists' book. She and Cathie are preparing the data - no changes after this week.

CENTER VALLEY ANIMAL SHELTER FUNDRAISER

Jean-Marie Tarascio is asking for donations to be auctioned off at the Shelter's fundraiser June 15. The proceeds will pay for veterinary costs of the neglected animals they care for and bring back to health and a good life. She reported the miniature ponies feet are much improved and are a delight to see scampering around the pasture.

SHOW AND TELL

Michelle shared two large felted pillow tops made using Nora Shapiro's sheeps' natural color roving. She embellished one with flax. The other will have a agate slice with a felted 'frame'. She also had a red and purple felted handbag - felted with double resist. It will be finished with a leather strap and button.

Leslie continues experimenting with eco dyeing. She collaged an assortment of iron blankets made of sheets, chamo sheers and papertowels onto a beautiful wall hanging. She showed a variety of silk scarves using either purple maple or eucalyptus leaves. She is working on improving clarity and having less bleeding. She presoaks the silk in a solution of 50/50 vinegar and water for 15 minutes to a day. The maple leaves were dipped in rust water before being placed on the fabric for dyeing, the eucalyptus soaked in vinegar water. One scarf was overdyed with fuschia acid dye.

She recently took a workshop with Sofie Standing from the Seychelles and Kenya. She shared a print of Sofie's intricate photo, fiber, painted and stitched work.

Sue Gale pieces, stitches and beads. She shared a pieced, hand stitched and beaded runner and two tree quilts - appliqued and heavily machine stitch embellished.

Diana has a piece in this weekend's Wearable Art Show to be modeled by Kathy Mack.

Janice Speck brought the necklace she made for Metamorphosis - black and white reverse embellished felted beads mixed with an assortment of glass beads. She modeled the much appliqued and embellished vest made from a commercial jacket that she purchased in Astoria right before she fell and broke her hip (leaving the store). She hopes to find many places to wear this amazing find.

Annie Karl passed around pictures of huge tapestries she saw when traveling in France. She also showed several nuno felted scarves she made - she is researching and playing with reshaping techniques.

Cheri is working to finish her studio. The plans change and expand. She brought drawings of what she hopes to accomplish soon.

She will be part of the annual Seattle Phinney Recycled Festival this weekend. It is an eco fashion show.

She is now on the Northwind Arts Center board.

Donna Lee is currently showing in three venues. She has 30 pieces in the Caldwell Banker building on Bainbridge on Madison Street. Barn's first anniversary show is Saturday 10-2:00. She has three pieces in their celebratory show. Her work can also be seen at the Jefferson Hospital on Sheridan Ave in PT - in the lobby and the phlebotomy area.

Erica brought large (and a couple of small) exquisite shibori fabric pieces. Two pieces were ferrous sulfate, overdyed with indigo. The large pieces were indigo dyed - fabric that stands alone as art. Her fabric can be seen and purchased at the NW Studio Tour at the Egg and I studio August 18&19.

Marla shared her Metamorphosis quilt pieced from jeans and shirts 'borrowed' from her mending basket. It was free motion quilted. She is participating in Instagram's 100 Day Project. She committed to practice and post pictures of her free motion quilting every day for 100 days and stated 'practice makes progress'. She posts as #100pennylane, day 36 today.

Stan shared three quilts. Sunrise and Sunset were pieced from hand dyed fabrics from his stash. The third used commercial fabrics. All his quilts are machine pieced and hand quilted using perle cotton. He says commercial fabrics are easier to handquilt.

Joyce brought the piece she is donating to the Center Valley Animal Shelter fundraiser titled Deep Water. It is a collage of handwoven fabric, a photograph and stitching.

Caryl brought two quilts - one is on the Metamorphosis postcard. Reflection of Cowichan 1 & 2. They are an abstract representation of a water photograph she took - a negative and positive of the same image.

Pat Herkal brought her Metamorphosis quilt - Song of the Scrapbag. She appliqued unfinished grandmother's garden quilt blocks from the 1930's onto a background of fabric and paper sheet music. It was then embroidered and beaded. She also brought another in her series of pieced, embroidered and beaded Critters - Owl.

The next meeting is JUNE 13 AT 3PM, SEQUIM PUBLIC LIBRARY