

Minutes SDA-NP 3/14/2018

Twelve members and one guest - Theresa Johnson an old friend of Leslie's from Portland - met at the Port Angeles Library.

SDA-NP WEBSITE

Cathie Wier talked about the new SDA-NP website she created. It takes the place of the old website and is lovely to look at and easy to use. There are two parts - public and members only. The public section highlights SDA-NP shows with a catalogue of pictures from the PAFAC and pictures of the alphabet letters made for our library installations. It will catalogue the Fiber Habit window displays with pictures of each piece, the creator and prices. After construction, there will be a public roster of each artist.

The member password is sda-np, it is needed each time one moves to a different members only section. Members are encouraged to use this link to fill out their profile:

https://docs.google.com/forms/d/e/1FAIpQLSfAZlxLS8xABNI-UXVzF_0oAazMyic5e6K0fZ2vBqju7zSFvQ/viewform?usp=sf_link

Follow the prompts and provide a brief personal description and two photographs - personal and an art piece. Write the description in the first person. Cathie will help with the photographs if needed. She also will make all edits and changes. If you need help, email Cathie at cathie.wier@gmail.com

After completed, these profiles will become part of the public section. Information about the FiberHabit window are in the members section. It's possible to submit work for a window to the curator using a form on the site. It will also email a confirmation of your submission.

When using the SDA-NP email, include your email in the cc section. When answering an email don't send it to the entire group if it's not necessary - answer to the person who sent it - using the cc when sending emails makes it easier for that to happen. It will help cut down on the number of emails being sent around.

ANGEL CAN, MONEY, FIBER HABIT

Diana Gipson brought the Angel Can.

The \$10 window fee assessed when individual's art is placed in the Fiber Habit window will be used to maintain the website and for materials needed to hang the rotating displays. Diana and Sue Scott are changing the window tomorrow. Their theme is Exotic Places.

METAMORPHOSIS SEQUIM CIVIC CENTER JUNE

The deadline for the show - Metamorphosis - at the Sequim Convention Center is May 1. Photographs and information will be submitted online. Cathie will set up the form on the website in mid-April. Artwork does not need to be new but it cannot have been shown on the Olympic Peninsula. Marla Varner, Michelle Johnson and Leslie Dickenson volunteered to help with

intake and hanging May 31. Jean Marie Tarascio developed a good system for intake at the PAFAC show and will help with this intake. Caryl Bryer Fallert Gentry will make labels. Cheri Kopp will put together a book of artist pages. Information on putting together a good looking page are on the website. There is also good information on how to write an artist statement. There are two 3D glass cases that can hold work no larger than 10"x10". Pedestals can be arranged. There is one larger glass case with adjustable shelves. No hanging art can be larger than 40" wide by 70" long. There are seven free standing panels. Pat Herkal might be able to help with take down July 1 or 2. Other volunteers are needed. All of this information is available on our website.

BARN AND NEW SDA-KITSAP

Donna Lee Downdey gave a report on the Barn on Bainbridge Island and the new Kitsap County SDA chapter. They have met four times, all meetings are held at the Barn. Any SDA member from another chapter can attend any other chapter's meetings. They meet the first Tuesday of the month from 10:30-1:00. Membership includes multiple artists and art forms. Currently their meetings are either a short business meeting than a tutorial or show and tell. Roberta Nelson is the current leader. Her email is robertasn@comcast.net. They plan to start a google group in the future and would like to connect with the NP chapter. It was suggested we could meet together once or twice a year. Donna Lee is the liason between the two chapters. There are many classes planned. More information can be found at bainbridgebarn.org. There is a fiberarts section and a full calendar of events. You can sign up for their newsletter and receive class information on their website. Two upcoming classes are experimental embroidery stitching starting Friday March 23 and spontaneous intuitive stitching with Christine Mowersberger in the fall. NP member, Donna Lark, is teaching a nuno felting class 4/26 and 27. Barbara Ramsey took her class at the Port Townsend School of the Arts and highly recommends it. Emily Browne at Barn is looking for qualified teachers. You don't have to be a member to take classes.

ALPHABET AT PT LIBRARY

Jean Marie reported on her meeting with two Port Townsend librarians yesterday. She was contacted about our chapter creating another alphabet to hang permanently in the children's section. Jean Marie suggested they find funding before we go ahead with the project. They could apply to the Arts Commission or the Friends of the Library. She suggested \$500. A commitment was not made on either side. They will contact her. Diane Williams stated the letters are very popular at the PA library.

CALL FOR ARTISTS, ANNUAL SHOWS PLANS

Schack Art Center in Everett has a call to artists for a show entitled the Intersection of Math and Art. Digital photos due by March 28.

It was decided we should participate in one group show a year. Cathie asked for volunteers for a search committee to find good venues - galleries, public spaces, not coffee shops. Sue is writing a standard letter SDA members can take to interesting places when traveling. Our website will be a good reference place. Ann Jarnagin will look into Pacific NW Quilt and Fiber

Arts Museum in LaConner. Staff at the PAFAC told Diana they would like to host another of our shows. She will follow up with them. Jean Marie has shown at a gallery on Vashon Island and will contact them. Sue will contact a gallery she knows at Friday Harbor.

The PA library summer art show will feature FANTASY. It will hang July 27- October?. There are cute childrens chairs to paint, donate and auction to raise money for the library. Contact Diane Williams to participate if you want a chair or to submit a fantasy piece. She has many plastic library cards that can be used to make art - Eagles, marmots and mountains. October - January will be a quilt show.

LESLIE DICKENSON'S ARTIST STORY

Leslie Dickenson talked about her life in art and shared her current work. She started college as an art history major until her parents suggested she needed a job that would pay. She switched to the sciences. Her mother taught her to sew when she was a child and gave her a 1949 Kenmore sewing machine she still uses. She made many of her clothes and all of her daughter's clothes when they lived in Japan 1994-1996. Her daughter was too tall for clothing made there. When she returned to the states, a friend asked her to make bog coats to sell. She brought and modeled one from that short successful fiber business and has a pattern she will share. It's based on a long rectangle and reversible. She returned to the sciences, retired at 55, moved to Port Townsend and started sewing again. She has taken inspirational classes from Hilde and Ann Johnson and is hooked. She's currently eco dyeing and bowl crazy. She just took a class at MAWA from Natalie Grambow and sees more opportunities for exploration. She wants to start working bigger and dyeing more fabrics. She brought many samples of her work and recently dyed eco fabrics.

SHOW AND TELL

Marla went to Quilt Con in Old Pasadena. She attended lectures, met old and new friends and saw special exhibits - all inspirational

Ann is making crib quilts - she shared a purple one with I spy blocks of animals

Michelle is playing with texture. She had a large piece of cream and black, felted wool, fleeces and silk. It's laborious and gorgeous

Donna Lee is back to playing with tropical fish themes. She mixes beads, texture and a lot of threads using her free motion lace method. She shared two small and one large colorful pieces

Leslie showed another quilt made with her dyed fabrics she might put in Metamorphosis

Pat and Cathie have a collaborative show Pairings - beaded and woven - at Dr Scharf's dental clinic. It will be up until April 12

Cathie is playing with fine threads on the loom. She shared a piece she made using a warp of fine thread and woven with wool, stainless steel, mohair and roving warp. She used a supplemental beater with a wave to make swirled movements. She washed and fulling it to make a sideways fringe

Sue collaged images from her trip to Central Asia and layered them onto a vest that will hang tomorrow at the Fiber Habit window.

Linda Carlson modeled a gray jacket she made by gathering, gridding and making puffs of the fabric. It's embellished with a large fabric flower and she plans to add more. It is for Metamorphosis.

Barbara R showed the two nuno felted scarves she made at Donna Lark's workshop. One has open spaces of the silk with a peacock feather like design felted into it, the other is fully felted with curly fleece, roving and silk strips

Diana recently returned from San Francisco and Tuscan with a plethora of experimental fabrics to play with

APRIL MEETING

The next meeting is Wednesday April 11 at [1:30](#) at the Port Townsend School of the Arts at Fort Worden. Pamela McGarvey from Southworth, WA will give a powerpoint presentation on the use of 'beni red' dye from safflower in Japanese traditional garments from when she lived in Japan. Social hour afterwards at Taps.