

## SDA-NP Minutes 4/11/2018

The meeting was held at the Port Townsend School of the Arts. Nineteen members and guest presenter Pamela McGarvey from Southworth, Wa attended.

### ALPHABET PROJECT UPDATE

Jean-Marie Tarascio met with the PT library director and staff. The library is working with an attorney to draw up an agreement to commission SDA-NP to make 26 letters for a permanent installation at the Port Townsend Library. There will be a \$500 dollar payment for the letters. A schedule will be negotiated. Diana Gipson has agreed to be the point person for the project. Letters A-Z are required. Sixteen members agreed to make one or more letters.

### SECOND CHANCE RANCH ANIMAL SHELTER FUNDRAISER

Jean-Marie asked for donations for this fundraiser June 15 at the USO building in Port Townsend. Donations can be for experiences or works of art. Modest art is good. She has forms for artists making donations. Email her if you want to participate. [jmtarascio@gail.com](mailto:jmtarascio@gail.com)

### WEBSITE

Barbara Ramsey spoke for webmaster Cathie Wier encouraging members to post their information on the members page of our website - a short bio blurb, pictures of oneself and a piece of art. Photos can be changed in the future. This page is now for members only but Cathie hopes to make it public SOON. We will be able to use this information when applying to galleries or show places.

Password - sda-np

METAMORPHOSIS - (copied from Cathie's group email this morning)  
**Submissions are due May 1, but the forms are ready when you are.  
You can find them and all the information about the show here:**

**<https://sda-np.com/future-show-information/>**

**There are two forms, one to submit the text information and one to submit your photos. If you cannot upload your photos, you can send them to me as attachments ([cathie.wier@gmail.com](mailto:cathie.wier@gmail.com)).**

Note:

I have attached 2 documents that Cheri put together for us, showing you the fields that you will need to fill out in the submission form. The PDF will be handy to print so you can review the fields in the form and prepare some of the longer fields, such as artist statement and narrative for you pieces. For those of you who prefer to prepare the information in Word, a .doc file is attached. You will be able to cut and paste from your word document into the form.

Barbara passed around hard copies of this information with prompts.

Art drop off at the Sequim Civic Center is May 31 10:00- noon

Opening reception is Friday June 1 5:00-7:00

The Center can be open Saturdays during the busy farmers market if members volunteer to sit the exhibit from 10:00 to 3:00. Barbara Houshmand will email a request for volunteers to take 2 ½ hour shifts for 5 Saturdays.

PACIFIC NORTHWEST QUILT & FIBER ARTS MUSEUM, LA CONNER

Anne Jarnigan spoke to the curator at the museum about a group show in the future. They are currently filling their 2019 and 2020 schedules.

The curator is keen for us to create a proposal and mail it to them. It is the museums choice on which floor the show would hang. Sales are through the gift shop with a 60% to the artist, 40% to the gallery break.

Caryl volunteered to help with this proposal. Barbara Ramsey provisionally volunteered Cathie's computer skills.

## SHOW AND TELL

**Barbara Houshmand** modeled her fabulously embroidered jeans from Oaxaca

**Barbara Ramsey** shared her eco dyed iron cloth. She took a variety of good fabrics to Nora Shapiro's for a day of dyeing then had the best results with a silk-like cotton sheet from GoodWill that was used to apply the mordant. She gave an excellent explanation of the process with bits of information added by Michelle and Rachel. Alchemy. She said it felt like Christmas morning.

**Sue Scott** had two pieces juried into the show Strength Struggle Survival - Military Veterans and First Nations peoples share common stories of survival at Olympic College's Art Gallery in Bremerton. The show opens with refreshments Friday April 13 at 5:00.

**Linda Carlson** modeled the completed jacket she created using a modified 1970 Vogue pattern. She added beads and enlarged the corsage since the last meeting.

**Pat Herkal** passed around a beaded collar she made for Sue as a thank you for the gift of Sue's mother's bead collection. The off center piece was made using a large clay cabochon, a variety of beads and antique jade 'daggers'.

**Donna Lark** modeled a felted hat/mask inspired by Franz Marc's Animals in the Landscape painting. She is making it for the PT Wearable Art Show. The whimsical creation has large ears, very large antlers and curly wool locks on the forehead. She plans to felt is smaller and add horns, eyes and nostrils. Her son will model it with a large coat she is making. Her daughter will model a felted wedding dress and has requested a hat/mask for her outfit.

**Janice Speck** brought one of her felted beaded creations with animal themed beads. She donated it to Jean-Marie for the fundraiser.

**Donna Lee** has been inspired by the metamorphosis theme and is elaborately sewing butterflies and plants. She shared a detailed piece

with flora, butterflies and a background using 30-40 different green fabrics.

She reported on the new Kitsap SDA chapter. They meet the same day we do from 7:00-8:30 at Barn on Bainbridge Island. The focus of their meetings is projects. Emily Brown is looking for teachers at Barn. Donna Lark will be teaching an introduction to nuno felting class there. Anyone interested in teaching should contact Emily Brown at [bainbridgebarn.org](http://bainbridgebarn.org)

**Rachel Gaspers** was stitching on an apron made from an old white shirt in preparation for an online India Flint ecodyeing workshop. She suggested using soy milk without any additives for a premodant when dyeing cotton.

**Caryl Fallert-Gentry** received the award for the Best Use of Color at the AQS annual show. Her quilt Pi in the Rye was juried into the Schack show the Intersection of Art + Math opening April 26.

**Kindy Kemp and Joyce Wilkerson** shared a preview of their installation for the May-July Fiber Habit window - Chaos and String Theory, the process of creating fiber art. They each sewed together a long 'string' of samples of their works that they strung around our meeting space. They will both also have finished pieces to include in the window.

#### GUEST SPEAKER PAMELA MCGARVEY

Pat met Pamela last fall in Peru when they participated in the Andean Textile Arts pre Tinkuy tour. Pamela lived in Tokyo from 1961-65. She has been active in the fiber arts since she was a young girl. She returned to Japan in 2015 for her high school reunion and a fiber tour with Yoshiko Iwamoto Wada. Pamela had a powerpoint presentation on Beni Itajime - a Japanese fugitive red dye and clamp resist method. Beni dye is made from dried safflower petals and is not color fast. Photos of the pieces she shared were made before 1932. She will send

further information, sources and book suggestions to me and I will send it out in an email(s).

## TAPS

After the meeting, many of us gathered at Taps for food, drink and good conversation.

The next meeting will be May 9 at **3:00** at the Port Townsend School of the Arts.