

Peninsula Fiber Artists, November 2022

Jeri Auty led the Nov. 9 meeting, which was attended by members Evette Allerdings, Irene Bloom, Donna Lee Dowdney, Liisa Fagerlund, Caryl Fallert-Gentry, Sue Gale, Pat Herkal, Erica Iseminger, Annie Karl, Brita Kimmerly, Eva Kozun, Cindy LeRouge, Sue Nylander, Debra Olson, Janice Speck, Joyce Wilkerson, Terri Wolf, and Linda Carlson. We welcomed two guests, Cyndy Bratz and Maggie Grate. Cyndy learned of our group when passing the Fiber Habit window as Sue Gale was working on the new exhibit, and Maggie is a friend of Brita's.

Next meeting is Dec. 7 at noon, a potluck luncheon at Caryl's Kala Point home. RSVPs are a must. If you did not use the signup sheet to indicate what you are bringing (appetizer, salad or dessert), contact Caryl to learn what is needed. (We need more appetizers and salads or even entrees, rather than more desserts.) Caryl will email with specifics regarding directions and parking. We will mask up when not eating, drinking or speaking.

Remember the optional exchange of 4 x 6-inch art pieces, to be wrapped in tissue that they cannot be seen.

Also remember Caryl will provide space in her studio for those who wish to sell or exchange pieces or supplies (fabric, for example). Cash or checks, no plastic or cyber-finance.

There is no program, although Caryl may offer a tour of her photo studio. No minutes will be taken, so please (this is your scribe's wish) be prepared to share details of your show-and-tell on our Facebook page, with appropriate links to exhibits, books, and vendors.

January: We will meet at Fort Worden in the Northwind Art space, probably Building 306 (but watch for updates). Our speaker will be Stephanie Bailey, the new Northwind educator director. We hope to have a tour of the new Northwind space. Time: 10 a.m.

Topics:

What's For Lunch, to be hung in late March at the Port Angeles Fine Arts Center. Detailed information is on the website under "Exhibits" and those of you on the email list have received this information from Caryl. Both three-dimensional and wall pieces can be accommodated. Caryl and Linda need to hear from you by Feb. 1 if you are submitting a piece. Photos are due Feb. 28. Pieces selected for the show can be delivered at the March 8 meeting. If you miss the meeting, you can arrange delivery to Caryl or Evette or on the day of installation (suggested for delicate pieces). (For publicity, Linda does not need high-resolution photos; she does, however, need to know the techniques used in your piece and how you describe it: art quilt, scarf, jewelry, soft sculpture, etc.)

Fiber Habit window: "In Praise of Trees" is installed, and drew many comments from passersby as it was being assembled by Liisa, Sue, Debra and Kathie Cook. An announcement has been sent to the Gazette, Leader and SDA newsletter.

The January/February exhibit topic is "working in a series," to be curated by Jeri and Kathie. They have space for small three-dimensional pieces for the front of the window, if you are currently working on such a series. Contact Jeri.

The March/April window is masks, curated by Donna Lark, who would appreciate a co-curator. Unable to attend the meeting, she provided information to Jeri to read. This includes her encouragement that we consider submissions of masks in all their forms: in our current daily lives, in ceremonial or in theatrical uses.

The May/June window theme is "collaboration," curated by Evette. She distributed brown paper bags at the meeting and will have more at the December gathering. As previously announced, she encourages members to bag up unfinished

projects, unwanted projects, stray materials, etc., for an anonymous exchange in January. Those participating will use whatever is in their bags for new projects that will be shown in the window.

Liaison opportunities: Donna Lee, Jeri and Sue Nylander also spoke to the possibility of Northwind using artists such as us as assistants, or liaisons, in its classes. All three have served as liaisons, Donna Lee most recently at BARN. Among the advantages: the liaison attends the classes tuition-free. Sue did mention that the liaison's duties as an assistant sometimes limit how much she benefits from a class. To serve as a liaison at BARN (bainbridgebarn.org), you must be a BARN member and submit to a background check.

Publicity: Linda announced that Needle Arts, the Embroidery Guild's quarterly, plans a story on our Tillamook exhibit in its winter issue. The editor has also expressed interest in What's For Lunch, and has been sent preliminary information. As previously announced, Liisa's high school alumni publication printed the entire press release about her Tillamook submissions and her work in general. Now the Winter issue of Washington State University's alumni magazine has mentioned the Tillamook exhibit and both Linda and Celeste Dybeck.

Mini-presentation, Caryl Fallert-Gentry, on preparing for an exhibit.

Caryl's extremely detailed and informative presentation is detailed on her website (<https://bryerpatch.com/faq/faq.htm>) and will be available on our website. Among her many points, based on years of experience, are these highlights:

- Find shows to enter. Some, such as those affiliated with SDA, require SDA membership. Her PDF will provide a guide.
- Provide excellent photographs of your work in your submission to jurors. Good lighting is more important than expensive equipment (and remember, Caryl is often available to photograph your pieces on a pro bono basis). Photograph your ENTIRE piece, including frame if applicable.
- Contact information should be everywhere possible! Sew a label into the hanging sleeve, and provide identification inside and outside your packages as well as any identification provided by the show (e.g., number) and the piece title .
- Shipping: although many shows charge extra for quilts sent in rolls, Caryl prefers that, because it eliminates the possibility of fold lines showing when a quilt is hung. She uses concrete forms as mailing tubes, but cautions that they must be lined with plastic. Telescoping boxes are available from Uline and triangular boxes are available from USPS and UPS.

Show and Tell

Joyce showed her first experiments with needle felting onto paper. Given a vegetable theme, she may use this technique for her What's For Lunch submission.

Pat modelled a vest felted by Donna Lark, and showed several of her "Lichen" theme pieces, all 8 x 8 inches, all beaded on upholstery fabric which is wrapped on thick frames.

Cindy showed collages using flowers she had dried, paper, roving and wax.

Erica is exploring clamp resists and showed bandanas made with iron, avocado peel dye, indigo and indigo discharge. She does bandanas because they are easily sold. Speaking of selling, she will be at the Marrowstone community center the Saturday after Thanksgiving for the Marrowstone Island Artisan Gift Show, 10-3.

Terri continues her series of small art quilts based on her career as an oncology nurse. She showed a colorful piece made with scraps from mask-making and another that memorializes some of those recently lost.

Brita showed samples of fabric dyed with plant materials at a Jean Wells class in Sisters.

Maggie recently attended a Freddy Moran class on faces in Santa Barbara and showed some of the quilts resulting from it.

Eva showed a necklace made of seeds.

Donna Lee showed how she has embellished the surface of pieces printed by Spoonflower from photos of her pours.

Cyndy showed the appliqued border for a king-size quilt.

Deb announced that one of her pieces in "In Praise of Trees" sold immediately after the exhibit was hung and she is working on a replacement for it. She showed hangings made with African fabrics and canvas she has painted, both embellished with beads and gilding flakes.

Irene showed small fabric collages, none larger than letter-size paper.

Caryl showed the tote bag and scarf with her designs being sold by the New England Quilt Museum. A sketch she made in the 1980s is now the basis of a design printed by Spoonflower...and no surprise to many of us, she has deer in her garden. A photo she took out her studio window was printed by Spoonflower after she removed the background from the image and substituted the image of fabric she had handpainted years ago. She also had a shirt made with the same image of handpainting and you've received an email from her regarding the vendor.

Sue Nylander showed several rolled felted pieces, including a rug, resulting from techniques practiced both in workshops in Hungary and at home.

The silk painting we did at Evette's demonstration in October was finished by her and shown. She will teach two classes on silk painting in Port Townsend in 2023, both 10 a.m.-4 p.m. The first is Jan. 17 and the second Feb. 5.

Linda showed two pieces made with sari silk scraps she purchased at the Pacific Northwest Quilt & Fiber Arts Museum in LaConner during our exhibit there. One lacy piece was made by sandwiching bits of the silk between sheets of water-soluble stabilizer and stitching over it with variegated thread.

Jeri showed one of a series of vibrant quilts, "Earth Strata."

Respectfully submitted,

Linda Carlson