

Peninsula Fiber Artists

October 2022

Was it the promise of hands-on silk painting that attracted a crowd to our Oct. 12 meeting? Two guests, Diane Campo and Brita Kimmerly, joined Barbara Ramsey, Carol Olsen, Debra Olson, Donna Lee Dowdney, Erica Iseminger, Eva Kozun, Evette Allerdings, Irene Bloom, Jeri Auty, Joyce Wilkerson, Linda Carlson, Marilyn Hiestand, Mary Tyler, Pat Herkal, Steffany Neuschaefer, Sue Nylander, Terri Wolf, and Tracy Clark for a short business meeting, the well-organized opportunity to try different brushes and paints on three panels of silk, and both “shows” and “tells.”

November Meeting

10 a.m. in the Sequim Bay Yacht Club room, north end of the John Wayne Marina building in Sequim. (From Highway 101 take Whitefeather Way to West Sequim Bay Road and park near the building, avoiding the “permit parking only” spots.) Windows and doors may be opened for safety, so dress in layers.

December Meeting

Potluck luncheon Dec. 7 at the Kala Point, Port Townsend, home of Caryl. Note date change! Caryl will issue information, which usually involves a limit on desserts. Remember Kathie Cook’s invitation to participate in an optional swap of your art: bring a 4 x 6-inch piece of your art, wrapped in tissue, to deposit in a basket. (You bring one, you get to reach in the basket for someone else’s.)

January Meeting

Bring your leftovers, unfinished projects, whatever, in a sealed brown bag for an exchange with other members. Your mission: to create something for the May-June Fiber Habit window.

What’s For Lunch

Our major exhibit for 2023 will be March 24-May 23 at the Port Angeles Fine Arts Center. “What’s For Lunch,” with food as the theme, will highlight the work of the late Gene White, an advocate of child nutrition programs, show projects made with remnants of her mink coat, and display our own food-focused pieces, reminded Evette. When asked how many expected to participate, most hands went up.

You should have received Caryl’s info regarding submissions. At this time, no size limitations. If you require additional information: caryl@bryerpatch.com. (If you do not receive a response from Caryl in a timely manner, be aware that some of our email addresses are inexplicably blocked by her server and so a phone call is advised.)

Evette explained the PAFAC has grant funds to involve elementary school children in the exhibit, possibly including their tour of the museum. She will also be teaching Head Start students at the Lower Elwha program. PAFAC wants to partner with a food bank (which one was not specified), possibly including donations of nonperishables by exhibit visitors.

Fiber Habit Window

Subbing for Donna Lark, who will curate it, Jeri explained that Donna would like the March-April CQ window to display masks of all kinds. Entire costumers, too, if you have the time and energy! Although Donna’s medium is felt, masks can be made of any material. Questions: contact Donna at doelark@gmail.com.

For the May-June window, Evette would like us to bring project leftovers in sealed opaque bags to WHICH meeting. Whichever bag you pick up is the fixins’ for your project for the May-June window!

Mini-Presentations

Our Facebook page has photos from Evette's hands-on presentation on the 12th. She explained that silk painting offers so many options: your choice of brush, of fabric type (we practiced with both charmeuse and habotai), and of additions to the paint, including alcohol and salt.

Caryl will speak in November regarding exhibits: how to enter, including photography; how to prepare your pieces for shipping and to ensure safe return, and other show issues.

December: No presentations.

The meeting was followed with an email from Jeri regarding possible upcoming 15-minute presentations:

*January: Northwind presentation, Stephanie Bailey, Educational Director of Northwind
(Proposed)*

February: Spoonflower panel discussion: Mary, Donna, Caryl, Linda

March: Rug hooking, Lolly and Sue from the 8th Street Emporium, Port Angeles

April: Inserting circles into quilts without applique, Leslie and Jeri (proposed)

May: Felting, Donna Lark

June: Building a structure for a 3D piece, Pat Herkal

Touring Northwind Facilities

Joining us after our meeting was Teresa Verraes, Northwind executive director, who extended an invitation to tour Northwind's newly leased spaces at Fort Worden. Barbara Ramsey provides this: "Click on the link below for dates and times: <https://calendly.com/northwindart>, director@northwindart.org."

Meadery Takedown

After the meeting, a question was raised re: how to/where to pick up items that have been at the meadery. If you have information, please post to the membership.

Resources and Events

Irene asked if a list of resources and upcoming events, including calls to artists, could be made available, and Carol offered to put what information she receives on the group website.

Show and Tell

Cynthia LeRouge showed a piece made in a class conducted by David Owen Hastings (davidowenhastings.com/contact/), which she enthusiastically recommended, and explained how she is trying a new (to her, anyway) material available at Encaustiflex.com. She has not seamed it, but another member said it is easy to sew with.

Barbara is doing a series of three women's heads, and she showed one, which featured kimono fabric for hair and futon batting as stuffing.

Eva showed a piece of ocean jasper she has carved as a gift for her son.

Pat added that the bracelet she was wearing featured jasper. She also announced two calls to artists, one at Vashon Center for the Arts, gallery.vashoncenterforthearts.org, and one at Bainbridge Island. The deadline for the Bainbridge Island Museum of Art group exhibition is Saturday, Oct. 15. See biartmuseum.org and callforentry.org.

Diane Campo, a first-timer, showed a full-face mask she had made.

Terri showed an art quilt inspired by her work as an oncology nurse that featured text she had stenciled on with acrylics and words appliqued. She told us she buys any fabric she sees with words for her stash.

Tracy showed one of her first beading projects.

Carol displayed more of her recent weaving projects, including a colorful bag made from leftover yarns gathered at a retreat.

Deb announced she has a piece accepted for a Norfolk VA gallery and noted that the cost of preparing the piece, especially the shipping, was a surprise. The gallery is D'Art Center, the show is "Dynamic II," and her piece is titled "Camouflaged".

Donna passed around the Legion of Honor (San Francisco) museum flyer on the Guo Pei exhibit that she just toured and reminded that her solo show in Bainbridge Island was open for a few more days.

Mary shared that she was speaking online for SAQA's Oct. 13 meeting regarding her fractal designs. No word on whether the presentation was taped.

Marilyn showed her initial eco-printing projects using wool, silk, cotton and paper.

Janice recommended the book "Threads of Life" and suggested we have a member-to-member sale of art and related items at an upcoming meeting, ideally in time for holiday gifting. She also showed more of her multi-color necklaces and said yes, she does make her own felt beads.

Jeri announced that "Small Expressions" has issued a call for artists, deadline Oct. 22. Entry fee, regardless of number of entries, is \$25. Maximum size: 16 inches square. See northwindart.org.

Brita said she is a quilter, recently moved from Seattle (where she lived a couple of doors north of Linda!) to Port Townsend.

Errors? Omissions? They're all Linda's fault!

Respectfully submitted,

Linda Carlson, Oct. 14, 2022