

Peninsula Fiber Artists June 2023

Those who signed in at the welcome desk were Carol Olsen, Caryl Fallert-Gentry, Cindy LeRouge, Debra Olson, Leslie Dickinson, Liisa Fagerlund, Linda Carlson, Lora Armstrong, Kathy Greer, Marilyn Haber, Mary Sue French, Joyce Wilkerson, Lora Armstrong, Steffany Neuschaefer, Sue Gale, Merrie Jo Schroeder, and Pat Herkel.

The next general meeting will be July 12, at Fort Worden. Debra Olson will be presenting fusing different fibers. If you have topics for that meeting's agenda, please contact Liisa Fagerlund no later than July 1. The August 9 meeting will be held in Caryl's home, 10 Baycliff Place, Port Townsend, beginning at 10a a.m. In lieu of a potluck, it was decided that everyone bring their own bag lunch to enjoy. Please bring something to show and tell. Mary Tyler will be presenting her work with fractals. September meeting location to be announced. Merri Jo Schroeder will be presenting English paper piecing.

Meeting highlights:

Exhibits

Caryl reported that Wilderbee show is up and runs on the weekends through the end of August. Big thank you to all who helped hang the show.

Northwind show "Burst of Color" will begin January, 2024. Caryl is hoping everyone will submit several pieces for the show so the jury can select a cohesive body of work for the show. Work/pieces will be collected on January 2 at the Gallery, or at the PFA December meeting. If you want your work to in the publicity that Linda Carlson will be sending out, photos and information needs to be to Linda no later than November 15. More information with dates will be confirmed at the next few meetings and from Caryl. Caryl shared handouts for hanging options and squaring up pieces.

Fiber Habit Window with current UFO display runs through the end of June. Upcoming July/August window will be curated by Evette Allerdings and Barbara Houshmand, presenting "Chaos" as the theme.

Mini-presentations

It was suggested that those members doing mini-presentations, on methods of their work, have a supply list on hand for those interested in trying this out for themselves.

Show and Tell

Donna Dowdney shared some pillows she made from fabric she purchased in Japan and Victoria, BC.

Lynn Giles modeled a vest from fabric she purchased while on a textile tour in Guatemala.

Liisa Fagerlund showed a piece she created from using a needle felting machine, adding hand embroidered stitching on cheesecloth and other fibers. Curiosity was sparked by Liisa's needle felting machine method, and a possible mini-presentation was suggested.

Erica Iseminger shared some linen fabric she dyed with mangrove tannin, which is a beautiful color of burnt orange and rust.

Lora Armstrong brought colorful felted hats, one which had sunflowers on the side. Also a 3-D sculpture that everyone thought would be perfect for the “Burst of Color” show.

Kathy Green showed her original pattern of a baby quilt she is making for friends.

Cindy LeRouge recently took on of Evette’s silk painting classes, and shared her “Tangled Mangos” pieces from the class. She’s also experimenting using dyes in spray bottles for her background which she showed on her “Garden piece”.

Merrie Jo Schroeder showed a crocheted shawl and crocheted sun catchers. On a recent trip to Portugal, she visited a cork factory, purchasing cork by the yard in the hopes of creating something out of it.

Joyce Wilkerson asked Cindy LeRouge to model her dyed linen vest she created. She added pieces of cotton and rayon to the top. Joyce has a new website address: Joyce Wilkerson.com

Leslie Dickinson had some unfinished hand dyed projects, and found some new ideas to bring them to completion. She showed a piece with turtles and a piece with crows. Interest in her silhouette cutting method may also be a possible mini-presentation idea. Leslie’s been doing more botanical printing with her heat press, and shared a piece of raw silk she used to print Nine bark leaves on, with really good results.

Sue Gale created a wall hanging made from vintage kimono fabrics depicting fused and beaded flowers.

Caryl shared a new piece she recreated from a photograph she took during a museum tour, in Tazmania.

Mary Sue French shared information on the 7th Annual Fiber Arts Exhibition at Studio Bob’s, in Port Angeles. Cabled Fiber and Yard will be sponsoring this exhibition which will be held September 9 - 30. Entries will be accepted from August 23 - September 7, \$4 per entry or \$12 for 4 items. This is a non-juried show. There is a reception on Saturday, September 9, 5-8 pm. Entry form for the Fiber Arts Exhibition will be on their website beginning mid July (<http://cabledfiber.com>). Studio Bob’s is located at 118 1/2 Front Street, Port Angeles.

Mary Sue also mentioned she has kimonos for sale at her store in Port Angeles. If you’re interested in looking at her inventory, she can be reached at (360) 504-2233.

Larken Van Horn shared some of her mosaic pieces she created and worked on during the pandemic. She also showed her pieces using 1 1/4” pieces of fabric and embellishing them with beads. Larken was wearing one of her beaded necklaces.

Mini-Presentation - Pat Herkel

Pat had several of her pieces on display and went through the process of designing a pattern for her animals, choosing fabric, beading, using wire and straws for creating the legs and feet, straws, tape, and other materials to make them so unique. Pat noted she does all of the beading and embroidery stitching prior to assembling the birds ensuring her design is where she intends it to be. Some of her birds are filled with lentils fiberfill and rice to help them with balance and structure. One of her newest pieces is a “steampunk” bird where she used pieces of metal and clock bits for adornment. Pat has several of her pieces on display and for sale at the Port Townsend Gallery.

2023 Quilt and Fiber Festival - Everett October 6-8, 2023

June 29 is the deadline for submissions for this show.

