

Peninsula Fiber Artists, June 8, 2022

Attending: Evette Allerdings, Jeri Auty, Linda Carlson, Ginny Diamond, Donna Lee Dowdney, Celeste Dybeck, Caryl Fallert-Gentry, Pat Herkel, Erica Iseminger, Annie Karl, Kindy Kemp, Eva Kozun, Cynthia LeRouge, Sue Nylander, Debra Olson, Janice Speck, Mary Tyler, Joyce Wilkerson, and guest Irene Bloom.

Caryl opened her home for drop-off of submissions for our summer show at the Latimer Center in Tillamook OR and a brief business meeting followed by show-and-tell, and the opportunity to see the hand-dyed cotton fabrics she is selling as part of downsizing of her stash. Debra reported she is moving to a much smaller house and may also have items to pass on.

The next meeting will be July 13 at 10:15 at Sequim's A Stitch in Time, Covid protocols permitting. Linda will provide tips on publicity, especially regarding how to build a dissemination list for your announcements and how to tailor our general announcements for media specific to you. Please bring paper and pencil and an idea of a project you'd like to promote.

Latimer Center Exhibit

Caryl and her husband Ron will deliver our pieces to Tillamook on June 26 and hang the show. We have 57 pieces by 24 artists.

The Wilderbee Farm Meadery

Caryl also reported that our show at the Meadery will be installed Aug. 3 or 4, with the opening Aug. 6. Takedown will be Oct. 31 or Nov. 1. Theme: "Anything Goes." Jeri reminded members that in the past, this venue has resulted in several sales, even though the Meadery is only open weekends.

Surface Design Association Affiliation

Evette has researched our proposed switch from SDA chapter to SDA affiliate, but has determined that affiliate membership is designed for institutions and does not provide significant benefits for us. Although many of us do not expect to continue our individual SDA memberships, we will have more than two who do, and that allows Peninsula Fiber Artists some benefits. However, only those who maintain individual memberships will be able to participate in SDA events.

We will no longer describe ourselves as an SDA chapter or as an affiliate.

Presentation by Erica

Wrapping stones with cane was demonstrated by Erica, who explained she uses beach rocks in their natural color, sometimes enhanced with mineral oil. Her only specialized tool is a basket-weaving tool, also ordered online. She procures cane online and often dyes it. As part of her demonstration, Erica walked around the circle of attendees, showing how she wove, and then completed an intricate pattern in the time we used for show-and-tell. Her followup comments: "Cane is purchased from www.royalwoodltd.com. I use is the Hamburg cane and I use botanical dyes to color it. The website has a lot of information as to sizes of cane. They also sell the 'small bent tool'. My simple cane wrapping is nowhere near that of Deloss Webber's art. It is eye candy. I think Selvedge magazine did an article about him a while back. See www.delosswebberartist.com.' (Editor's note: Weaver calls it "rattan weaving" and he explores many other media, including a fabulous boro piece on his blog.)

Show-and-Tell

Irene, who moved to the area four years ago, is a quilter. Like many of us, she said she never discards anything, and used strips from scraps to weave a colorful image on dark blue fabric that is stretched.

Pat showed two of her critters: a patchwork pelican with heavily-beaded body, and a life-size quail, similarly made. Both are destined for the show this summer at the Pacific Northwest Quilt and Fiber Arts Museum in LaConner that she is doing with a subset of our membership.

Debra showed a piece of vintage quilt in a circular frame that she is passing on, given her move to a much smaller house in Uptown PT at the end of June. Due to this move, she will also be unable to store Fiber Habit window materials.

Caryl showed an art quilt inspired by a photo of a rusty oil can she took when traveling. The image has been manipulated, mirror images created, and colors altered. After printing by Spoonflower, the fabric was heavily stitched on her industrial machine with two different colors of topstitching thread in the needle.

Donna Lee mentioned her exhibit at Esther's Fabrics on Bainbridge Island, also noted on Facebook and an exhibit she's doing at the LaConner museum with WHO. She showed an original acrylic pour and the art quilt made after she manipulated the photo of the pour taken by Caryl. She had also appliqued metallic fabric on an area that had printed as black. And she reported that she is the contact person for any of us interested in teaching surface design at BARN on BI, bainbridgebarn.org. She had previously sent information regarding this request to Linda, who had asked for clarification, and this is what two different BARN leaders said:

"BARN isn't intending to advertise for openings for instructors so much as inviting relatively local people who might be interested in teaching a class this fall or in 2023 to reach out so we can have a conversation. Second, there is no set compensation rate so far as I know."

The second reply was about a target rate range.

"The default compensation for Local BARN teachers range from \$30 - \$50. That being said, depending on the teacher, we have negotiated fair compensation and might include mileage, ferries, per diem, etc. The more expensive the teacher package, the more expensive the class, so we have to weigh affordable options for students and class demand for the class."

Sue showed a small piece that began with fussy-cut fabric and is being embellished with embroidery. She also announced that she will conduct an ice parfait workshop at her studio on July 28. More information to be emailed by her.

Mary shared the SAQA Journal's article by her on fractals and showed pieces printed by Spoonflower with fractal images that were extensively manipulated in Photoshop.

Kindy reported she participated in an alumni art show (everyone graduated between 1969 and 1972) which we can view on YouTube: <https://www.youtube.com/watch?v=liwWEIbMWPE>. Her pieces begin at 5:55 minutes in.

Celeste shared a brochure from Empty Spools Seminars regarding its programs in Pacific Grove CA: www.emptyspoolsseminars.com

Evette is participating in the Studio Bob show in Port Angeles July 9, 5-8 p.m., and July 10, noon to 3 p.m. During the Lavender Festival, she is participating in ArtWorks2 show and sale at St. Luke's in Sequim, artworks2.org. She showed a silk painting based on a photo of Secret Canyon in Arizona.

Eva passed around an etched aluminum plate and reported that the mannequin she created (with a form from the J.C. Penney store closing) is now welcoming visitors at Jardin du Soleil Lavender Farm, 3932 Sequim-Dungeness Way, Sequim.

Ginny showed glass dishes made with layers and layers and layers of powdered glass in her kiln.

Annie reported she continues to work with African fabrics and the circular frames and showed the bracelets she has made with vintage and specialty buttons.

Linda showed fabric printed by Spoonflower with images scanned from 1940s magazine illustrations, including some of the same on the shirt going to Latimer. The new fabric will be used for a Wilderbee Meadery piece.

Jeri Auty showed the commissioned piece representing sun, shore, water, stones and other elements of nature important to her client.

Photos of Erica by Caryl are below. Photos of some show-and-tell projects have been emailed to sda-np@googlegroups.com due to difficulties getting them all in this document.

Respectfully submitted,

Linda Carlson

