

SDA-NP October 9, 2019

The North Olympic chapter of the Surface Design Association met Wednesday, Oct. 9 at the Jefferson County library in Port Hadlock. Those members and guests attending included Evette Allerdings, Tracey Appleton, Jeri Auty, Diane Campo, Linda Carlson, Donna Lee Dowdney, Caryl Fallert-Gentry, Fran Fuller, Sue Gale, Rachel Gaspers, Elaine Girard, Pat Herkal, Barbara Houshmand, Erica Iseminger, Annie Karl, Kindy Kemp, Sue Nylander, Debra Olson, Barbara Ramsey, Susan Sawatzky, Janice Speck, Jean-Marie Tarascio, Mary Tyler, Cathie Wier, and Joyce Wilkerson.

Routine Business

The first order of business was a vote on a permanent change of time for regular meetings to 2 p.m. Thus the November meeting will be at 2 p.m. at the Kala Point Clubhouse in Port Townsend on Nov. 13. (Make the first right after the gate onto Sailview Drive.)

Leadership changes: Kathie Cook will assume most of the treasurer responsibilities from Diana Gibson, who will retain the Angel Fund job. A back-up scribe is still needed to take minutes when Linda is not available.

Website updates: Cathie will recirculate information on providing a few sentences regarding your work for the member information page of the website, a page that is available to the public. To date, fewer than half of those on our roster have submitted information. We were reminded this is an important source of contact info for prospective customers.

Mead Werks, Wilderbee Farm

Take-down is Monday, Oct. 14, from 10 a.m. to noon.

It was reported that five (count 'em, five) pieces had sold to date at the show, a total that members cited as impressive given the venue has only been open two days of the week. The owners have made positive comments regarding the show, and it was decided to ask them if they would welcome another exhibit by us in 2020, perhaps in approximately the same time of year to coincide with such high-traffic events as the farm tour and harvesting of lavender and berries. Some concern was raised about the darker corners of the meadery, where some artwork was not shown to advantage.

LaConner Exhibit, 2021

Jean-Marie reported that "Rhythms of Light" was the most popular of the themes suggested for this exhibit at the Pacific Northwest Quilt & Fiber Arts Museum. She encouraged us to consider how we might expand on this theme prior to a discussion at the November meeting. She had done an internet search for quotes regarding light, and suggested we each might select a quote as an inspiration for our piece. We were also reminded that this is an opportunity to create new work closely tied to the theme. We will have three rooms and the hallway for our pieces.

BARN Events

Donna Lee reminded us that nonmembers are welcome at BARN meetings (<https://bainbridgebarn.org/>) and attendance is free. The Oct. 29 meeting topic is "Alpacas 101 and Alpaca Rescue at Firwood Farm Alpacas," 7 p.m., the Fiber Arts Studio. More info: <https://bainbridgebarn.wildapricot.org/Fiber-Arts-Classes-&-Events>

Exhibits, Current and Possible Venues

"Tie-One-On," the current exhibit at Sequim Civic Center (AKA City Hall) and the new Sequim Museum & Art Center, <https://www.sequimmuseum.com/>, will both be open the first Friday of November, during the city's usual Art Walk. Both are also open limited daytime hours. SDA members have pieces in both shows.

Future possible exhibit venues were discussed, with Studio Bob in Port Angeles, the PTSA gallery on Taylor, and Northwind Art Center suggested. We could apply as a group for Northwind in 2021; the deadline is March 2020. Jeannie McMacken had curated a show at Pippa's Real Tea, but the business is now for sale. The quality of the space at the Old Alcohol Plant, site of our last winter exhibit, was discussed, but there was concern regarding number of visitors to the gallery.

Wearable Art Show/SDA Grant

The 10th anniversary Wearable Art show will be May 2020 (<https://www.ptwearableart.com/>) and changes in its categories were a source of discussion and disappointment. The fact that there are no longer outside artists as jurors is also a concern. Barbara Houshmand suggested that we consider a tie-in exhibit the weekend of the show, perhaps at the PTSA gallery or in rented space at Fort Worden. This might work as a use of the SDA grant which will expire in October 2020. She will pursue this, taking over options for use of the grant from Pat.

Show and Tell

Joyce, Barbara Ramsey and Jeri all attended Ann Johnston's recent monoprinting workshop. They showed samples of their work and all expressed enthusiasm for Ann's teaching. She was a guest of Caryl during the workshop and left with Caryl a copy of a four-hour video workshop, available to borrow from Caryl. Barbara explained that "monoprinting" means only one print is created, and that the nonreactive surface on which the image is created can be manipulated with tools as simple as a discarded credit card. She did say she had to re-set her hot water heater at 140 degrees so that the washing machine could remove the thickener. Jeri said she is considering adding paint to her projects from the workshop. Jeri also showed a recently complete art quilt that features cut-outs.

Erika attended a shibori workshop at Greenbank Farm and showed a reversible shirt created with shibori.

Evette is traveling to Australia next year to set up a video workshop on resist dyeing with an artist who was denied admission to the U.S. to teach. She also showed a floral image created by

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painting with dye. As explained at our September meeting, she uses magic sizing to control the bleed of the dye and maintain sharp edges to her images.

Debra explained that she and Liisa Fagerlund are among those who start each day by creating small art pieces, many of which are collages on canvas. Debra calls hers challenge squares, and focuses on being spontaneous. She said Liisa calls hers meditation squares.

Jean-Marie invites us to attend the panel presentation that will include her at 12:30 p.m. on Saturday (that's tomorrow, Oct. 12). She and Helga Winter have pieces in the current show at Bainbridge Arts & Crafts.

Susan Sawatzky showed several small art quilts, some with extensive thread painting.

Mary showed garments shown at earlier Wearable Art shows that she had created with hot wax batik on silk.

Sue Nylander showed a necklace she had made and a 25-inch square art quilt made for the Sunbonnet Sue quilt guild's 25th anniversary challenge. Besides being 25 inches square, it uses 25 squares, nine-patches embellished with beads, stitching and tassels. In November, she will show the jacket made in her workshop with Daryl Lancaster.

Both Sue and Caryl were en route to Everett this weekend (Oct. 11-12) to receive awards at the International Quilt & Fiber Arts Festival, <https://www.qfamuseum.org/international-quilt--fiber-arts-festival.html>. Caryl encouraged more of us to enter next year.

Donna Lee, who said her current goal is to simplify, showed a small piece created with a limited palette, and with only a little trapunto.

Cathie is working with discharge on shibori on shot cloth. Some samples she has overdyed. Janice showed a whimsical scarf felted with a cat image on one end, and announced that her daughter will be selling cashmere sweaters at the Port Townsend Farmers Market.

Respectfully submitted,

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