

SDA-NP
September 10, 2019

The North Olympic chapter of the Surface Design Association met Wednesday, Sept. 10 at the Sequim branch of the North Olympic Library System. Attending were Diane Williams, Jean-Marie Tarascio, Barbara Houshmand, Barbara Ramsey, Cathie Wier, Pat Herkal, Janice Speck, Liisa Fagerlund, Marla Varner, Debra Olson, Annie Karl, Donna Lee Dowdney, Carol Olsen, Caryl Fallert-Gentry, Kathie Cook, Sue Nylander, Linda Carlson, and new to our group, Heidi Lund, Jeri Auty, Susan Sawatzky, and Evette Allerdings.

Announcements

Marla Varner was cheered for both her first place award in one of 15 categories in AQS QuiltWeek, and her fourth overall placement. Caryl received a third-place award in Wall Quilts/Bernina sponsored. See www.quiltweek.com/workshops/. (Editor's note: Marla had mentioned that some winners were featured in video interviews. These are challenging to locate, as she notes in a followup e-mail: "American Quilter's Society has a YouTube channel where they post interviews...The only one I've seen this year was with the second place overall winner. She may have been the only one in attendance who they have had the opportunity to interview. They usually post links to their videos from the Facebook page." See https://www.facebook.com/pg/AQSONline/videos/?ref=page_internal and scroll down to "All videos.")

Cathie Weir and Kathie Cook have pieces in "The Power of Small Things" at the Port Angeles Fine Arts Center, on exhibit through Sept. 29.

The International Quilt & Fiber Arts Festival is Oct. 11-13 in Everett. See <https://www.qfamuseum.org/international-quilt--fiber-arts-festival.html>.

Fiber Connections will meet at BARN in Bainbridge Island at 7 p.m. on Sept. 24 for a presentation by Donna Ellis on coiled vessels.

Barbara Houshmand reminded those attending that SDA membership is not required for attendance at our meetings. (It is, however, required to participate when we exhibit.)

Leadership Change

Leslie Dickinson, Sue Gale and Debra Olson were introduced as the new leadership committee, which Debra emphasized wishes to serve as "facilitators" rather than "leaders." Diana Gipson will continue to serve as treasurer and Linda as scribe. A back-up scribe, to take minutes when Linda cannot attend, is needed. A website backup person is also needed, and Susan volunteered. The outgoing leadership group of Cathie, Pat and both Barbaras was thanked for its service.

Uptown Window (s)

Cherie Kopp and Janice are curating the new exterior window display, which is expected to feature wearable art. Those new to our chapter were reminded there is a \$10 fee for having a piece displayed there. The interior window, in the locked entry to Gale Financial Services, is currently showing a piece by Mary Tyler. This 70 x 70-inch space, suitable only for two-dimensional pieces, does not have glass protecting the display from viewers. Barbara Ramsey

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can be contacted re: the interior window display. In response to a question from Jeri, we were told that yes, the Uptown Window exhibits have resulted in direct sales, in inquiries to those artists shown, and to new members of our chapter. This is a high-traffic corner. We were also reminded that all window displays are archived on the chapter website, both for general information and for guidance for new curators. There is also a toolbox with exhibit supplies, and support available from previous curators.

La Conner, July-October 2021

Jean-Marie conducted voting for a theme for this show, and she will announce results. She expressed hope that the theme would encourage us to explore something new to us. A decision is needed regarding size limits, and the museum will be contacted regarding any curatorial restrictions. Our space is the second floor.

Show and Tell

Barbara Ramsey showed an elaborate handbag she has designed with eco-dyed fabric. Not being a handbag person, she is selling these bags. Prices are negotiated.

Cathie showed another of her shibori scarves, this one designed by pulling all the threads after all the stitching had been done rather than creating knots one by one.

Pat reported on her recent tour of Bolivia, where she brought home stones to be used in bracelets, and purchased a green wool circle skirt that is trimmed with embroidery and with knit edging. She also showed a belt woven with a backstrap loom and a bag made with natural dyes.

Janice showed more of her beaded necklaces, these made with black and white.

Liisa showed a silk and wool scarf she had purchased at Cathie's studio tour.

Debra displayed her whimsical art doll, made for the Sequim Civic Center's forthcoming "Tie One On" exhibit.

Susan showed a shirt bleached by accident.

Annie displayed several six-inch square pieces to be donated to the PTSA fundraiser, some using handmade paper, handwoven fiber and photographs.

Jeri showed a quilt she made, and explained she is interested in moving from traditional to abstract designs. She is also interested in ice dyeing and shibori.

Donna Lee had "tells": seven pieces at the Jefferson County Hospital, three at BARN, contact with two publications regarding features of her work, and work headed for the Washington State Convention Center. She also showed a spiral-themed small art quilt.

Carol reported that she has art quilts at both Harrison Hospital and at Bainbridge Arts & Crafts,

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and that one of them has already sold. She also showed tools manufactured by Catalyst that can be used for creating a combed texture on surfaces. Similar tools are available in home centers with plaster, we were told.

Caryl also had several "tells." About QuiltWeek Grand Rapids, she shared that she and Marla were entered in "Wall Quilts-Modern," and Marla won. Caryl received an honorable mention in another category as well. See https://www.quiltweek.com/portfolio_category/grand-rapids/. Other awards: People's Choice Award at Quilt National #19, first place at World Quilt New England, and the sale of Hanging at the Pompidou after its exhibit in Houston. Her Splash was pictured on the back page of the quarterly SAQA Journal.

Heidi showed a vessel she created with three-dimensional leaves and with washers wrapped with polyester felt that was then melted. She also showed three-dimensional pieces representing place mats with food and dishes, including Northwest Seafood Bounty and Dinner with Dad. She also showed two table runners, bright with appliques.

Sue Nylander is headed to a Daryl Lancaster workshop with fabric she dyed, wove and fulled of silk, merino and yak yarn. It will be cut into a long vest or a jacket.

Linda asked for help with a piece she'd like to make, a representation of dresses hanging from a clothesline. To stiffen the fabric so that it retains the desired shape, Fabri-Solvy and Stiffy Fabric Stiffener were suggested.

Diane showed her "Stupid Trail Fairy Northwest" art doll, made with found objects such as a gourd for the head and disassembled pine cones for wings.

Jean-Marie will have a piece at the Bainbridge Island Arts & Crafts Invitational, which opens Oct. 4.

Evette showed an image of a tulip that she had painted on silk using dye. She uses sizing to control bleed on the fabric.

Next Meeting

The October meeting will be the 9th at 3 p.m. at the Jefferson County Library in Port Hadlock, 620 Cedar Ave.

Respectfully submitted,

Linda Carlson