

## SDA-NP MINUTES 6/13/2018

There were 15 attendees - Kathie Cook for the first time. She moved from Alaska to Sequim two years ago. Kathie is a quilt maker adverse to sewing machines. Her quilts are hand pieced and quilted.

### SDA WASHINGTON SMALL EVENT GRANT

The state is offering \$500 grants to chapters for juried exhibitions, lectures and workshops. Sue Scott expressed interest and began asking for chapter wishes after receiving the initial grant email. Most respondents expressed interest in an eco-dyeing speaker and workshop. She suggested a workshop/retreat would be ideal to allow participants time to absorb and play. Possible spaces are Fort Worden and PTSA.

Grant criteria are vision, artistic merit, potential impact on community, potential impact on SDA members, clarity/quality of project goals, feasibility of project

Discussion reopened after Diana Gipson's talk about her work and seeing show and tell items. Interest in shibori technique was also high. Sue will continue to pursue opportunities.

### METAMORPHOSIS AT THE SEQUIM CIVIC CENTER

The show is hanging. 30-40 people attended the opening reception. Caryl Fallert-Gentry took good pictures of individual pieces and the reception.

Members are sitting the gallery on Saturdays in June from 10-3:00 while the farmers market is happening adjacent to the building. Caryl reported heavy rains kept people away last Saturday. She has flags to hang - if possible - to try to attract people to the building. It is possible to show and sell work while sitting during that time. No commission is taken. Jean-Marie Tarascio's piece sold. Leslie will email SunBonnet Sue and Cabin Fever Quilt Guilds to inform them of the show. Cathie Wier suggested we send another email blast to friends, quilters and artists. Diana would like someone to volunteer to work with her Saturday June 23 from 10-12:30.

### ALPHABET INSTALLATION

Diana is representing SDA to the city and PT Library. The contract is ready for her to sign. She, Pat Herkal and Donna Lark met to discuss the guidelines received from the librarian and to come up with a list of requirements for the letters.

#### Requirements:

Letters must coordinate/look like a collection

Letters will be 3 dimensional - 12" tall, 2" structural diameter, 1" deep. 8" wide is suggested but not mandatory - it depends on the letter - for example "I"

A secure hanging device will be attached to the top of each letter

Upper case letters only

Piece must be sturdy so it can hang for years

#### Suggestions:

Primarily bright colors

Fiber with embellishments

DUE FRIDAY OCTOBER 19, 2018

Payment to chapter of \$500 on delivery.

Here is the link to the first Alphabet we made that now hangs at the PA Library. There is a poster of letters and information on that collection. <https://sda-np.com/alphabet>

## WEBSITE

There are two sections to the website - public and member only. The public section has a list of members with photos of the artist and an art piece and bio. The private member section has a member bio and artist statement. The private member roster includes contact info and interests. Let Cathie know if you have submitted info that you don't find on the website or if you need something added. Be patient, she doesn't check it daily.

Caryl will reformat the cover to the proposal she wrote for a show at the Textile and Quilt Museum in LaConner. It will be generic so we can use it when talking to galleries about potential SDA shows. There will be a link to it on the website in the near future to download or share for other venues.

## FUTURE SHOW OPPORTUNITIES

The Textile Museum does not currently have a curator so no new shows are being booked. Caryl will pay attention and resubmit our proposal when one is hired.

'Local' galleries proposed to submit to are the Schack in Everett and the Koch Gallery on Vashon Island. Jean-Marie has shown at the Koch and has talked to the curator about a possible show. Their Call to Artists is in November for 2019 and 2020. She plans to make another in person visit soon. Donna Lee Dowdney has suggested a show with the Kitsap chapter at Barn in Bainbridge. We discussed the possibility of a show with them at Bainbridge Island Museum of Art.

Caryl talked about the Latimer Quilt and Textile Center in Tillamook, Oregon as a potential show site. It is a museum whose mission is to preserve, promote, display and facilitate the creation of and provide education about the textile arts. [www.latimerquiltandtextile.com](http://www.latimerquiltandtextile.com) They offer classes, have a weaving studio, gift shop and library.

## DIANA GIPSON - FEATURED ARTIST

Diana started sewing at 6 years old. She has always had a love of handwork.

Born in Alabama, she has led a vagabond life moving frequently with her husband. For 10 years she was a ceramic artist. At age 44 living in Vermont, she attended Goddard College and finished her BA in sculpture and ceramics at Cleveland State. She learned to weave with wire after having to master the loom. She earned her MFA in fiber arts with a minor in ceramics at Texas Woman's University. While there, she learned to weave ikat. It was required they use white yarn and dye it themselves. Having an intuitive sense of color, that appealed to her. She fell in love with shibori. Moving on she taught 2 and 3D art and classroom art for educators at Boise State. She did commissions and art to wear for a gallery in SunDance. Four years ago she and her husband moved to Port Townsend.

She has taken many workshops and studied with well known shibori artists. Because of her love of handwork, she mostly does stitching not twisting and tying. She primarily works with silk. She shared many gorgeous samples of her shibori dyed fabrics including mokume stitch - mostly silk

but also wool and a little cotton. She brought pictures of an ecclesiastic commission for the priest and altar at the Episcopal Church in PT. She made a collection of multiple pieces she designed and shibori dyed.

#### LOCAL WORKSHOPS AND INFORMAL GATHERINGS

Diana's inspirational and stunning sample collection led to a discussion of having a set/series/sampling of local dyeing workshops for our members. Diana agreed to have small group gatherings to learn to stitch fabric in preparation for dyeing.

Leslie Dickinson, Erica Iseminger, Mary Tyler and Michelle Johnson are willing to host, teach or co-teach ecodyeing workshops. Sue, Leslie and Diana have enough space to host small group workshops - possibly up to 10 people. The focus will be on pattern. No indigo.

There will be no formal meetings in July and August. Sue volunteered to organize these mini workshops then send out information to the membership for signup. She will be out of town for the next 10 days and will start on this when she returns.

Supply lists will be sent out along with necessary prep work. If supplies are purchased, members must pay for them before attending the workshop.

**Members are encouraged to meet in small groups during our summer break. Anyone want to host a gathering - tea, lunch, hors d'oeuvres, outing, ??? - go for it!!!**

SHOW AND TELL and INTRODUCTIONS - we had 2 second time and one new member Elaine Girard - quilts, knits, and beads - brought a lavishly quilted large blue and green quilt as a donation for the Center Valley Animal Center fundraiser this weekend

Erica Iseminger - shared fabric prepared for the indigo dye pot - a shibori stitched fabric dyed with pomegranate and fabric wrapped tightly on a bicycle inner tube.

Michelle Johnson - modeled two butterfly vests, silk dyed with her palate of vibrant colors then noro felted made for a LA gallery and a commission shawl felted with butterflies and flowers.

She will be selling at the Bellevue Art Museum show and sale the last three days of July

Cynthia LeRouge - lives between PT and Miami - she designs clothes, paper patterns, makes quilts and paper art. She was wearing a batik fabric tunic/blouse she designed and made

Caryl Fallert-Gentry - shared the 61 ½ x 86 ½ quilt she designed, pieced and elaborately quilted for Quilt National and other national shows. Vine #2 - a biomorph quilt

Janice Speck - was wearing one of her embellished felted ball necklaces that included one of her favorite large beads made from a recycled coke bottle in Ghana. She brought the wonderfully inspirational Textile Design Book by Susan Meller & Joost Ellfers. \$100 but \$50 on Amazon - the history of textiles

Pat Herkal was wearing a bead embroidery necklace made from bits of porcelain and shells found on the beach in Jamaica where her daughter was married

Leslie Dickinson made a skinny panel quilt for her husband's study. She also brought a plethora of eco dyed scarves and fabrics, her favorites were the yellow patterns made from chestnut leaves and charmeuse with peony leaves. She experimented with oak leaves on raw silk - all beautiful.

Stan Green showed a wall quilt of purchased hand dyed fabric, hand quilted with pearl cotton

Jean-Marie Tarascio has worked in book arts for over 40 years - one of a kind artist books, letter press, printmaking. She is ready for a change and has been transitioning for the past year playing with clay, wood, paper and wire. She encourages everyone to find time to play with their art.

Mary Tyler was a book maker in the past. She is currently working to finish 6 to 7 years of quilting UFO's. She looks forward to dyeing in August.

Sue Scott dyes, sews, creates garments and dabbles in the fiber arts. She shared many yards of rayon fabric she batiked in Bali using 3 chops (wooden pattern markers). She purchased double ikat woven yardage with the ikat running on the warp and weft, showed a silk painting she did and rayon and cotton voile yardage. She went with Bali Fiber Tours.

Linda Carlson is into fiber manipulation. She knits with copper wire. She was recently in Norway and learned buttons were not available after WWII so creative people made their own. She was wearing a pin she made of multiple buttons. She is doing origami using the insides of envelopes.

Kathie Cook makes improvisational quilts - hand pieced and hand quilted - she's not into sewing machines. She works with Color. Her goals are to have a website and improve composition this year

Cathie Wier is a weaver who has been off the loom lately and is making herself finish the warps she's neglected. She's had fun crocheting then fulling them with increasing and decreasing shrinkage.

Michelle Johnson encourages everyone to look at Olympic Lavender Farm Window downtown Sequim - it's always a great window for inspiration.

Next meeting September 12 3:00 Place to be decided