

Minutes SDA-NP 3/13/2019

Twenty two members and guest Vicky Harrington attended the meeting at the Port School of the Arts. Vicky lives in Port Townsend and works with paper and encaustic collage. She uses threads, fiber and webbing to create texture.

PT LIBRARY THANK YOU

Melody Eisler attended the meeting to express the libraries' appreciation for the Alphabet Installation. She stated it 'surpassed expectations' and 'everyday the art is making a difference'. Patrons of all ages are intrigued. There is the possibility of a book being published about the installation.

FINANCES by Diana Gipson

\$170 entry fees taken in for Sequim show

\$173 in expenses

\$250 entry fees taken in for OAP show

\$233 in expenses

Website cost \$170/year

Cash on hand \$170 + \$500 library commission + \$500 SDA grant to be used by 10/2020

The Art Angel fund is in good shape

Cash on hand is from the window fee of \$10 per artist per window display

RE-CAP OAP SHOW

Cathie Wier was not at the meeting but asked Barbara Ramsey to express her thanks to Elaine Girard, Kathie Cook and Linda Carlson for helping pull all the submission info together and creating the book and labels . Unfortunately many submissions were incomplete which made creating the book and labels more difficult. She hopes we can come up with a way to be better organized for future shows. It was suggested if deadlines are missed then the artist's work is not included in the show. To make changes the artist needs to resubmit her entry.

Re-Cap thoughts

- Other nonSDA art was mixed in making for a somewhat confusing display
- Dates kept changing
- It was a good way to build a group resume
- No bathroom for workshops
- No good space for workshops - just a messy personal studio
- Poor publicity for show and trunk sale
- Next time ask more questions of venue
- Go for better venues
- The hanging was superb - there was optimal use of an odd space
- Start a notebook of questions, concerns and ideas for shows

UPTOWN WINDOW - FIBER HABIT

Kathie Cook, Sue Gale and Marla Varner's window is up - a display of their early/first and current quilts.

Co-curators for May - June are Debra Olson and Diana Gipson. Their theme is Conversations with Fiber - words. They will send a perspective email asking for submissions.

The new tenant in the building would like to display fiber art in her lobby. Barbara Ramsey is working with her on details and will send more information when details determined.

PTSA SHOW REMINDER

Chuck Moses provided information about the SDA invitational show Blue Green Magic at the PTSA Art Experience Gallery on Taylor Street in Port Townsend. It is an Earth Day theme. The show will hang April 6-29. Jurying will take place the week of 3/18-22. Jury finals will be announced by email 3/25. He and Teresa Verraes are jurors. Send photographs, a short artist statement, title, dimensions and price to chuckmoses62@gmail.com with a cc to teresa@ptarts.org. Phone photos ok, a complete photo and a detail ok, square picture suggested if it fits the shape of the piece. There is a 60/40 price split. All work must be for sale. There are no size restrictions with plenty of room for large work. There are pedestals available. No entry fee or form for entry.

LIBRARY COMMISSION MONEY

It was decided to set aside \$200 of the \$500 to maintain the website. We will continue to look for a way to use the rest of the money for the most benefit for the most members. There is no need to hurry to spend it.

SDA-NP GRANT MONEY - IDEAS?

The grant must have a community benefit and be used before 10/2020

Leslie Dickinson will explore the cost of renting the Cotton or Pope Marine building for a pop up show with demonstrations possibly during the Northwind Studio Tour in August.

We will continue to look for a good venue for a group show.

FIBER AT PTSA

Tracey Appleton reported on the plethora of fiber classes at the PTSA this year. There are fiber classes scheduled in March, April - Barbara Ramsey and Linda Okazaki will teach a two day workshop on eco-dyeing and painting 4/6 & 7, May, June, July, October - Ann Johnston on basic dyeing and mono printing and November Alissa Allen on mushroom dyeing. Go to the PTSA website for details.

SHOW AND TELL

Liisa Fagerlund, Sue Nylander and 6 friends collaborated on a quilt, Klimt Nouveau, that received a semi finalist award at the Paduka International Quilt Show.

Pat Herkal & Donna Lark are collaborating on a piece for the Wearable Art Show in May. Barbara Ramsey is their model.

Caryl Fallert-Gentry showed a machine embroidered bag she purchased in Guatemala. She showed two new quilts from her Canyon Series - Ron's photos, printed on fabric by Spoonflower

then heavily embellished with machine embroidery. She also showed a larger piece Electric Ellipses #5.

Kindy Kemp was finishing a sweater she knit with Malibrego yarn. She started it in 2015 making modifications for fit and fashion.

Diana Gipson brought the alphabet book she made for the library. She is making samples for her shibori class at the Barn on BI Apr 15-17.

Elaine Girard has a new flat coat puppy to play with her adult puppy so she has more time to sew (she thinks).

Donna Lee Dowdney shared fabric she purchased in Japan and a pillow she made using a piece of the fabric

Janice Speck brought the catalogue from the Jim Alden retrospective at the PT Museum Gallery. She suggested all would appreciate his art. She was wearing one of her new beaded necklaces. She also brought her exquisite book Textile Designs.

Mary Tyler is using her UFO's to make hospice and child protection quilts. She brought two she has finished

Sue Gale had a great time putting up the new Fiber Habit window

Sue Nylander was wearing a vest she made at a Janet King workshop - ecodyed and nuno felted silk and commercial batting. She brought a rug and chair cover she made in Hungary while on a textile tour

Barbara Houshmand brought information on the current show at the SAM - Jeffrey Gibson- Like a Hammer. Contemporary beaded and piece Native American art

Debra Olson shared the collage she made at one of Leslie's classes - a colorful and detailed lion fish drawn on muslin then pieced and sewn to batting. She also brought small collages of paper and fiber on canvas mounted on wood

Leslie Dickinson brought samples she created for her collage classes - a vamp goldfish, and blue and green lion fish. She also brought a circle collage.

Janalyn Edmondson has started weaving on a small tapestry loom.

Annie Karl showed her almost completed collage hoop - Gaia Falling

**NEXT MEETING APRIL 10 AT 3:00, SEQUIM LIBRARY
FABRIC AND ART SUPPLY SWAP/FREE FOR ALL**