

SDA-NP May 8, 2019

Diana Gipson conducted the May 8 meeting of the SDA-NP chapter meeting at PTSA, Fort Worden. Others attending were two guests, Rosemary Burris and Judith Trager, and members Donna Lark, Debra Olson, Sue Gale, Liisa Fagerlund, Pat Herkal, Janice Speck, Caryl Fallert-Gentry, Donna Lee Dowdney, Erica Iseminger, Annie Karl and Linda Carlson.

Topics included:

PTSA Show. This show at the Taylor Street gallery continues through May. Pick-up date is Tuesday, May 28 (the day following Memorial Day). Barbara Ramsey will e-mail us regarding the pick-up time. To date, one piece by Debra has been sold at the show.

Fiber Connection. The May 28 meeting of our Bainbridge Island affiliate will meet at BARN from 7 to 8:30 p.m. for the "Color Dynamics" presentation. Nonmember price is \$10. Donna Lee also reminded us that BARN welcomes proposals for demonstrations and classes.

Wilderbee Farm Exhibition. Pat provided more information regarding the exhibit we have committed to at the farm's Meadery, from the first week of August to the first week of October. The hanging date will be either Aug. 1 or 2. The opening reception, open to the public, will be Saturday, Aug. 3 from 3 to 5 p.m. Mead will be available for tasting and purchase, and we can bring appetizers and nonalcoholic beverages to serve our guests. The Meadery will promote the exhibit on its website, and to the hundreds who subscribe its Instagram posts and receive its e-mail. It also advertises on-screen at the Rose Theatre. Our exhibit will coincide with two events: the Jefferson County Farm Tour will bring an estimated 600 people to the farm, and we have the opportunity to display and sell work at the farm during the Studio Tour Aug. 17-18.

To officially be part of the Studio Tour, and thus be advertised in the Tour map and publicity, each participating artist must pay Northwind Arts Center \$100. The space the farm is offering is in a fenced field, so participants would also need to provide tables, chairs, tents and any equipment needed for their displays. There is no charge for this space, and there is no commission on works sold. There are only two accesses to this field, the most convenient being through the Meadery, which would usher visitors through our exhibit.

Those who have already volunteered to help with the Meadery exhibit are:

Hanging: Annie, Caryl, Debra, Sue

Reception: Janice

Takedown: Caryl, Erica, Debra, Sue

Media publicity: Linda

General: Diana, Donna

Meadery space: As previously reported, the walls are paneled with distressed boards, so we are free to put in nails. One wall is taken up with the bar. All wall spaces are divided with verticals, and the height is limited by brace-like crosspieces at a 45-degree angle (estimated). The two walls perpendicular to the bar each have display spaces of 57 inches wide and then spaces 13-1/3 feet wide. The minimum height of these (in the space with cross pieces) is 7 feet 7 inches. Large pieces could be hung higher in the middle (where there are no cross pieces) with smaller pieces on each side.

In addition, the wall of the entrance door has 52-inch- and 36-inch-wide spaces. The wall opposite the bar, the wall facing the farm field, has windows, French doors opening to the field, and two narrow display spaces, one 32 inches wide. The other is 28 inches wide, but the available space is only about 24 inches

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high due to a fire extinguisher and light switches. The only space we cannot use are the portions of two walls that form a seating alcove and the entrance to the restroom; one wall has a permanent display and the other wall is used by the farm's artist.

The final topics at the meeting were finances and show and tell.

Finances: We have until October 2020 to use the \$500 grant from the state SDA. We also have \$500 from the Port Townsend Library, the payment for the alphabet letters. At least \$200 of these funds is to be used for website maintenance and the domain name fees. Cathie Wier has created a survey that Pat will circulate regarding whether some or all of these funds should be used for a studio tour. There has also been discussion of a pop-up show for the holidays. The Cotton Building is available for \$20 per hour, \$200 per day with a \$200 cleaning/damage deposit.

Show and tell:

Liisa showed the fabric collage portrait she is creating as a memoir of the show she and her husband have at the Sequim museum and art center through May. One of her inspirations was the photography of faces done by her husband when in the Peace Corps.

Linda showed a piece of palm tree bark and asked for suggestions for fastening it to a surface such as wood or canvas. Recommendations included E6000 glue (to be used only outdoors due to toxicity), transparent bathroom caulk and Velcro.

Pat showed a quilt intended for the next Uptown Window. It features quotes from an e-mail Pat's daughter sent the day before she was killed in a bus accident and fabrics from Niger, where her daughter served in the Peace Corps.

Diana showed a shibori scarf made with an acid dye and a grid of stitches.

Janice showed a blue necklace made with beads felted in a tea ball and glass beads from thrift-store necklaces that she disassembles.

Caryl brought the finished cabbage art quilt that we had previously seen as a work-in-progress. The fabric had been printed by Spoonflower. She also reported on her recent experience with another fabric printer, Fabric on Demand, which took twice the promised time to deliver an order. Following up on Spoonflower's recommendation that fabric be washed upon delivery, Caryl did wash a piece sent by Fabric on Demand and the 48-inch-wide piece shrank two inches in width.

Donna Lee showed a small art quilt made with fabric collage, one of her first not framed.

Rosemary showed a fabric collage quilt inspired by a girlhood poster of dogs playing cards.

Erica showed fabric stitched for shibori, ready to be used with natural dyes. (As she reminded us, "The magic is when you take out the stitches.")

Next meeting: June 12, 3 p.m., Port Angeles library. Linda volunteered to do a presentation on writing press releases and creating media distribution lists. To be discussed: whether we have a formal meeting in August or accept Caryl's invitation for lunch at her home.

Respectfully submitted,

Linda Carlson