

The Jan. 9, 2019 meeting of the North Olympic Chapter of the Surface Design Association at the Old Alcohol Plant, Port Hadlock was attended by 24 members. They included Pat Herkal, Debra Olson, Barbara Ramsey, Diana Gipson, Sue Gale, Liisa Fagerlund, Janalyn Edmondson, Erica Iseminger, Marla Varner, Mary Tyler, Leslie Dickinson, Janice Speck, Sue Scott, Donna Lee Dowdney, Kindy Kemp, Rachel Gaspers, Caryl Fallert-Gentry, Barbara Houshmand, Nora Shapiro, Elaine Girard, Cheri Kopp, Cathie Wier and Linda Carlson.

Uptown Window/Fiber Habit

Elaine and Cheri were scheduled to hang the new exhibit on Jan. 10, showing nine pieces, all created with garments that have been refashioned or used to create completely new items (e.g., Cheri's quilt with the portions of jeans that have pockets).

Port Townsend Alphabet Project

Diana Gipson reported on the extremely favorable response and local publicity for the alphabet letters commissioned by the Port Townsend library. The letters created by our members will be celebrated at a reception on Feb. 22.

Old Alcohol Plant, "Under the Influence of Fiber"

Those exhibiting in the show, which was to be hung Jan. 10, turned in their pieces, paperwork and fees, and after the meeting, helped with some setup in the OAP gallery. The opening reception was scheduled for Jan. 13. Pat will e-mail information regarding the trunk show scheduled for Feb. 10; Stephanie Galloway of the OAP staff was introduced and encouraged those participating to e-mail her in advance so that adequate space will be provided.

Later in the meeting Caryl reported that the OAP staff was disappointed that no members had offered to teach during the exhibit. There was discussion of not promising demonstrations and/or workshops in the future when our chapter makes proposals to exhibit venues. Some members pointed out they do not teach, and others that they prefer only to teach in their own space.

The exhibit comes down March 11, and members will be notified when that day they should pick up their pieces.

BARN

Donna Lee reported that the Kitsap SDA chapter has changed its name to SDA Study Group at BARN to avoid financial issues for SDA members who were not BARN members. She can provide contact information for Roberta Nelson for more information. BARN also hosts meetings of Fiber Connections on the last Tuesday of each month (7 p.m.). This is a project-oriented group, and anyone interested in demonstrating a technique or teaching for approximately an hour at a meeting is encouraged to contact Donna Lee.

Separately, Diana announced she will be among those teaching a shibori workshop at BARN in April.

Bull Kelp Workshop in April

Those interested in the April 15-18 kelp workshop with Shannon Weber in Sequim must reserve space by month-end by sending Diana a check for \$150. Starting Feb. 1, spaces not reserved by our chapter members will be opened to Kitsap chapter members, and after that, to others. The \$150 represents a deposit; the final cost to our members will be determined by the number who sign up. Members from other chapters will pay a higher fee. The fee covers all materials, although participants are encouraged to bring found objects to add to their sculptures.

February Meeting

A fabric/art supply swap is scheduled for the Feb. 13 meeting, which will start at 2 p.m. at the Sequim library. Cheri suggested each of us bring a box for whatever materials we take home with us. Unwanted materials will be offered to PTSA and leftovers to Seattle Recreative (seattlerecreative.org).

Show and Tell

Nora showed the "Weeds and Walnuts" blanket created as a wedding gift with wool from her own sheep, dyed with her own noxious weeds.

Cheri showed a photo of "Orange You a Cutie?," a garment created with Cutie-brand wrappers and bags, just accepted for the Port Townsend Wearable Art Show May 11 at Fort Worden. Tickets: <https://www.brownpapertickets.com/event/3909091>

Linda briefly reviewed her e-mail exchange with SDA HQ and afterward, more members expressed concern about SDA's continuing problems with member services and website access.

Pat reported that she and Donna Lark have had a piece accepted into the fashion portion of the Port Townsend Wearable Art Show. Donna will nuno felt a dress that Pat will bead. The piece was inspired by a Van Gogh painting.

Donna showed three toddler-size felted garments, which will be available for purchase. Contact her regarding prices. One vest is in vivid pink, one jumper is coral, and a second jumper is a blue-green combination.

Barbara Ramsey showed the jacket which was destined for the Uptown Window. Starting life as a denim jacket she was given used at age 18, it has been patched and embellished through the decades.

Sue Gale, one of the members who had just completed a shibori workshop with Diana, showed pieces made in the class. Several other members recommended Diana as an instructor, citing both her patience with shibori and her willingness to introduce dyeing to those of us unfamiliar with it.

Liisa is doing a monthly journal quilt. She explained the techniques she wanted to practice in the first pieces---including matchstick quilting, thread painting and working with water-soluble stabilizer---and showed how she is documenting each technique used.

Erica showed a cotton gauze scarf dyed with pomegranate and iron after being pleated and stitched.

Marla reported she has a quilt en route to QuiltCon. "At the Junction" was juried into the Improvisation category. She will attend the convention Feb. 21-24 in Nashville.

Mary showed two pieces of cotton fabric created through Spoonflower. One used an image of a painting she made years ago. The other is a speech from Shakespeare's The Tempest created in computer-generated calligraphy.

Leslie passed around a fabric collage made with a patchwork of Guatemalan fabric, eco-printed sheet music and other materials. She also showed a fish image created for a class she recently taught on fabric collage.

Janice Speck modeled a reversible hat made with felted merino wool and briefly explained how the crown was created with a hat block.

Sue Scott modeled a tunic modified from a Butterick Katherine Tilton pattern and sewn with a variety of drapable fabrics.

Donna Lee used embroidery, reverse applique and other techniques for what she calls a whimsical botanical illustration of a hibiscus blossom.

Caryl also expressed satisfaction with Spoonflower, showing a small quilt made with yardage printed by the company from her photo and then quilted so closely that Caryl refers to it as thread painting. She is also using Fabric On Demand when wider yardage is needed.

Meeting Conclusion

Members walked their projects upstairs to the OAP gallery and some stayed to assemble mannequins and start the set-up for the show.

Respectfully submitted,

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