

SDA-NP Meeting Minutes for January 8, 2020

Sequim Library

ATTENDEES

Kathie Cook, Diana Gipson, Liisa Fagerlund, Janice Speck, Debra Olson, Sue Gale, Hilary Newell, Suzy Morse, Erica Iseminger, Leslie Dickinson, Caryl Fallert-Gentry, Celeste Dybeck, Sigrid Cummings, Jeri Auty, Fran Fuller, Barbara Houshmand, Susanne Scott, Donna Lee Dowdney, Cheri Kopp, Sue Nylander and Marla Varner. Guests arrived from Port Townsend, Port Ludlow, and Sequim.

PACIFIC NORTHWEST QUILTS AND FIBER ARTS MUSEUM IN LA CONNER

2021 “RHYTHM OF LIGHT” SHOW

The contract is signed and returned. The dates are July 7 through October 10, 2021. We have 15 months to prepare. We would like everyone to participate, and at least one art piece from each person will be in the show. Members of SDA-NP will select the art for the show, and the Museum will prepare the show layout and hang the art. Quotations about rhythm and/or light will inspire the show’s theme. Those who submit art may include quotations that will appear on the wall, but quotations are not necessary.

SUBMISSION FEES FOR SHOWS

During the meeting a lively discussion about show submission fees occurred. Kathie Cook says, “Thank you to everyone for the discussion of the show submission fee price. We are better as a group when people can voice their point of view. I am going to track the data of how much we take in for a show and what the expenses are. After a few shows we'll have a better idea if \$20 is appropriate. Our goal is to have enough cash on hand to pay folks for their expenses (printing costs, food if there is a reception, travel if our pieces need to be delivered far away, etc.) We do not want to accumulate more money than we need. I'm taking over from Diana Gipson as Treasurer, so now I'm the gal who takes the Fiber Habit (Uptown Window) fees. Please contact me if you have any comments or questions.” kathie.l.cook@gmail.com

BIO UPDATE on SDA-NP WEBSITE

Please update your bio. This update will also be used for the show in LaConner.

PHOTOGRAPHY

If you want or need help with a photograph of your work for shows, Caryl Fallert-Gentry is willing to take one for you (at no charge) to be added to the website.

TIMELINES, PUBLICITY, SELECTION COMMITTEE, AND SHOW DETAILS

This information will be presented at future meetings.

WILDERBEE FARM/MEADWORKS 2020 “Farm.Fresh.Art” Show (August-October 2020)

\$15.00 submission fee (See above about discussion on the topic of show submission fees.) Note that fabric, wood, and paper are considered “fiber” for shows.

FIBER HABIT WINDOW

Location of window: 675 Tyler Street, Port Townsend. SDA-NP members curate and hang a new show in the window every two months. If you have questions or comments about the window, please contact [Barbara Ramsey](#).

Please note the ongoing discussion information above about submission fees. Currently \$10.00 is the submission fee. There is good foot traffic from the Farmer’s Market visitors. The display seems to work well with at least two individuals exhibiting work. Approximate sizes are 12’ or 14’ wide with three panels and a seven-foot ceiling. There is a black backdrop. Don’t be shy if you want to exhibit your work!

- Feb/March: Rosemary Burris/Leslie Dickinson
- April/May: Diana Gipson (maybe)

- June/July: Debra Olson, Leslie Dickinson, Sue Gale
- Aug/Sept: _____
- Oct/Nov: Liisa Fagerlund, Sue Nylander
- Dec/Jan: Jeri Auty, _____

SECOND WINDOW IN PORT TOWNSEND

This display window is inside the building and is located in the foyer/lobby of an investment company. It is 4' x 5' with black curtains. Again contact Barbara Ramsey

DISPLAY ITEMS

- Pedestal: Leslie Dickenson and her husband created a 4-foot high pedestal that is 2'x2'. The pedestal display art in the window. Contact Leslie if you would like to use it.
- Easels: Diana Gipson has two brass easels that could be used for display.

BARN (BAINBRIDGE ARTISAN RESOURCE NETWORK)

Please see the BARN website for details about classes, meetings, and open studios. This Spring's BARN's Fiber Arts Classes include "Sew Alongs, Weaving, Sewing Machine Use, Garment Knitting, Using a Rigid Heddle Loom, Tapestry Weaving, Basketry, Dyeing, Community Service Projects, Felted Hats, Creative Embellishment, Spinning Workshop from local sheep breeds, a Spring Sampler, Screen Printing with Enamels, Nuno Felting, Boro and Sashiko, Creative Stitching, and Woven Necklaces."

<https://bainbridgebarn.wildapricot.org/Fiber-Arts-Classes-&-Events>

SEQUIM WEARABLE ART SHOW

August 2020. You may submit three pieces. They do not need to be new art. A fund-raiser for the Boys and Girls Club will occur. Categories for art: wearable, upscale, youth, and weaving/felting.

SDA PUBLICATION/PUBLICITY

Contact Leslie Dickinson with information and/or announcements about your artistic ventures. Send her photos and descriptions of current showings including the Fiber Habit window.

TREASURER'S REPORT

Diana Gipson and Kathie Cook presented a Treasurer's Report. Thank you again, Diana Gipson, for being our treasurer for the past four years. The treasury began with about \$26.00; now it totals \$229.00. Currently, cash is preferred because the SDA-NP group does not have a checking account. Interested parties will be investigating opening a checking account. Possibilities include free accounts available for non-profits. SDA-NP has a grant for \$500 that must be used by October or returned to the grant's source. A \$20 submission fee was suggested, leading to the lively discussion mentioned above.

Diana Gipson reminded the group of the "Art Angel" can for donations to assist members with fees for SDA membership. Individuals may contribute coins or paper money. Those who request using the Angel Fund assets are known only to Diana Gipson, not the larger group.

An "Art Show Today" sign was purchased and is available for future shows. Printing postcards for shows seemed expensive, and members suggested seeking free advertising in newspapers etc. (See minutes from November 2019 meeting for ideas for free advertising.)

There was a discussion about expenses such as software and website fees. A vote as to whether to increase fees to \$20.00 for participants in shows was taken, and the majority indicated willingness to increase to this amount.

VOLUNTEERS NEEDED

A backup scribe and assistant website coordinator are needed. Cathie Weir can train the website coordinator.

FEBRUARY 12, 2020 MEETING

The next meeting is tentatively scheduled for the Sequim Library on February 12 at 2:00 pm. It is difficult to locate FREE meeting rooms in other locations. The meeting will feature “Show and Tell.”

PRESENTATION

Leslie Dickinson gave a delightful and insightful presentation about her visit to Scandinavian Textile Museums. She also brought books given to her about the innovative textile procedures at the Boras Museum near Gothenburg, Sweden.

The Textile Museum of Sweden is home to a textile collection from the mid-19th century to the present day. Fashion, design, textile design, art, clothes and other items are on show here and guide visitors through the cultural heritage and the future of textiles. The collections of the museum contain thousands of materials, samples, clothes and other items. It is also home to one of Europe’s leading collections of textile machines.

[Textile Museum of Sweden](#)

	<p><u>Textile Museum of Sweden</u></p> <p><u>The Textile Museum of Sweden in Borås is home to a fantastic collection of textiles from the mid-19th century to...</u></p>
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Minutes prepared by Donna Lee Dowdney