

North Olympic Chapter, Surface Design Association Meeting, Feb. 12, 2020

The chapter met Wednesday, Feb. 12 in the Sequim branch of the North Olympic Library System with the following members attending: Jeri Auty, Kathie Cook, Leslie Dickinson, Liisa Fagerlund, Fran Fuller, Sue Gale, Diana Gipson, Barbara Houshmand, Michelle Johnson, Annie Karl, Carol Olsen, Barbara Ramsey, Sue Scott, Janice Speck, Marla Varner, Diane Williams, and Linda Carlson.

Announcements:

The March 11 meeting will again be at the Sequim library, 2 p.m., with Liisa presenting “Discoveries and Abstractions” based on her May 2019 exhibit. No show-and-tell in March. Agenda items for the meeting should be submitted to Sue, Debra Olson or Leslie.

The April 8 meeting in the Jefferson County library in Port Hadlock will include a swap of fabric, notions, books, etc. There was discussion regarding donating leftover fabric to the quilting program at the Washington Corrections Center for Women in Purdy. Information regarding the program’s needs will be provided in March.

March 29 is the BARN “Spring Sampler,” 1-4 p.m. See <https://bainbridgebarn.wildapricot.org/page-1835979>.

April 3, 4-6 p.m., is the opening reception for BARN’s April-long “Ars Poetica.” Location: the Commons. Information should be on the BARN website soon, Fran tells us.

The 15th of each month is Leslie’s deadline for submitting information about member pieces on exhibit to the Washington SDA newsletter. E-mail her at ldakm@msn.com.

Upcoming Exhibits

Pacific Northwest Quilt & Fiber Arts Museum, LaConner, July 7-Oct. 10, 2021. Submission deadline is March 31, 2021. Regarding whether all submissions must be new work, we were reminded that such important shows provide a valuable impetus for us to create new pieces, but that our contract does not specify that existing work is unacceptable. Three-dimensional pieces can be submitted, but pieces can be suspended only near windows. Leslie offered to obtain information regarding how large such pieces could be. No pieces can be suspended from the ceiling pipes or the very high ceiling itself.

Wilderbee Farm, Port Townsend, Aug. 1-Oct. 18, 2020. Submission deadline is June 29. The theme is “Farm. Fresh. Art.” Volunteers are needed to hang the show, probably on July 29. Pieces to be hung high can have more dimension than those to be hung at eye level, where meadery customers may brush against them. This was probably our most successful recent exhibit in terms of pieces sold.

Fiber Habit/Uptown Window. Diana and Erica Iseminger are doing shibori for the May-July show. The window schedule is being revised to quarterly rather than bimonthly. Kathie asked that we also create a schedule for the inside window.

Possible Exhibits

Northwind Arts Center

As previously reported in e-mail correspondence started by Caryl Fallert-Gentry, Northwind Arts Center is enthused about our submitting a proposal, probably for an early 2022 exhibit. Caryl had offered to create a proposal upon her return from Antarctica. For information, see <https://northwindarts.org/propose-an-exhibit/>. Deadline for our proposal is March 31. The size of the gallery means we'd have an opportunity to show large and/or 3-D pieces. Michelle, Barbara H. and Diana all reiterated that such an important show should prompt us to create new pieces.

PtSA Grover Gallery

March 1-15 is the submission period for an exhibit juried by Judith Bird in conjunction with the Port Townsend School of the Arts Wearable Art Show in May. Theme: "Wearable Fashion & the Inspiration Behind It." Work completed within the past three years is eligible. All work must be wearable (vs. miniatures, for example). There is no entry fee stated. Commission is 40 percent. For detailed information, watch your e-mail for a PDF from Teresa Verraes. If you wish to submit more than four pieces, contact Teresa, gallery@ptarts.org.

Other Business

Two pieces in "Let's Play" at Northwind submitted by members---Debra Olson and Erica Iseminger--- have sold to date. The exhibit continues through February. Leslie, Liisa, Caryl, Sue Gale, Barbara R., Cathie Wier and Diane Williams also have pieces in the show.

Several members were reminded that their dues are due. Participation in exhibits requires SDA membership.

Show-and-Tell

Linda recommended "French Fashion: Women & the First World War," edited by Maude Bass-Krueger and Sophie Kurkdjian and published by the Bard Graduate Center in New York in conjunction with an exhibit of the same name that ended at the Bard Center in January. Available through the North Olympic Library System. Janice was among those to report that a new book about Chanel has been published: it is "Chanel's Riviera," by Anne de Courcy (St. Martin's). (Per the Feb. 12 review in the Wall Street Journal, this book deals with the "frivolity and decadence" of the Riviera between 1930 and 1953 rather than with Chanel's fashion house.)

Leslie showed a triangle of fabric pieced to represent the facets of gemstones.

Liisa showed two boro bags and a vest also fashioned with boro. She starts with a very lightweight fabric to which patches can be applied with the Japanese technique. Rather than pin fabrics down for placement, she uses a water-soluble glue stick such as Elmer's. She is teaching a class March 12 on boro

at Karen's Quilt Shop in Sequim for Sunbonnet Sue members; leftover spaces will be open to non-Sunbonneters.

Fran is the new leader for the fiber studio at BARN.

Annie showed two scarves of silk and felted llama roving that she purchased in New Zealand.

Diana is moving from Port Townsend to a condo in Bainbridge Island and liquidating an estimated 75 percent of her studio with a sale for members and friends. Date to be announced, probably late March. She showed scarves and a shawl dyed with indigo. One featured a pattern created with clamps, another a star-style pattern created with folding.

Michelle showed a square wool-felted hanging.

Carol reported she has pieces on display at Bainbridge Arts & Crafts. See <https://www.theartproject.org/exhibitions>.

Barbara R. is teaching at PtSA in May: "Applied Color Theory for Quilters: A One-day Workshop with Barbara Ramsey," <https://ptschoolofhearts.org/classes/applied-color-theory-for-quilters-a-one-day-workshop-with-barbara-ramsey-may>. She showed a pillow front of silk broadcloth that she reports takes eco dyes better than cotton.

Sue S. reported she has been working with metal on such pieces as earrings.

Janice showed two felted "cat" scarves.

Marla will be off to QuiltCon in Austin TX next week. She showed the miniature quilt and gifts (e.g., needle cases, card cases, pincushions) for a QuiltCon exchange with friends. She is using ground nuts sold as reptile litter at Sunny Farms to fill the pincushions. She also reported she has a quilt on display at the Texas Quilt Museum in La Grange.

Respectfully submitted,

Linda Carlson, lindacarlson@earthlink.net