

Twenty-one members and guests attended the meeting at the Port Townsend School of the Arts: Pat Herkal, Elaine Girard, Cheri Kopp, Jean-Marie Tarascio, Sue Gale, Kathie Cook, Annie Karl, Debra Olson, Kindy Kemp, Donna Lee Dowdney, Mary Tyler, Caryl Fallert-Gentry, Rachel Gasper, Erica Iseminger, Barbara Ramsey, David Moore, Janice Speck, Barbara Houshmand, Rosemary Burris, Carol Olson, Liisa Fagerlund.

Two guests were introduced. David More has lived in PT for 1 year. He is a freelance writer, playwright and past creator of custom furniture. He has been knitting for 2 years and makes quilts. Carol Olson lives on Bainbridge Island. She has been quilting and dyeing fabric since the 1980's. She has a new computerized long arm quilting machine and is very happy with it.

UPTOWN WINDOW/FIBER HABIT

Pat Herkal, Barbara Ramsey, Jean-Marie Tarascio and Cathie Wier hung their installation this week - Hidden Soul Beneath - an underwater fiber garden. It is a collaboration of a plethora of kelp, starfish, jellyfish, nudibranchs and sea cucumbers in a variety of techniques.

Cheri Kopp and Janice Speck will co-create the September-October window. They plan to display clothing and accessories made by SDA members for the previous 9 years of the PT Wearable Art Show. They request members' entries to include in this installation.

ONE MORE WINDOW OPPORTUNITY

Stephanie Gale's Financial Advisement and Investment Company's office is behind our FiberHabit window. She would like SDA to also put art on the wall entering her office. Pieces would hang for a month. 70"x70" would be the largest size of art to fit that space. 2D only. Barbara Ramsey currently has a quilt in that space. All of her business cards have been taken, no calls for sales yet. Call or email Barbara if you are interested in showing in this space.

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EXHIBITION AT WILDBEE FARM MEADERY, PORT TOWNSEND

The show will hang in August and September. Drop off is Thursday August 1 from 10:00-noon. Thirteen artists submitted twenty eight pieces. There may not be enough room for all twenty eight pieces but every artist will have at least one piece displayed. There is a \$10 donation requested from each member in the show.

All information is on the website sda-np@googlegroups.com

Kathie Cook is chairing the reception Saturday August 3 from 3:00-5:00. She would like elegant finger food donations and needs more people to sign up to bring them. If you want to make food but can't attend, you can drop food off at Debra Olson's at 119 Grand Street. Kathie wants the 6' reception table to be 'pretty and engaging'. Sue Gale is donating water and sparkling cider. Kathie would like a volunteer to sit at a small 4'x4' table to talk to visitors about SDA and the show and is looking for a volunteer(s). Artist cards and brochures are welcome that day and inside the Meadery while the show hangs.

We have permission to put a poster advertising the show by the parking lot or close to the Meadery building. We have a generic poster stored at Caryl's. Pat has the easel. OR someone can volunteer to make a poster pertinent to this show. Kathie also needs someone to volunteer to make a sign that says Art Show Today that we can put on Hastings by the Meadery entrance sign. The Meadery will publicize the show and reception. They will be selling tastings and glasses of mead.

Email her if you want more information or if you would be willing to make food or a sign or two.

kathie.j.cook@gmail.com

EXHIBITION AT PNW QUILT AND FIBER ARTS MUSEUM

We have been invited to hang a show from early July-early October 2021 at the Pacific Northwest Quilt and FiberArts Museum in LaConner. Both 2-D and 3-D pieces are acceptable. Jean-Marie led a discussion on possible themes for this show. She suggested we brainstorm theme ideas with NO judgments in the next weeks. She threw out Ideas to start thinking about theme:

What inspires you?

What would you like to delve into?

What excites you? Would excite the public?

What were elements of a special show you saw?

An example she used was Seasons.

The theme should be broad and inspire reflection or conversation. At this stage, we are not looking for a title for a show. Send theme ideas to Jean-Marie NOT to the sda email. One or two worlds only - no explanations. Deadline September 1.

jmtarascio@gmail.com

Jean-Marie will compile the list of suggestions and a way for all to vote for 3 before the September meeting - 9/11. We will then discuss and take a final vote. Then we will start to move on to developing a show with a title.

SHOW AND TELL

Carol Olson shared a few quilts using her hand dyed fabrics - some mixed with commercial fabric. Others were made in an attempt to use up her stash of many colorful scraps she has accumulated over the years. They were quilted with her new long arm.

Pat Herkal modeled the couture tunic made for her by Barbara Ramsey using Barbara's lovely ecodyed cotton fabric. It was a trade for a beaded necklace. She also showed her mobile, Sacred Journey, 3 salmon - chinook, coho and sockeye - made of silk kimono scrap bits - pieced, embroidered and beaded along with fabric kelp hanging from beach found kelp.

Cheri Kopp modeled her caplet Orange you a Cutie from the PT Wearable Art show. It is made of many different Cutie labels with a magnetic closure.

Sue Gale continued the clothing theme with her hand dyed, painted and free motion quilted vest. It has an asymmetrical large button closure. She is looking forward to dyeing rayon at a class in Coupeville.

Annie Karl has a thrift store addiction. She refused to share her source making everyone jealous with her tunic, needle punch pillow and embellished jackets purchased ????

Debra Olson brought a large amount of Dresden quilt blocks pieced by her mother. She shared them with eager recipients. She brought 2 of her unfinished fabric collages because people are often curious about her process. She starts with canvas that she paints, stitches, cuts apart and embellishes then rearranges and mounts then adds more embellishment.

Kindy Kemp showed a bag she made using her dyed fabrics.

Donna Lee Dowdney is participating in the Kingston Art Festival. She has 7 mixed media pieces hanging at the Jefferson County Hospital in PT. She also won a cash award at the PETA show in Poulsbo.

Caryl Breyer Gentry is collaborating with her husband, Ron, embellishing one of his large photographs they had printed on cloth.

Erica Iseminger shared a shibori table runner dyed with fermented persimmon juice dye and iron water. Her exquisite pattern was made by 'a bit of folding'.

Barbara Ramsey finished a small wall hanging mixing her ecodyed fabric with commercial fabric.

David Moore's black and white quilt with one red broken heart - the Fractures Quilt - was inspired by the results of the 2016 election. Machine pieced, hand appliquéd and quilted, it represents the different fractures in our society.

Janice Speck modeled a tie-dyed tunic she purchased at the Oregon Country Fair. It drapes nicely, is comfortable and has held up over years of wear. Dharma sells blanks of this inexpensive tunic.

Rosemary Burris shared a detailed and realistic appliqué quilt of koi and a flower. She is interesting in exploring ways of working with resin. Suggestions appreciated.

NEXT MEETING

August 14 pot luck 12:00 at the home of Caryl Breyer Gentry

Bring salads and appetizers. Only bring dessert if it is your favorite killer recipe. Non alcoholic beverages provided, adult drinks welcome if desired

She will show a documentary about the life of Japanese Shibori Master Ichiku Kuboto. He is the only artist to have a solo exhibit at the Smithsonian Museum of Natural History

10 Baycliff Place

Kala Point (Port Townsend)