

SDA-NP Meeting Minutes June 12, 2019

Fifteen members and guests attended the June meeting at the Port Angeles branch of the North Olympic Library System on June 12: Cynthia LeRouge, Caryl Fallert-Gentry, Joyce Wilkerson, Barbara Ramsey, Marla Varner, Barbara Houshmand, Sue Scott, Diana Gipson, Janice Speck, Rosemary Burris, Pamela Hastings, Diane Williams, Debra Olson, Liisa Fagerlund and Linda Carlson.

Topics addressed included:

Uptown Window/Fiber Habit

Debra and Diana were thanked and praised for their curation of the current window, which will be dismantled on July 8. Curators are needed for the mid-September-mid-November window. Barbara Ramsey said she and Cathie Wier are available to advise newbie curators. They have the keys to the window. A toolbox of supplies and equipment, being refreshed by Diana, is available. (It's currently at her house.)

The new occupant of the office space above the Uptown Window has also offered the chapter display space in her lobby, which is adjacent to the window. The door is locked, accessed only by the office occupants and their clients (those seeking financial planning, presumably affluent). The window, visible only to those in the lobby, is 70 x 70 x 4 inches, and Barbara did warn us that there is no ceiling grid, so there may be challenges to displaying some pieces.

Wilderbee Farm Mead Werks Exhibition

Barbara provided a handout on the exhibition, scheduled to be hung Aug. 1 or 2. Submission are due by July 15. A submission form will be provided on the website by Cathie; there will not be photo book, but photos are required with submissions to assist those doing the hanging. Members can submit as many as three pieces, and at least one from each artist will be included. Submission fee is \$10 per artist.

Guidelines:

- * Large pieces will have to be hung high, perhaps as high as 12 feet, so smaller work is preferred: a maximum of three feet wide.
- * Work must be two-dimensional. No opportunities for freestanding work.
- * "Bright" and "bold" are Barbara's recommendations given the limited light in the space.

Important: work for sale must have your contact information on the label because all transactions will be between artist and buyer. The Mead Werks is providing no sales assistance and taking no commission.

The reception is scheduled for Aug. 3, 3-5 p.m., but there is a conflict with another event in Port Townsend. More information will be provided at the July meeting.

A title is needed for this show. Suggestions include "Hues of the Summer" and "Shades of Summer."

Pacific Northwest Quilt & Fiber Arts Museum, LaConner, 2021

Both two- and three-dimensional pieces will be accepted for this show, scheduled for July-October 2021. A theme is needed: members were asked to consider possibilities for the next few months and discuss them at a fall meeting. Suggestions made to date: "On the Strait," "On the Wall," and "Peninsula Pizzazz."

The fact that there appears to be no allowance for our expenses in transporting the pieces to the museum resulted in a lengthy discussion. Comments included:

- * This is a bad precedent, and we should be (at a minimum) reimbursed for travel expenses for future exhibit.
- * Exhibitions at which sales can occur, and where the venue takes a commission, should include an allowance for travel/freight.
- * The museum IS providing insurance coverage.

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* Future proposals to other venues should include queries re: allowances.

Summer Meetings

The July meeting will be the 10th, at 3 p.m. at PTSA at Fort Worden.

In lieu of an August meeting, members will potluck (salads and appetizers, BYOB) at Caryl's at noon on Aug. 14. She will show the documentary about a Japanese shibori master.

Press Releases, Media Distribution Lists and Social Media

Linda provided an overview of the difference between advertising (it's paid for) and publicity (it's not), the important components of a press release or social media message, examples of local media to whom releases should be sent, and examples of social media available to us (NextDoor for local contacts, Facebook for personal, professional and project-specific publicity, etc.) Material from the presentation is available on the chapter website under "Members Only" at <https://sda-np.com/professional-resources>.

Show and Tell

Cindy showed a dress sewn with two types of fabric, one soft, one stiffer, made from a pattern she drafted.

Diane showed her "Cross of Thrones" quilt, an in-progress piece that expresses her anguish over the border crisis with immigrants. It features 1,000 crosses, each to represent 1,000 immigrants. The crown is barbed wire, and trim fabric is printed with a brick pattern. The primary fabric is rust-dyed to suggest the desert.

Caryl again showed her piece made with fabric printed by Fabric on Demand, the busker in front of the Pompidou. All colors have been changed by Caryl.

Joyce showed a jacket she designed with two colors of a jacquard-woven rayon and cotton.

Barbara Ramsey passed out invitations to a PTSA fund-raiser, the "Elegant Barbecue" scheduled for July 7. Tickets are \$85. More information is available at <https://ptschoolofthearts.org/events/2019/7/7/fire-up-your-imagination-benefit-bbq-for-pts>.

She also showed a vest she designed after taking a class (along with Sue Scott) on shoulders. It featured fabric printed with a vintage map of the world.

Marla handed out information on the Whatcom Museum's "Modern Quilts: Designs of the New Century" exhibit, on through Aug. 25. The flyer describes her work and the two classes she is teaching in the museum and in LaConner: July 27, "Modern with a Hint of Vintage," a lecture; and "July 28, "Hand Quilting Workshop: Introduction and Inspiration with Marla Varner," scheduled for LaConner.

Information: <https://www.whatcommuseum.org/>. Marla:

"My presentation, July 27th, and my hand quilting class, July 28th, are both at the Whatcom Museum in Bellingham. The registration link takes people to the Pacific Northwest Quilt and Fiber Arts Museum (in LaConner) because they are handling the registrations. Both museums have links to the class registrations and info on all the special events."

Marla also provided information on the Bainbridge Quilt Festival, an outdoor event Sept. 14. Information: BainbridgeQuiltFestival.com.

Barbara Houshmand showed a piece in progress, eco-printing on artist canvas.

Sue reported on the shoulders class that she and Barbara Ramsey took. She used the instruction to draft a pattern for a simple dress that she will make up in linen for an August ceremony for her son in Washington, D. C.

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Diana announced that she continues to lead a monthly shibori support group at BARN, and that she is scheduled to teach an advanced shibori class there. For information on her class, and other taught by members, see <https://bainbridgebarn.wildapricot.org/Fiber-Arts>.

Janice showed a black thrifted jacket she had embellished with felted leaves, and a potato-printed tote bag. She recommends sweet potatoes for printing.

Rosemary showed another of her mosaic quilts, this one featuring an energetic dog that appears to bound off the quilt.

Pamela handed around handmade fabric books in which she has applied vintage photos of her family and such memorabilia as her birth announcement. Vintage buttons and sequins embellish the pages.

Liisa showed the "meditation squares" she has made, small squares and rectangles featuring embroidery. Each was blanket stitched. Several have been crocheted together in a (more or less) rectangle with perle cotton.

Linda announced that it appears her piece from the PTSA show has sold. This is in addition to pieces sold by other members. In response to Diana's reminder re: contributions to the "Angel Fund," she suggested that those of us who sell pieces at the Mead Werks donate a small percentage of our sales price to the fund.

Respectfully submitted,
Linda Carlson