

Peninsula Fiber Artists, September Meeting Report

Gathering on Sept. 14, 2022 were Evette Allerdings, Jeri Auty, Irene Bloom, Kathie Cook, Leslie Dickinson, Donna Lee Dowdney, Liisa Fagerlund, Barbara Houshmand, Erica Iseminger, Eva Kozun, Sue Nylander, Carol Olsen, Debra Olson, Sharlie Watts, Joyce Wilkerson, and Linda Carlson. New member: Terri Wolf. Guests: Peggy St. George and Jeri's friend Celia from north of London, just arrived the day prior.

The October meeting will be Oct. 12, 10 a.m., at Fort Worden. We expect to be in Room 306. If the venue changes, the pre-meeting email will notify you. Parking is available in the area behind the Taps pub.

Topics included:

Latimer Quilt & Textile Center Exhibit

Donna Lee, who represented us at the closing reception, described the facility, which is much more than the exhibit area. The center's collection includes pieces from as far back as the 1800s. She reported that the curator had seen 840 names in the guest book for July, which did not represent all the visitors. Fourteen were international, 352 from states other than Oregon, 242 from Oregon outside Tillamook, and 232 were local. August visitor count was not available when this report was prepared. Several sales were made, most notably of Erica's wrapped stones.

Appreciation for their work in transporting our pieces (not to mention organizing them for travel to the center and pickup once back in Sequim) was extended to Caryl Fallert-Gentry and husband Ron, Donna Lee and husband Bill, and Kathie and husband Harry.

"Minkers" in Fiber Habit Window

Evette announced the exhibit on Gene White and her mink coat will be on display through October. The press release to the Port Townsend Leader, Port Ludlow Voice, Sequim Gazette and Peninsula Daily News was sent Thursday, Sept. 15. Reminder: the mink items will travel to the Port Angeles Fine Arts Center in March for inclusion in "What's For Lunch." She also reminded us that "In Praise of Trees" is the exhibit for November and December. Cathie Wier has agreed to take the night photograph for use on the website, Facebook and with press releases.

Carol reminded us that artists should submit good-quality photos of pieces going into Fiber Habit exhibits for her use on the website, both when an exhibit goes up, and for historical documentation of our exhibits. These should be less than 1 MB in size. Linda does not need your individual photos, only a photo of the window as a whole.

Wilderbee Farm

Our show in the meadery tasting room has resulted in one sale to date: Cathie.

Mini Presentations for Future Meetings

October: Caryl on submitting, preparing for and entering shows

November: Evette on silk painting

Treasurer's Report

Kathie reports a total of \$1,220, although there are outstanding expenses which will reduce this total slightly. For the benefit of new members, she explained that there is a \$10 fee to exhibit in the Fiber Habit window (when your piece fits the theme or at the discretion of the curator) and a \$20 fee for exhibits such as Latimer, Wilderbee, and the Fine Arts Center.

Postcard Challenge and Exchange

For the Dec. 14 potluck luncheon at Caryl's, there is no formal program. Kathie has proposed an exchange of miniature art pieces similar to artist trading cards. Participation is optional. To participate, bring a piece approximately 4 x 6 inches in size, orientation either portrait or landscape, wrapped in tissue and drop it in the provided basket. Everyone who

brings a piece is eligible to draw a piece. Sign the back with your name. "Have some fun and share some art during the Holiday Season," says Kathie.

Publicity and Fiber Expo

Linda sent out dozens of press releases regarding our Latimer show, and among the publications that expressed interest is Needle Arts, the journal of the Embroiderers' Guild of America, <https://egausa.org/about-us/>. The editor plans a story in a fall or winter issue.

Kathie had expected to take a booth at the Oct. 1-2 fiber expo in Port Angeles and for that, Linda had created a simple black and white folder describing our group. Copies are available for you to print. On her doctor's recommendation, Kathie has decided not to exhibit her quilts, but the door prizes we donated will be used at the show. Info: <https://www.pnwfiberx.com/#/>.

Show & Tell

Leslie showed a three-yard piece of fabric printed by Spoonflower from a single photograph by Caryl of a small madder, rust and copper print on Lutrador, an in-progress piece with circles, and silk fabric printed with nine bark leaves

Joyce showed the long vest that had been shown at Latimer, the one featuring washi paper appliques and needle-felted dupioni. She also showed a garment made with fabric woven on a 24-harness loom with fossilized stone buttons.

Debra showed a sting ray made with colorful fabric, fused appliques and beads on canvas with wool batting and painted backing.

Irene showed a baby quilt destined for a new arrival and asked for suggestions for quilting.

Jeri is working on a series, and showed two pieces, "Knots and Crosses," with circles, and the other a fascinating combination of shapes, "Urban Mayhem."

Erica shared postcards for a friend's show Sept. 17 at Egg & I Pottery, 1461 Egg & I Road in Chimacum, 10 a.m.-4 p.m. She will have pieces for sale.

Donna reported on her first shibori class.

Carol showed her initial weaving projects, working with yarn she has dyed.

Terri showed "Code Blue," a small art quilt based on her career as an oncology nurse.

Liisa showed a book with embroidery and meditation squares that was bound with the piano hinge-style binding she is practicing.

Evette shared the silk painting made by some 50 people on Northwind's Labor Day event.

Barbara showed a fantasy bird made with silk, beads, washers and even a Brillo pad and a vertical art quilt featuring tie silk and sashiko stitching.

Kathie showed "Portals," the beginning of a piece for a future Fiber Habit window. She was inspired by Alice Beasley, <https://www.alicebeasley.com/about-alice-beasley/>, who does raw edge applique.

Eva showed a blouse she had painted years ago.

Sue showed a shirt made with a print based on a long-ago instructor's silk painting.

Respectfully submitted,

Linda Carlson

Sept. 15, 2022