

## Peninsula Fiber Artists Newsletter

September 2023

### Fiber Habit Window

Current Fiber Habit window "Abundance" is now on display until the end of October.

November/December window will be curated by Evette Allerdings. The theme will be "Daily Dose of Fiber." Evette will be sending out more information about this. All are invited to participate.

January/February window will be curated by Lora Armstrong. The theme will be "The Big Chill." Appropriately named for the Winter season.

Evette shared that the window's interior will be repainted, and carpet floor tiles will be installed soon.

### Exhibitions

Wilderbee Farms Exhibit "Farm and Garden Sea and Shore," completed its run at the end of August. A few members sold pieces this year. After speaking with Casey, Caryl shared there is a possibility we can have a show, there, again in 2024.

Uptown Dental Clinic is hosting an exhibit curated by Cathie Weir, Barbara Ramsey, and Pat Herkel. This show will run until the end of September, and is open from 8:30-5:00 p.m., Mondays thru Fridays. If you haven't had a chance to stop by and see this exhibit, try to. It's well worth it!

"Burst of Color", at Northwind gallery, will be opening January 6, 2024. If you have new work, or old work that fit this theme, and want to take part, please submit for jurying/selection. There is no limit on how many pieces you can submit, and hopefully at least one piece will be accepted. Northwind has a glass case for jewelry pieces. There will be a reception on opening night, as well as a reception for First Saturday artwalk, on February 3. If/when your piece(s) is selected, please send Linda Carlson photos that are under 2mb with the name of your piece/your name/your hometown, by November 1. Entry information and photos of finished work is due by December 1. Selected work and \$20 entry fee, per artist, can be brought to the December meeting at Gardiner Community Center. By January 2, all work must be delivered to the Jeanette Best Gallery at Northwind. February 11 will be the last day of the show. Everyone who has a piece accepted for this show must sign the contract with Northwind. Commission is 50% of sales price. Sold work must remain in the show until close. Northwind retains the rights to sell your work 90 days after close, unless the buyer contacts the artist directly.

The Fifth Avenue - Sequim - April 2024. The exhibit will be on hung on Monday, April 1, starting at 10 am, and takedown will be Tuesday, April 30. A reception for the opening will be Sunday, April 7. There is a display case for jewelry and small pieces. There are tables for three-dimensional pieces. This exhibit will be advertised in the Sequim Gazette and the Peninsula Daily News. Each artist is responsible for handling sales inquiries, and there is zero commission charged by Fifth Avenue. Each artist will sign a waiver regarding loss or damage. More information on this in upcoming meetings.

### Show and Tell:

Lora Armstrong shared an organic felted piece that she is considering entering for Burst of Color. She also used yarn she purchased from Goodwill to weave a poncho in many shades of purple.

Leslie Dickinson recently assisted Pat Polley in her proceon dye on fabric class in Coupeville. The process used different mediums to print on fabric using wallpaper scrapers, squeegees, stencils, and TyVec wrap. The outcome was very colorful and unique.

Larkin Van Horn shared a small piece of reverse collage, placing pre-fused appliqué on a background. She will complete the piece with some beading. She also showed a black and white beaded necklace created with a 40-year old German glass button.

Debra Olson shared news of her show opening last weekend, and that it will now run until the end of October. Also a completed banner from Barbara Ramsey's "Double Cross Blocks" class.

Evette Allerdings will be conducting a class "Wearable Art - A Journey in Silk", in December and January at Northwind. This four-day class will begin with pattern making, Avatar models, silk painting on fabric, to sewing and finishing the garment to model with class members.

Caryl Fallert-Gentry has been working on a piece for Burst of Color. It's another in her series of Zig Zags and Spirals. She hasn't come up with a title for this piece yet, so if you're inclined to help her after you see the photograph, she's welcome to suggestions.

Sandee Johnson was recently interviewed by the Port Townsend Leader about her work as a fiber artist, with a whole page write up. Sandee has been very busy with her art and currently has pieces in shows and galleries as far away as Argentina, Belgium, and France. Closer to home, her work can be seen on Bainbridge Island, and Port Townsend.

Terri Wolf showed a piece she finally got around to finishing called "Anger" after it sat for several years. Another piece she shared was inspired by the tragedy of the Paradise, California, wildfires from a few years ago.

Linda Carlson framed a piece from some leftovers she had from her work that was in the recent Wilderbee show.

Diane Campo brought a 70's woven wallhanging that included horse hair. She was giving the piece away, as she no longer needed to keep it.

Jeri Auty shared information about the "Spotlight" show now running on Bainbridge Island. The show runs until September 24, and it's free entry. Several members of our group have pieces in the show: Pat Herkel, Jean Marie Tarasko, Donna Lark, and Jeri Auty. Several members have seen the show and encouraged others to go.

Kathy Greer recently took David Owen Hasting's "Modern Abstract" class, in La Conner, and showed some of the blocks and work she did.

Donna Lee Dowdney has been using up fabric to make smaller pieces that she has framed, using Angelina fibers and embellishments.

Mary Sue French had good news about the recent weekend opening at Studio Bob's, in Port Angeles. The next opening will be the weekend of September 30/October 1. During this same time, there is a large Fiber Expo going on in Port Angeles. For more information go to: [pnwfiberx.com](http://pnwfiberx.com). Mary Sue also shared the many art classes that are offered at Peninsula college.

### **Mini-Presentation**

Merri Jo demonstrated the technique of English paper piecing. Using cardboard and/or templates and wrapping fabric around them, using glue and/or basting methods, she showed how she makes the pieces to be sewn together to make blocks. A company called Paper Pieces is where you can find the templates, magnets, and glue sticks to help you create. Tula Pink has a very good video on You Tube on Paper Piecing.

### **Group Information**

Carol Olsen announced she was looking for someone to takeover our webpage. This position requires adding the meeting minutes to the website, attending a Zoom meeting with leadership, once a month, and adding information as to where members are participating in shows and exhibits. Merri Jo Schroeder volunteered to step into the position.

### **Other Exhibits of Interest**

Debra Olson has a solo show of her work, in Seattle, in September and October. "A Retrospective" will be opening Friday, September 8, during the Belltown Art Walk, 6-9 pm. The exhibit is located 2015 2nd Avenue, Seattle.

David Owen Hastings currently has an exhibit at the Pacific Northwest Quilt and Fiber Arts Museum, in La Conner. "Modern Abstraction," a journey in paper and stitch, runs August 2-October 29, 2023.

Kathie Cook was one of 28 artists juried into the show HOME - THE ESSENCE of PLACE. The show is now open from September 15 - October 29 on Thursday - Sunday, 11am-5pm at the Port Angeles Fine Arts Center. 1203 E. Lauridsen Blvd.

The art includes oil, acrylic, watercolor painting, printmaking, oils pastels, photographs, sculpture, ceramics and one quilt.

FYI - Linda Carlson will be taking the minutes for the October meeting. If you have anything you'd like added for the newsletter, please email Linda after the meeting.

Hope to see you at the next meeting!

Sue