

Peninsula Fiber Artist
Member Meeting Minutes for April 10, 2024
at Northwind Art School

Terri Wolf conducted the meeting.

New members and guests:

Ellen Thomas from Port Townsend whose fiber interest are quilting (art quilts).

Betsy McKendry from Poulsbo whose fiber interest are garment construction, and woodworking.

Susan Kemp

Our leadership team:

Kathy Cook	Treasurer	kathie.l.cook@gmail.com
Lora Armstrong	Treasurer, taking over in June	lora@olypen.com
Linda Carlson	Publicity	lindacarlson@earthlink.net
Caryl Bryer Fallert-Gentry	Exhibitions	caryl@brierpatch.com
Cynthia LeRouge	Membership	cynlerouge@gmail.com
Merrie Jo Schroeder	Website	trsmjs@gmail.com
Terri Wolf	Skills Talk	terriwolf@mac.com
Evette Allerdings	Habit Window	eallerdings@gmail.com

The leadership team meets the first Wednesday of every month to discuss the agenda for the Membership Meeting via Zoom. If you have questions or have a subject you want us to discuss or think about, please reach out.

We are encouraging members to participate in activities beyond exhibiting artwork. Would you be open to doing a Skills Talk, Curating a Habit Window, volunteering to help install or de-install an exhibit. Planning and arranging an excursion.

Treasurer's report: Balance is currently \$2,881.42. The money is collected from members who exhibit. The Fiber Habit window fee is \$10 and the event exhibitions are \$20. The money is used to pay for meeting space, hanging fees and expenses. Also coming this summer is a much needed Habit Window renovation.

Exhibitions: Our current exhibition **Color Play**, is at the Fifth Avenue Galley located at 500 W Hendrickson Rd, Sequim, WA. Take down will be on April 29th @ 10am.

Ann Milligan Gallery-Small Treasures

will be installed on April 29th at 1pm. For those of you who are participating a \$20 fee and the Ann Milligan contract needs to be submitted. If you didn't do it today, it is required when you drop off your pieces on April 29th. The show closes on June 22, take-down is on June 24th @ 11am.

Anne will be hosting an opening reception on Sequim's May First Friday on May 3rd @ 5pm and will offer refreshments on the June 7th First Friday. All members are encouraged to attend both events.

Field Hall Gallery: Colors of Nature



This show is a big deal for our group, and we have a short turnaround time to organize it. I think this could be a recurring venue for us, so lets give them a knock-out show first time around. There is room for some of your larger pieces and three-dimensional work. The prospectus is on our website.

CALENDAR:

March 15: Entries open. Please send completed entries to caryl@bryerpatch.com.

April 15: Entry Deadline: All photos, and information about your work must be received by this date.

Early May: Notification of work selected.

May 8: If you will not be able to deliver your work to the gallery on May 25, Evette Allerdings will collect it at the May 8 PFA meeting at Fort Worden. Work dropped off at the meeting will be stored at Evette's home in Port Angeles, where it will not be insured.

May 25: Delivery of work to Field Hall and installation of the show. If possible, please plan to stay and help with the installation.

May 28 (Tuesday) 5-7pm: Show opening. Please be there if at all possible. We need four or five volunteers in different mediums, to talk briefly about your techniques and materials (5 minutes) followed by a walk through the gallery with artists available to chat with visitors about their pieces.

August 3: Last day of show

August 3-4: Deinstallation of show and pick-up from Field Hall. Work not picked up will be collected by Caryl or other designated members and delivered to the September PFA meeting.

Mead Werks in Port Townsend

Submission details will be given soon. The theme is Colors of Summer.

The show will be up from August through October.

Fiber Habit Window:

Funky Ladies is up. Please check it out. It is a fun window.

Upcoming window:

June/July-Banners, curated by Deb Olsen (she has room for 1-2 more pieces)

Aug/Sept-Birds of a Feather, curated by Pat Herkal

Oct/Nov-Available, contact Evette if you are interested in curating a window.

Dec/Jan-Available, contact Evette if you are interested in curating a window.

Note from Linda:

Color Play takedown volunteers, 10 a.m., The Fifth Avenue, April 29

Evette

Caryl

Donna Moore

Liisa
Linda

Small Treasures installation volunteers, 1 p.m., A. Milligan Gallery on
North Sequim Avenue

Evette
Caryl
Donna Moore
Liisa
Linda
Cathie Wier
Lori Goddard
Debra Olson

Small Treasures contracts needed from:

Caryl
Linda
Marla
Cindy
Pat

Small Treasures payments needed from:

Caryl
Linda
Marla
Cindy
Pat

Show and Tell:

Gail-Shared her "Irises" piece. She painted silk with watercolor crayons to create vibrant iris petals which she then appliquéd to her banner.

Susan S-Had a vision one night of a big rising sun with flowers which are silhouetted against the sun. Her "Rising" is quite striking.

Lori-Likes to create small quilts with animals. She shared 2 pieces she made of her favorite animals. A Whale and a Grizzly Bear.

Lynne: She inherited a bunch of small hanks of wool and had fun knitting a hat. The other pieces she shared were created and inspired by her time in Mexico. Lynne also shared a Victorian inspired doll. She is demonstrating at the Victorian Festival which is on April 27th upstairs of the Bazaar Girls Yarn Shop near the athletic field.

Lynn G-Made a vest out of Ikat which someone donate and put on the Freebie table. She is hoping the person who donated it will tell her the origins of the fabric. Her second piece is a banner and was inspired by a sunset at Hobuck Beach.

Susan M-Created a 3D piece of a slug happily hanging out in a head of lettuce. The blue background she hooked.

Susan K-Shared 2 panels of 14" Japanese cotton that she hand stitched a Shibori pattern (a square in a square) and dyed with Kakishibuzome, a tannin dye made from fermented and aged unripe persimmons.

Lora-Shared Floating Lake Flowers, Bedazzled Cock and another wet felted and embellished panel with felted roses as well as an acrylic painting that will be hung at Alderwood Bistro in Sequim.

Kindy-Started with 2 pieces of Shibori pieces and built it out with over-dyed fabrics, she called City Scape. The second piece she shared was a continued theme of hers using shibori, discharge and overdyeing.

Jeri-Claims she is a workshop-aholic. She took a class from Hilde Morin and created "Burning" based on increasing forest fires. She has also been taking many classes from Nancy Crow, a teacher that approached quilts as a means of expression and how she sees color, shapes, lines. Jeri's quilt was filled with blocks of color and different curvy shapes.

Liisa-Shared a scarf she painted in Evette's class at Northwind Art School. Forest Matriarch-Machine embellished, free motion quilted, and hand stitched. A banner that she made for Deb's Habit Window was made using African fabrics that she has been collecting. Putting them together in a kind of log cabin style... but not really. She used Caryl's Binding & Finishing Tutorial that is on Caryl's website: bryerpatch.com

Erica-Shared a banner she made for the window as well. Using Kakishibuzome (fermented Persimmon dye).

Tell: Erika is also involved with plants and is participating in a plant sale at Gariss Garden in PT near the cemetery on May 4th. The address is 501 27th St.

Annie-Was inspired by Triops longicaudatus, a freshwater crustacean resembling a tiny horseshoe crab that she found while on the National Parks website. She crocheted the Triops from a pattern that is on the NPS website. She plans on called him Stanley or Cat Fish Louis.

Caryl-Created a banner based on classic optical illusion but she had to make it in rainbow colors. Since there was space left on the yardage she sent to Spoonflower, she made 3 more pieces. Color Drain, Color Fountain and a miniature version of a quilt that is currently on display at the Washington state Historical Society Museum. The last piece she shared is the first of her "Branches" series. A new direction where she takes photos of fabric that she dyed 20 years ago. Upload it to her graphic design program and manipulates them. It is her fantasy design. She used fabricondemand.com but was disappointed with and prefers Spoonflower.

Tell: Caryl bought about 3000 yds of continuous plastic bag tubing to protect rolled quilts, banners, wall hangings from ULine. Contact her at caryl@bryerpatch.com if you are interested in buying some from her stash. She can bring the roll to the next meeting. It costs about .10/ft-Cash only please.

Janice S- Tell

Janice wanted us to be aware that someone stole one of her necklaces that she had on display at Northwind Gallery. She wanted to warn us to be wary.

Larkin-Tell

Please take from the Freebies table. There are a variety of threads. She will bring more to the next meeting.

She will also be teaching at Grunewald Guild in Leavenworth, WA. Beadwork as a meditative technique. Website: grunewaldguild.com

Skills Talk:

We need volunteers to do skills talks for future meetings. Any volunteers, friends, referrals. The skills talk is 15 to 20 mins long. We are also considering

having outside speakers and would offer a small honorarium. Please contact Terri at terriwolf@mac.com

By: Terri Wolf

Topic: Playing with Abstraction

Terri wanted to talk about abstraction because it is an area that she has been trying to figure out. She has not developed her drawing skills yet, so is not confident with prospective. She took a 5-day abstraction class from Sue Benner at Asilomar and these are some of the techniques she learned, as well as from a collage class at Northwind.

Abstract Quilt Making Techniques: Inspired by Play and Experimentation

The goal is to focus on playing with fabric and letting creativity flow, rather than following super strict patterns. Here are the key takeaways:

Materials:

- Fabric scraps in various colors backed with Wonder Under fusible web.
- Batting (Sue Benner recommends Quilter's Dream 100% cotton) but use what you have at home.
- Pressing sheet or freezer paper
- Sewing machine
- Optional: magazines, photos, acetate sheets, copier, inkjet printer, printable organza
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Techniques:

- Fast piecing: Fuse multiple fabric pieces with Wonder Under, cut them up and rearrange them for a playful design. Don't overthink it, work quickly!
- Daily small quilts: Make a small quilt every day to hone your skills and experiment with new ideas.
- Inspiration by image: Use magazine clippings or photos as a starting point for your design. Play with perspective and create something inspired by the image.
- Prompted word quilts: Generate random words and create a quilt based on those words.
- Shadow silhouettes: Use the outline of an object to create a shadowy, one-color image on your quilt.

- Printed fabrics: Explore printing on fabrics using Steam a Seam with an inkjet printer or printable fabric.
- Enlarged images: Trace an image on acetate, enlarge it at a print shop, and use it as a guide for creating a quilt scene.
- The edges are raw and the quilt sandwich needs to be quilted any method you prefer. A simple grid or wavy line pattern is good enough to practice with.

This is a great collection of methods to get you started with creating unique and abstract art quilts. Play and try and do it daily to build your skill.

Be patient with me, this is my first time taking minutes.

Thank you,
Evette

